

Rocky Mountain Outdoors

the newsletter of Rocky Mountain Outdoor Writers & Photographers, Inc.

January – February 2017

Off and Running to Sierra Vista, Arizona

Article by Don Laine; photos by Linda Martin

RMOWP's **2017 conference** takes place in Sierra Vista, Arizona in April, and a number of fun, exciting, and even educational programs and field trips have been lined up.

Emails with the registration form and tentative schedule attached were sent out last month to members whose email addresses we have, but it's worth repeating that here.

Dates are **Sunday afternoon, April 23 through Wednesday evening, April 26**. We expect to be there just as the spring bird migration moves through southeast Arizona, and a lot of activities have been scheduled to take advantage of this colorful airborne parade.

Serious bird photographers will want to sign up for the pre- or post-conference **Bird Photography Field Trips** with RMOWP member Tom Ulrich. (*Note: The bird photos*



Canyon Towhee

you see here were taken in the area you'll be exploring with Tom.) Participants will carpool from the Sierra Suites parking lot at 7am

Sunday, April 23, or Thursday, April 27, and are expected to be back at Sierra Suites by 1 p.m. Tom tells us that hand-held photography works well, especially using cameras with image stabilization and a 300-mm or greater lens. Cost is \$25 per person for those shooting hand-held and \$40 for those using tripods (the extra \$15 charge for tripod use is by the property owner). There is a 12-person limit for each field trip (first-come, first-served), and Tom will provide a light lunch.

Conference activities include a guided nature walk in the Nature Conservancy's **Ramsey Canyon Preserve**, a 380-acre streamside oasis of Arizona sycamore trees known for its diversity of plants and wildlife, including numerous birds, especially hummingbirds, plus a guided field trip to the ghost town of **Fairbank** with a walk up the hill to its 19th-century cemetery.

A nature walk along the San Pedro River, in the **San Pedro Riparian National Conservation Area**, is also

scheduled, and we've booked a walking tour with an historian in nearby **Tombstone**, "The Town Too Tough to Die".

Planned **workshops** include *Bringing the Stories of the Natural World to Life*, by guest speaker Beth Orozco, who will focus on using descriptive language and the elements of creative writing to share the stories and experiences we collect as we explore nature. Beth has published short stories and poems in literary magazines and teaches creative writing and literature for the University of Arizona and Cochise College in southeast Arizona. Beth is also chair of the Cochise Creative Writing Celebration (www.cochise.edu/cwc/), planned March 30 to April 1 this year, and contributing editor for *Mirage*, Cochise College's literary and arts magazine.

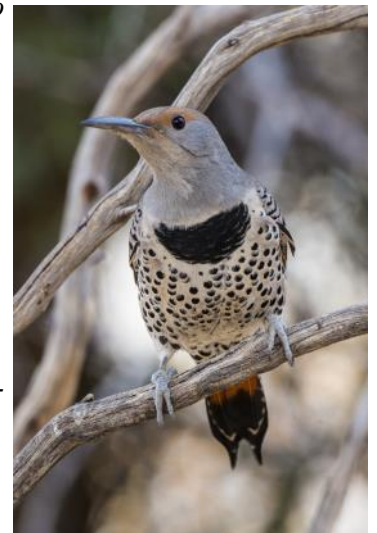
RMOWP's own Virginia Staat will lead a workshop on *Creating a Photo Essay* and Fred Lord will present a program on bird photography titled *Fred's Photography is for the Birds*. An *Introduction to Video* presentation by Al Perry is planned, and member Ron Belak will show his images of *The Birds and Beasts of Tanzania*.

Of course we will also have our usual programs including the *Anne Sullivan Writers Forum*, *Photo Critique*, *Showcase of Selected Members Photography*, the *Presentation of Contest Submissions*, and, if Jack can find a good location, the *Sunrise Photo Shoot* with Jack Olson.

See the **tentative schedule**, on page 8 of this newsletter, for specifics.



Scott's Oriole



Northern Flicker
(red-shafted, female)

See "Off and Running..." on page 2

"Off and Running..." cont. from pg. 1

Conference headquarters is **Sierra Suites** motel, 391 E. Fry Blvd. (520-459-4221; www.sierravistasuites.com). When calling for reservations, tell them you're with RMOWP. Our group rate for one or two people is \$59 for a standard king room (one bed) and \$69 for an executive double queen room for those that want two beds. ADA rooms are the same price, there are both smoking and non-smoking rooms, and a limited number of pet rooms are available at \$10 per pet per night extra. Rates don't include tax but do include a hot breakfast buffet. Rooms have refrigerators and microwaves, and Sierra Suites also has an outdoor heated pool and an exercise room.

Those considering camping should see the separate camping article on page 4 of this newsletter.

The community of Sierra Vista, with a population of just under 45,000, is south of I-10, about an hour-and-a-half from **Tucson International Airport**, and most of the areas we'll be exploring will be below 5,500-foot elevation (slightly higher than Denver and Albuquerque).

Although we can't guarantee perfect weather, there is usually very little rain in southeastern Arizona in late April, average high temperatures for Sierra Vista at that time are in the low to mid-70s and average lows are in the upper 40s.

Updates will be posted at www.rmowp.org and in the March-April newsletter, and also in that newsletter will be information about other nearby attractions, including Kartchner Caverns, Coronado National Memorial, and Fort Huachuca.



May Apple © Terry Gthrie
(2nd Place, Flora category, 2016 RMOWP Photo Contest)

Annual Contest Reminder

- Deadline is Monday, January 23
- Entries can be submitted by Dropbox
- New writing category for young people
- Humorous Photo Challenge Continues
- All details available at www.rmowp.org

New Members

We recently welcomed five new members.

Laurie Ford of Glenwood, New Mexico joined our ranks in early November 2016. A freelance writer, photographer, and graphic designer, Laurie's main interest is documenting the lives of wild horses in the American West. She utilizes images and text to inform the public at shows and with displays.

Jim Osborn of Herrin, Illinois joined in mid-November 2016. Jim is most interested in nature photography and has been published in *Outdoor Illinois* magazine, and has the cover photo on the 2016-2017 *Illinois Hunting and Trapping Guide*.

Barbara Bromby of Lakewood, Colorado has been a part of RMOWP for all the years her husband Russ has been with us. We now happily welcome her as a full-fledged member in her own right. Barb enjoys hiking and photographing the great outdoors, and has been published in *Colorado Outdoors* magazine and the *Colorado State Parks* guide.

Georgia Colao of Lakewood, Colorado, an active member from 1985 through 2007 has come back to the fold. A freelance writer and photographer, Georgia enjoys aiming her lens at flora, fauna, and the scenic beauty of the great outdoors. She also is a life-time member of Independent Photographers of Colorado.

Kelly Gatlin of Datil, New Mexico, has re-joined after a 7-year hiatus also (member from 1987 to 2007). A freelance writer and photographer, Kelly has been published in *New Mexico Magazine*, *New Mexico Vacation Guide*—both U.S. and international versions, plus several other magazines including the *Santa Fean*, *New Mexico Wildlife*, *American Profile*, *Sunset* and *AAA Journey*. Kelly also has a monthly photo series in the *Catron County Newspaper*, and has been a movie production stills photographer.

Welcome one and all, and we hope to see you in Sierra Vista in April.

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The Ghosts of Past and Present

Virgina Parker Staat

*"I will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within me.
I will not shut out the lessons that they teach!"*

~ Charles Dickens, *A Christmas Carol*

One of our favorite Christmas traditions is to watch various movie adaptations of Charles Dickens' *A Christmas Carol*. It occurred to me that the ghosts in this timeless story make a good parallel for writing. I realize that it may be a bit of a stretch, but work with me here...

One of our first tasks when beginning a new manuscript is to choose our narrative tense. Much like the *Christmas Carol* ghosts bring Scrooge transformation, our narrative choice brings transformation to our writing. Will we write in the past or present tense? Will we write *I came, I saw, I conquered* or *I come, I see, I conquer*?

Jess Rowe explained the difference between using present and past tense in our writing, "... present and past tense create completely different kinds of narrative: past tense involves retrospective intelligence and insight, present tense creates a sense of immediacy and what we might call non-insight, a lack of information about what's next."

In an era replete with social media and the Internet, writing in present tense has gained popularity, largely because it offers readers a feeling of immediacy. However, there is a danger in using present tense in nonfiction. Many believe that it diminishes the authenticity of our work. Using present tense may inadvertently make the reader feel that the piece is fictional. Mimi Schwartz said, "writing in present tense is technically a fiction, we are using 'I am' for something that happened six or twenty years ago—or last week."

Past tense has always been the standard in nonfiction writing. Particularly in journalistic, historical, technical, and scientific writing, past tense is preferred because it is essential for writers to keep their actual timeline clear. Because most outdoor writing falls into the nonfiction category, writing in past tense is the norm.

Present tense, however, has become an increasingly acceptable, albeit controversial, option for creative nonfiction and personal essays. We choose present tense when we want a unique emphasis to our work, giving it a cinematic feel or having it read like diary entries. As Shelley Salamensky said, "In writing nonfiction, present tense inherently asserts an understanding that this is a step-by-step reconstruction from memory—exploratory, tentative, hypothetical, potentially fallible."

I admit that I am not a fan of writing in present tense. (Bah! Humbug!) As a storyteller, it feels unnatural for me to tell a story as if it were happening now rather than in the past. Writing in present tense also takes away too many favorite literary devices, including changes in chronology, foreshadowing, and authorial intrusion. I feel that it undermines my authority in a persuasive essay because having events unfold in real time doesn't allow me to build my case. Present tense doesn't readily allow me to fill out sensory details and reflections. Finally, my writing focus has always been about readability. I feel that writing in the present tense muddles my message and is distracting for my readers because they must suspend their concept of time and accept that the action is unfolding right now.

Like the *Christmas Carol* ghosts of past and present, our narrative choice brings different gifts to our readers. If you are undecided which narrative choice is right for your manuscript, I encourage you to try writing a paragraph or two in

present tense then rewrite those paragraphs in past tense. Ultimately, the right narrative choice will emerge to serve both your story and your readers well.

(Author's note: If you would like to read more about the pros and cons of writing in the present tense, professor and writer David Jauss has an excellent essay Remembrance of Things Present. The essay can be found on the Internet.)



*Open Road © Ken Papaleo
(1st Place, Black & White category,
2016 RMOWP Photo Contest)*



Wild mustang mare with foal in field of wildflowers © Al Perry
(1st Place, Fauna category, 2016 RMOWP Photo Contest)

Camping in Sierra Vista

Maryann Gaug and Don Laine

The Sierra Vista area mainly has “snowbird” and residential-type RV and mobile home parks, and is not really a great place for overnight RVers. However, if conference attendees would like a campsite, here’s a rundown of the “better” RV/mobile home parks in and near town.

The closest RV Park to conference headquarters Sierra Suites motel is **Thunderbird Mobile Home & RV Park**, 3300 East Fry Blvd. (520-458-2794; www.thunderbirdsirravista.com). It has separate sections for mobile homes and RVs, and the RV sites are adequate and have some trees. However, it’s still a decent drive to get to Sierra Suites, and although there are nicely-maintained restrooms it offers no showers. Don and Barb stayed here one night and then opted to camp near Huachuca City, about 10 miles north.

Sierra Vista Mobile Home and RV Park (520-459-1690, (520) 255-1824 (after 4 pm & weekends); www.sierravistarpark.com) is the next closest one, about 5 miles east of Sierra Suites off E. Fry Blvd., so it’s a straight shot down the main drag. The RV Park is located behind the mobile home area. It has restrooms, showers, and laundry for which you need a key. You have to pay a key deposit, which is then returned when you turn in the key. The park has a gate which closes around sunset and they give you a code so you can get in after dark. Maryann camped here one night and it worked fine. As of last April, they only take cash or checks, no credit cards. It’s a Good Sam Park. Reservations recommended.

Two RV parks are located about 10 miles north of Sierra Vista on the west side of AZ Hwy 90 near AZ Hwy 82 near Huachuca City.

Mountain View RV Park (520-456-2860; www.mountainviewrvpark.com) is the closer of the two,

with about 110 sites. It’s located behind RV City (an RV dealer with sales, service, and a good parts and accessories department). It’s a Good Sam park and Don & Barb’s favorite RV park in the area, but a bit far for commuting to the conference. It’s set back from the road so fairly quiet, and has all the usual RV park amenities. Mountain View has a list of dog breeds that it prohibits, including the usual pit bulls and Rottweilers, but also German shepherds.

Just south of AZ Hwy 82, **Quail Ridge RV Park** (520-456-9301; www.quailridgervpark.com) is another Good Sam park. It has 300 sites and all the usual amenities including a laundry, but on a drive-through it appears to be just another typical snowbird RV park.

Tombstone Territories RV Resort (520-316-6714; www.tombstoneterritories.com) is located 10 miles north of Sierra Vista on AZ Hwy 90, then 8 miles east on AZ Hwy 82. Maryann stayed two nights and really liked this resort, but it’s a tad far from Sierra Suites. It has all the usual amenities and big sites, and is close to the ghost town of Fairbank, which we’ll be visiting during the conference. One oddity is that you pay separately for the electricity you use.

Just for information, there is a funky mobile home park about 0.5 mile east of Ramsey Canyon Preserve. It’s an OK place to stay to visit the Preserve since vehicles over 20 feet long are not allowed in the very small parking lot. **Ramsey Canyon RV Park** (520-378-0319 or 520-378-0549; www.ramseycanyonrv.com) has no restrooms, no showers, and no laundry. There are 15 full-hookup sites with 50-amp service, although some are taken by full-timers so there is only a very limited number of sites for overnight RVers.

2017 RMOWP Calendar

January 23 ~ Contest 2017 Deadline

April 23-26 ~ Conference in Sierra Vista, Arizona

May 30 ~ Scholarship deadline

June 20-24 ~ Photo Workshop in Rocky Mountain National Park

See www.rmowp.org for details

Cotton Carrier Announces Half-Price Sale

Through January, RMOWP Corporate Friend **Cotton Carrier** is having a half-price sale on many items, including its camera holsters and harnesses. Its products protect your cameras by keeping them strapped close to your body for hiking, climbing, and biking but also quickly and easily accessible for when that once-in-a-lifetime shot appears. See www.cottoncarrier.com.

Mysteries in the Graveyards

Article & photos by Kenita Gibbins

The Lady in the Cemetery

I no longer know what is truth and what I conjure up in my imagination. When I was seven or eight, the story of the lovely lady monument in Oak Park Cemetery in Chandler, Oklahoma, made me want to stay away from the very pretty graveyard. The tale as I remember involved a young girl dying at the foot of the statue late at night when the moon was full. She had come to the tombstone to honor the deceased and had been stung by a scorpion. I went through my entire adolescence fearing this one site.

As I grew older I started to be interested in the lady statue in the cemetery because she sometimes held a flower across her arms. No one seemed to know why the various flowers appeared or who placed them. It just happened for as long as I can remember, and even as long as my mother could remember. Suddenly there were no more flowers!

When I went back to my hometown for a funeral in the spring of 2016, I noticed the lady had a flower again. No one at the graveside service knew why. I still don't know if the flowers are in honor of the lady of the monument or the girl who I think died at her feet.

My spirit of inquiry will not go away, It is not all my imagination.

Someone knows.

The Second Story I Couldn't get Right

I had taken a creative writing class at Emily Griffith Opportunity School. Our teacher Yvonne Tessler did a great job stirring up our critical thinking. I swear she told us a story about Mary Coyle Chase and her character "Harvey" the six-foot-rabbit from the Broadway play of the same name. Yvonne told us Mary Chase died in 1981 at the age of 75 and was buried at Crown Hill Cemetery in Denver, Colorado. Yvonne went on to tell us that Harvey was buried behind her. The picture in my head had Mrs. Chase buried under a nice sized headstone and behind her in a corner was Harvey's small grave marker. Both graves had a very nice little, short picket fence around them.

Years later I drove past Crown Hill, turned my car around and went to find Mary Chase's grave. The infor-

mation desk clerk couldn't find the exact site, but described where she thought it was. I drove 'round and 'round. The next day I went back to the office with Mary's full name and date of her death and asked for a map. Wikipedia information saved me. The receptionist found the location. I located two rather nondescript grave markers with the names of Mary and Robert Chase. I looked and looked for Harvey's little marker and found nothing. I didn't even see a rabbit hopping.

I decided to get down lower and take a picture since I



The Harvey marker behind Chase

had gone to so much trouble. I was astonished to see a marker sticking up behind Mr. and Mrs. Chase. In carved, bold

letters I saw HARVEY. The Harvey family had been buried behind the Chases.

Yes, I will continue to tell stories of Crown Hill and Oak Park resting grounds. As to what my mind conjures up, I just don't know. I have no control.

A Heads-up from your Treasurer

Maryann Gaug

Happy New Year! With 2017 now underway, membership renewals are due.

I'll email renewal notices by mid-Jan. If you haven't received a notice by the end of January, please contact me (email megaug@earthlink.net, or call 970-389-1099).

Members who have renewed for multiple years will receive an email with their directory information for review.

1. The renewal notice will include your information currently in the membership directory. Please carefully review the info and send any changes to me. If I don't hear from you, I'll assume that your info is correct.
2. You can renew for 1, 2, or 3 years. Two members at the same mailing address receive a slight discount.
3. You can renew and pay online using PayPal under the Members tab on www.rmowp.org. Or you can snail-mail your check, made out to RMOWP, and any directory changes to: Maryann Gaug, RMOWP Treasurer, 596 W. Coyote Dr., Silverthorne, CO 80498-9212.
4. If you would like a membership card, please email me and I will send you one. Unless requested, we do not send them.

If you have any questions, please either email or call me (contact info above).

Thanks for renewing! Hope to see you at our annual conference in Sierra Vista in April.



The Lady with a flower

My Super Power

Angelo Sculli

As most of RMOWP knows, I retired in 1997 to pursue a second career as a wildlife photographer. A year later, I was diagnosed with ALS, commonly called Lou Gerhig's disease after the great Yankee HOF first baseman. I now had to contend with a progressive disease that would eventually leave me completely paralyzed.

Through 2004, I was able to travel alone but it was more difficult to get fed, drive and handle my luggage. Having to use a wheelchair also compounded my problems leading me to find travel buddies to help.

Around this time, I met Barbara Bradley who agreed to travel with me to Utah for the (2006) Moab conference.

That was how I came to join RMOWP. I

will admit that I was apprehensive coming into that first meeting as other photography clubs, organizations and groups had their fair share of cliques and egos that were not conducive to a good experience. My first introduction was the happy hour where everybody let down their hair, had a drink(s) and had a good time. Everybody was very nice to me, even Beto and Jack who became my favorite targets for pranks!

Since that first conference, my disease has progressed to the point where I had to stop traveling. In 2012, I moved into an assisted living facility in Charlotte, North Carolina and moved this year to Harborchase in Rock Hill, South Carolina. Assisted Living places are another world that I encourage y'all to investigate before you need one (I am looking at you Kathy). I pay a monthly fee, have an apartment, get laundry, 3 meals a day, activities, transportation to doctors and a veritable cornucopia of characters.

My illness has progressed to where I need a power wheelchair which forced me to give up chasing skirts! These women move so slow I could catch them! Elderly people have varying degrees of forgetfulness, different levels of mobility and the ability to take of themselves. I must warn you that the standard joke about one benefit of being old is you can hide your own Easter eggs is *not* a joke.

I have also learned that women 80 and 90 can be cougars. I had a 99-year-old stalker ask me to go to the beach for the weekend. I had to complain when she started to follow me to my room. One other deal breaker for me is Depend lines. As distracting as panty lines under yoga pants can be, Depend lines are a turnoff.



Linda Martin gives Angelo a hug at our 2007 conference in Colorado Springs. © Al Perry

Recently Harborchase started wine parties where everybody gathers and uncorks a bottle of wine. Jack, I must warn you, these women can drink! I limit myself to a glass or two so I can drive without putting a hole in the wall. A few of them drank four glasses and were checking the bottles for residuals. Mind you these women are in their late 80's or early 90's and use walkers to stagger back to their rooms.

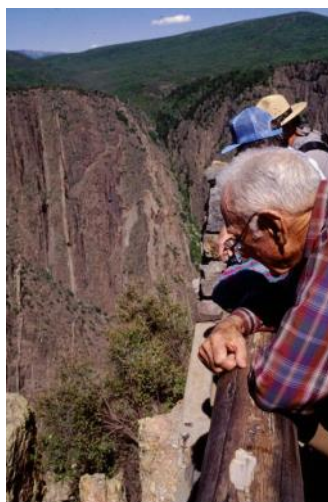
Lastly, I entitled this manuscript "My Super Power" and, if you have read this nonsense to this point, I can imagine Barb saying "OK, Angelo, stop messing around and wrap this up."

I discovered my super power when I was in the Charlotte Assisted Living facility and, simply put, some can fly, some can freeze things and some people see dead people. I see effete, rude, boorish and self-important idiots! They're everywhere!

RMOWP Conferences — The Middle Years, Part VI

Article & photos by Jack Olson

Our 21st annual conference took place in **Montrose, Colorado**, in 1994. At our conferences we have at least one, "don't miss, don't oversleep" event. This one had several. One day we experienced a jostling, thrilling jeep ride into Yankee Boy Basin, an iconic high country valley. In that same area, near Ouray, we toured the 1884 Bachelor Syracuse Mine in a rattling tram. We scarfed a packed lunch in a campground high above the



Peering cautiously into Black Canyon of the Gunnison Nat'l Mon.

town as a bear strolled nonchalantly by. Is that cool, or what? We weren't done yet and zipped out to Black Canyon of the Gunnison National Monument (it didn't become a national park until 1999).

We're glad we got there first. We finished the evening with cowboy yarns spun by the fire.



Jeep trip into Yankee Boy Basin

In 1995, we made our third visit to the Black Hills, headquartering in **Keystone, South Dakota**. We learned right then that outdoor writers and photographers are a hardy bunch since it rained every day but one, and that day it snowed. Of course, we sloshed out to Mt. Rushmore and enjoyed the view of the presidents between raindrops. When we took our bus ride out to Badlands National Park the rain let up, a bit. The Husted family, who built Wall Drug, hosted us as they had eight years before. I think they had added a jackalope or two in the meantime, and a dinosaur. Another day, our bus stopped for dinner in Deadwood, where rain kept us off the street and in the casino.



Beto Gutierrez focuses on Mount Rushmore

Las Vegas, New Mexico was our landing place in 1996. If this conference location had a subject, it was history. To start,



Bill & Merrie Winkler's granddaughter checks out a possible transportation vehicle

our headquarters was the historic Plaza Hotel, on the square. A local historian gave us a tour of the historic downtown. I managed to snap a few photos that I was able to sell to *Historic Traveler* magazine. The theme of the conference was "Breaking New Trails", and that we did. We found the path of the Santa Fe Trail at Ft. Union National Monument. On Glorieta Pass, site of the fiercest western battle of the Civil War, we poked around the ancient ruins at Pecos National Historical Park. Harper and Effie Simms hosted us for a cookout at their ranch. And Anne Sullivan instituted our first writing critique.

The farthest north we had ever trekked—at least until Glacier National Park in 2014—was our conference site in **Bozeman, Montana** in 1997. We chowed down at a city park cookout, hosted by Montana State University. Several anglers tossed lines into the Gallatin River. Barbara Van Cleve, an



Bob Minor fishing the Gallatin River



Getting ready to raft the Gallatin River

author and photographer from Montana and Santa Fe, presented a stunning program on a cattle drive in Montana's Crazy Mountains, where she grew up. As a young girl, she endured a spot at the tail end of the drive but made up for it with magnificent photos of cattle and cowboys through the dust. Some of us snuck out for an adventure on our own. We took a raft trip down the Gallatin River and were soaked within about thirty seconds.



*Kelly Gatlin meets his match
(Bozeman, Montana conference)*

Enhance Your Photographic Skills at the 2017 Photo Workshop

RMOWP's annual Photo Workshop is planned **June 20 to 24** in Rocky Mountain National Park, and those registering before April 1 will receive a substantial discount.

Up to ten participants will join instructors Fred Lord and Jared Gricoskie and coordinator Nic Showalter in photographing the wildlife and spectacular scenery of the park, high in the Colorado Rockies.

Cost is \$1,295 per person, but those registering before April 1 will receive a \$200 discount. For details, see www.rockyphotoworkshop.com.

Tentative Schedule for RMOWP Conference 2017 – Sun. 4/23 to Thu. 4/27 in Sierra Vista, Arizona

Meetings & Group Meals at Sierra Suites except as noted. Prices are all-inclusive.

Sunday, April 23

7:00am Pre-Conference *Half-Day Bird Photography Field Trip* with Tom Ulrich (Limited to first 12 to register; \$25; \$40 if a tripod is used; includes a light lunch)
1:00pm Board of Directors Meeting (open to all members)
4:30pm Welcome, Handouts & Last Minute Info - President Kent Taylor & Friends
5:00pm Registration, Opening Reception, Happy Hour and Light Buffet
7:00pm *Presentation of Contest Submissions*

1:30pm *Anne Sullivan Writers Forum* with Kenita Gibbins
3:30pm *"Bringing Stories of the Natural World to Life"* with Beth Orozco
4:30pm Break
4:45pm *"Creating a Photo Essay"* with Virginia Staat
5:45pm Break
6:00pm Dinner Buffet (Italian specialties: Florentine-stuffed shells with marinara sauce & chicken fettuccini Alfredo, \$18)
7:00pm *Photo Critique* with Tom Ulrich & Jack Olson

Monday, April 24

8:15am Carpool to Fairbank ghost town & cemetery
9:00am Guided Fairbank Tour with San Pedro Riparian National Conservation Area Docent
11:00am Depart for Tombstone for lunch on your own.
1:00pm Meet at Tombstone Courthouse State Historic Park for *Guided Walking Tour* (\$20)
6:00pm Dinner Buffet (meatloaf & baked chicken, \$20)
7:00pm *"Fred's Photography is for the Birds"* with Fred Lord
8:00pm *Showcase of Selected Members Photography* with Jack Olson & Friends

Tuesday, April 25

5:00am *Sunrise Photo Shoot* with Jack Olson
8:15am Carpool to Ramsey Canyon Preserve
9:00am Guided Walk in Ramsey Canyon with Nature Conservancy Docent
12:00 noon Lunch Buffet (soup with chicken & pasta salads, soup, \$12)
1:00pm General Membership Meeting

Wednesday, April 26

6:30am Carpool to San Pedro House for 7am guided Birding Walk
OR
7:30am Carpool to San Pedro House for 8am guided River Walk
10:30am Brunch at San Pedro House (breakfast sandwiches, potatoes, fruit, yogurt, etc.. \$12)
12:00 noon *"The Birds and Beasts of Tanzania"* with Ron Belak
1:00pm *"Introduction to Video"* with Al Perry
2:00pm Afternoon Snacks
2:15pm *Auction*
6:30pm Happy Hour
7:00pm Banquet Buffet (chicken cordon bleu & roasted pork loin, \$25) and Awards Ceremony

Thursday, April 27

7:00am Post-Conference *Half-Day Bird Photography Field Trip* with Tom Ulrich (Limited to first 12 to register; \$25; \$40 if a tripod is used; includes a light lunch)

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