

Rocky Mountain Outdoors

The Newsletter of Rocky Mountain Outdoor Writers and Photographers



Conference 2003 Update

by Tom Bishop

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- Aliens aren't the only ones looking for a few good leaders — beam over to p. 4

Our yearly conference will be in Lander, Wyoming this year September 3rd - 6th, probably just before the aspens turn yellow and gold and red. We will stay at the Pronghorn Motel, hold meetings in the conference building behind the motel, and have our banquet in the Oxbow Restaurant, which is neatly just across the parking lot from the motel. There also are RV parks in and near Lander.

The mountains come down to the town, and town is in a valley along the banks of the Popo Agie (pronounced "popagia"). Downstream a few miles through the cottonwoods was a favorite wintering place for trappers, because the weather is mild there with many windless days in a wind-swept country. The summer also is mild in the Lander Valley.

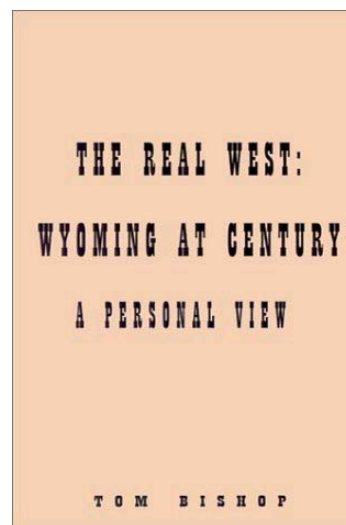
We haven't put together a meeting schedule yet. But we will have on hand a writer or two and a photographer or two, in addition to our regular program.

The problem is that there are just too many things to do. We could go on a day tour through the Red Desert or through the mountains of the Wind River Range. We could look for wild horses, or we could look for edible plants. We could go hunting or fishing. We could visit Sinks Canyon and the small museum or we could visit the mines around Atlantic City and South Pass City. We could see the Oregon Trail, the

Pony Express Trail or the Mormon Trail or the Lander Cut-off. We could see the sand dunes or the Colorado Desert and have an ice cream cone in Farson.

There are so many things to do that I just can't pick one or two or three. But I do have a solution to the problem - you. You pick what you want to do, and Buellah and I will see that you get to do that.

To contact either Buellah or I, write to us this spring at RR3, Box 360EE, Warsaw, MO 65355, or call 1-660-438-7129, or e-mail us at tbishop@trib.com. After mid-June we'll be at 10 Granier, Atlantic City, WY 82520, or call 1-307-335-9769.



If you want to know more about Wyoming and what to do and see, read The Real West: Wyoming at Century by Tom Bishop (ISBN 0-75964-337-7).

From the President



John Catsis,
RMOWP President

Springing Into Action

As I write this article, major league baseball teams are gathering in southern Arizona for the start of spring training. The sun is shining and the temperature is in the low 70's. Spring has come to the desert and flowers are starting to bloom. It's the beginning of promise. For baseball fans it's an annual ritual marked by hope and expectation, most likely after a season of discontent. For the rest of us, baseball fans or not, spring means so many other things. However you view it, spring truly means only one thing to everyone: renewal.

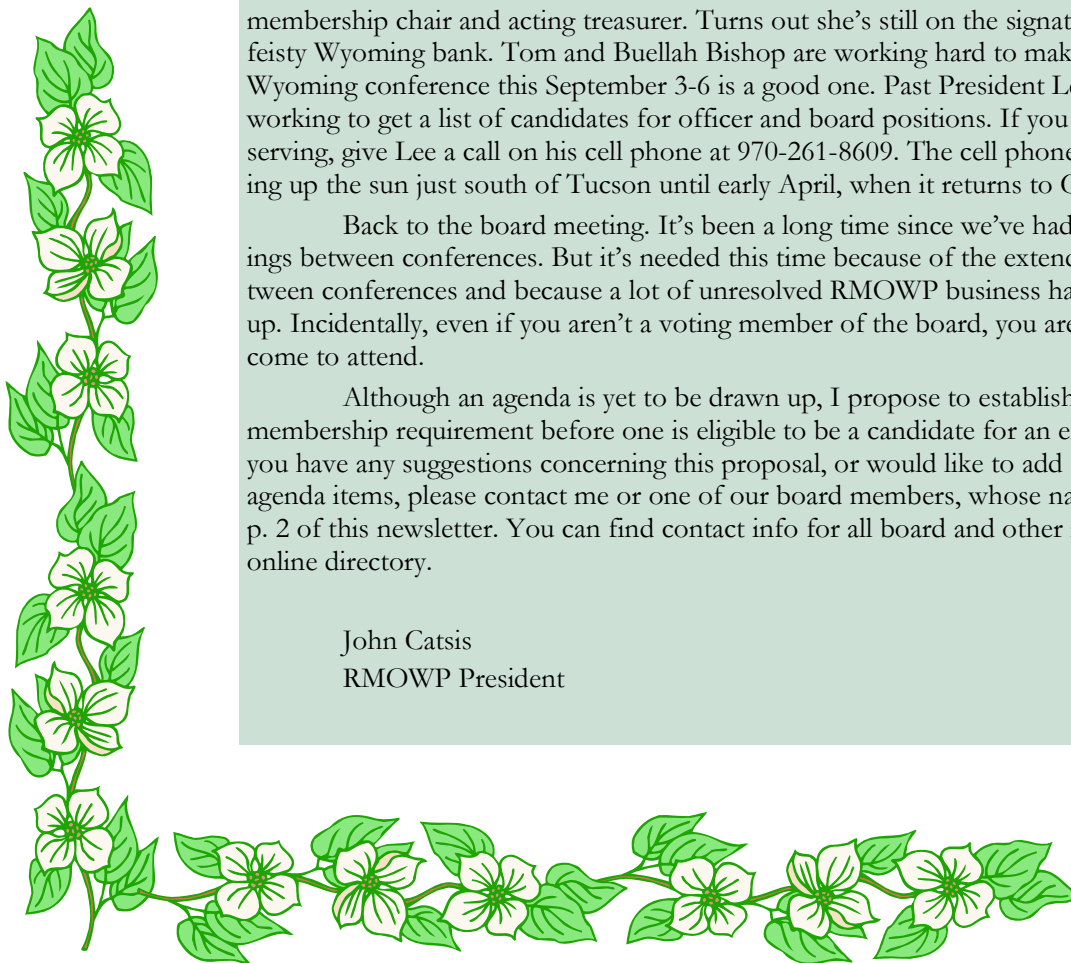
That's certainly what we can say about RMOWP. It is a time of renewal. After an eventful year, our organization is coming together. The best example I can give relates to the upcoming board meeting to be held on Saturday, April 12 in Albuquerque at the Rio Grande Nature Center. For the first time in many years, if ever, every person authorized to vote at a board meeting has told me they plan to attend. That's 100% participation, folks! And even Anne Sullivan, who is not a voter, has volunteered to serve as acting secretary. That's dedication, folks.

Other examples: Maryann Gaug and Ron Hellbusch have agreed to serve as contest committee co-chairs. Vice President Barbara Laine has taken on two additional chores: membership chair and acting treasurer. Turns out she's still on the signature card of that feisty Wyoming bank. Tom and Buellah Bishop are working hard to make sure our Lander, Wyoming conference this September 3-6 is a good one. Past President Lee Carr is actively working to get a list of candidates for officer and board positions. If you are interested in serving, give Lee a call on his cell phone at 970-261-8609. The cell phone is presently soaking up the sun just south of Tucson until early April, when it returns to Colorado.

Back to the board meeting. It's been a long time since we've had two board meetings between conferences. But it's needed this time because of the extended time gap between conferences and because a lot of unresolved RMOWP business has been building up. Incidentally, even if you aren't a voting member of the board, you are more than welcome to attend.

Although an agenda is yet to be drawn up, I propose to establish some sort of membership requirement before one is eligible to be a candidate for an elected position. If you have any suggestions concerning this proposal, or would like to add any additional agenda items, please contact me or one of our board members, whose names are listed on p. 2 of this newsletter. You can find contact info for all board and other members in the online directory.

John Catsis
RMOWP President



ALL ABOUT US

About RMOWP

Formed in 1973, the Rocky Mountain Outdoor Writers and Photographers, Inc, is a regional organization of professional and aspiring communicators dedicated to the improvement of communicating the outdoor experience. Through written, photographic, and artistic expression, members provide information about the recreational and natural resources found in the Rocky Mountain West. Visit our website at mowp.org for more information about the mission, activities, and membership of RMOWP.

"Dedicated to the improvement of communicating the outdoor experience."

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Vice President
Barb Laine

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Acting Treasurer
Barb Laine

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Jack Olson (2005)
Joy Roybal (2004)
Jon Sheppard (2004)
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Scholarship Chair

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Medical Advisor

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Newsletter Editor

Cindy Stone

Webmaster

Cindy Stone

About the Newsletter

RMOWP publishes the Rocky Mountain Outdoors newsletter bi-monthly.

Share your outdoor media, writing, & photography expertise, experiences, and achievements with fellow members. Help showcase and improve the talents of members. Keep us informed of important issues affecting the outdoor lifestyle and media profession. We'd love

to get craft improvement and any other relevant tips, articles, and photos!

Send articles and photos to the editor, Cindy Stone, at:

cindy@rmowp.org
1352 Chardonnay Dr
Richland WA 99352-7303
Fax & Phone:
509-627-4747

Next Newsletter Deadline **April 18 2003**

Please send submissions to be received by this date for the May/June 2003 issue.

Cover title bar photo:

Rocky Mountain vista from summit of Mt. Evans, CO, with haze from the Hayman fire drifting in from the left.

Photo by Cindy Stone.



Editorial Note

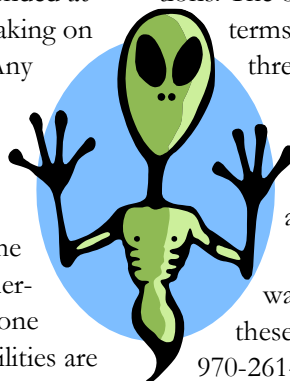
All URLs in the newsletter are shown without the "www." prefix to save space; unless otherwise noted, assume that you need to include the prefix when entering the URL in your browser address.

MEMBER NEWS & EVENTS

Take Me To Your Leader!

Famous words of aliens in old science fiction shows...but wouldn't you rather *be* a leader!? If you've been an RMOWP member for over a year and have attended at least one conference, consider taking on a leadership role in our group. Any organization is only as dynamic and progressive as those who lead and help make things happen, so consider sharing your great ideas and energy to keep the wheels turning! The more the merrier, and the easier it is on everyone who volunteers when responsibilities are shared. We all will get a lot more out of our community if everyone gives a little.

Lee Carr, Chairman of the Past President's Council, is seeking candidates for



seven positions that will become open in 2003. They are President, Vice President, Secretary, Treasurer, and three board positions. The officer positions are for two year terms, and the board positions are for three years, expiring in 2006.

And for those of you who are and have contributed to the group, thanks a million, and keep on keeping on!

To let Lee know you want to be a candidate for one of these important positions, call him at 970-261-8609. He is not available by email at this time because he is gallivanting around the Southwest having too much fun in the sun.

Welcome New and Returning Members

We are pleased to welcome a student and a professional photographer as the two newest members of RMOWP

Sallie Osnes of Colorado Springs, Colorado is a student at Vermont College through its distance learning program. That means she takes courses on line. They include literature and creative writing, with a focus on nature writing. Earlier, she received a BA degree in English literature from Southern New Hampshire University. Ms. Osnes has also applied for the RMOWP scholarship.

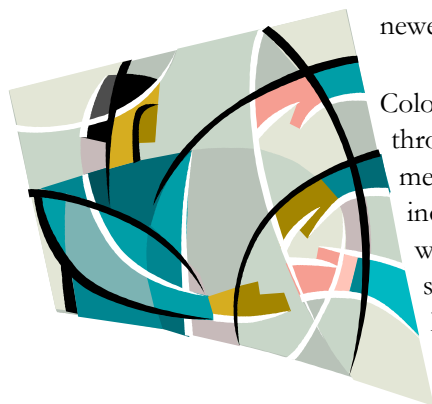
James Blakeslee of Cody, Wyoming joins us with an extensive professional background in photography. He is currently an active member of the New England Outdoor Writers Association. James has served

NEOWA as a board member and chair of the photo competition. In 2001 he received the President's Award in recognition of exceptional service to the organization.

We look forward to meeting both of these outstanding individuals at our Lander, Wyoming conference this September 3-6.

Paul Homan has re-joined RMOWP after an absence of less than a year. His membership is sponsored by Barbara Laine. Paul has written a variety of articles for *Colorado Outdoors* and during the past five years has served as an outdoor columnist for the *Pikes Peak Journal*. Homan also is involved in local and Southwest history, photography and both nordic and alpine skiing.

Welcome back, Paul. We're delighted you've rejoined!
-John Catsis



MEMBER NEWS & EVENTS

Board Meeting Scheduled for April

John Catsis

The next RMOWP board of directors meeting has been scheduled for 9 a.m. on Saturday, April 12 at the Rio Grande Nature Center in Albuquerque, New Mexico. President John Catsis says the meeting is open to all interested members.

The Nature Center is located at 2901 Candelaria Rd. NW. Here's how to get there: From I-40 take exit 157A. Go north on Rio Grande Boulevard for about 1 1/4 miles, then turn left on to Candelaria Road.

If you're coming into Albuquerque from the north on I-25, take exit 227 (Frontage Road) and turn right (west) on to

Candelaria Road. Keep going.

Whichever way you come, the park is located at the west end of Candelaria. If you drive into the Rio Grande River you went too far. And if you arrive before 9 am, which you should, tell the attendant you are with RMOWP and they'll let you in.

While we will try to arrange for a deli lunch to be delivered, meals or snacks cannot be promised, so if you typically get the hungries, bring something for yourself and one other person.

We promise to be finished by 5 pm so the staff will not lock us in overnight!



Great News!

**RMOWP pros have been published again!
Read about the Bamburgs in Highways Magazine
and Don in Outdoor Photography— see page 8.**

Way to go Maxine, Glenn, and Don!

2003 Photo Workshops

John Catsis

Do you need to improve your photography skills? Do you need a break from the routine? Combine both desires with a fun and education-filled five days in beautiful Rocky Mountain National Park this summer or fall, attending an RMOWP scenic and wildlife photo workshop.

Our fun workshops are open to all, including members! And for the first time ever, we've scheduled two workshops. The first is from June 26-30, when the flowers are blooming, and the other is from September 29 to October 3, at what's supposed to be at the height of the rut.

Whichever you choose, the tuition cost is only \$795. That includes film, proc-

essing, transportation within the park, and daily critiques of your work. Other workshops do not provide the one-on-one instruction we do. That's because we limit enrollment to 12 for each workshop. And you couldn't ask for two better instructors than Jack Olson and Tom Ulrich. Both are full time professionals, who have earned their livings for more than 20 years by taking pictures.

As usual, we'll be staying at the economical YMCA of the Rockies, just south of Estes Park, Colorado.

To get full details, check our web page at www.rmowp.org or contact workshop coordinator John Catsis at 480-539-0484.

"The instructors were outstanding. They were right at your side to give one-on-one instruction. That really helps."

*Steve Bates,
New Mexico Department
of Game and Fish*

MEMBER NEWS & EVENTS

Photographic Expedition With WildSpots

Ben Levy, RMOWP student member and WildSpots Foundation member, has informed us of a photographic adventure trip open to anyone interested in this unique opportunity. WildSpots Foundation, in association with the Environmental Studies Program in Ecotourism at Nova Southeastern University (NSU), Florida, has agreements with ministries of tourism in developing countries to photographically document their ecotourism venues.

For 2003, a photographic documentation trip to Tibet has been organized by the China Special Travel Service (CSTS) Photographic Workshop. The trip will take place during

mid to late July and the plan is to spend six days in Tibet, three days in Xian, and the first and last day in Beijing.

Foundation members, students, faculty, and professional photographers take frequent expeditions to document natural landscapes, cultures, and wildlife. Past expeditions have included Li River, China; Serengeti Plains, East Africa; Malaysia & Borneo; Costa Rica; and the United Arab Emirates.

This is a photographic trip, a cultural and environmental adventure, not a comfortable, easy-going vacation. Great photographic opportunities and experiences are the goal. For complete information, go to wildspotsfoundation.org, or contact Ben Levy at 406-570-5149.

*Expanding Pheasant Hunting Season**(from p. 7)*

dozen hunting preserve vendors explaining their programs.

When I brought home that yellow lab puppy in the summer of 2001 my interest in guaranteed hunting opportunities changed drastically. The attitude toward private hunting preserves is changing for a large number of sportsmen as well.

There are a number of private hunting preserves one can consider. To start the process, try going online with a search for "hunting preserves". That will lead to selecting states, type of hunting, locations, services, and fees. A few that are a reasonable driving distance from the Denver Metro area include Stillwater Gun Club and Upland Game Preserve in Brighton; Stillroven Farm at Berthoud; Strasburg Game Birds near Strasburg; Valhalla-Bijou near Bennett; Western Wildlife Adventures

at Windsor; Wolff Creek Preserve at Kiowa; Quail Run Sports near Strasburg; Wing Sport, near Brighton; Quint Valley Release & Shoot at Strasburg; Kiowa Creek Sporting Club at Bennett and Eastern Colorado Hunting Opportunities (ECHO) at Stratton. Some of my hunting friends and I selected ECHO and have truly enjoyed time together at their facilities and using their services. These game preserves are all listed in local telephone directories or online

Until Colorado finds a way to enhance the quality of pheasant habitat and bird numbers, the alternative that game hunting preserves offers will continue to be very enticing.

This article was previously published in Ron's column "The Outdoor Scene" in his local newspaper and is reprinted here with permission.

MEMBER ARTICLES

Expanding Pheasant Hunting Season by Ron Hellbush

It has been decades since pheasant numbers in Colorado have equaled many of our other hunting game birds and waterfowl. The Division of Wildlife (DOW) has made a yeoman's effort to improve pheasant hunting. Some efforts have been made to acquire suitable habitat through DOW's state budget. In other cases DOW has worked with such hunting conservation groups as Pheasants Forever to acquire and to provide plant cover for improved habitat and even buy and plant birds in select areas of the State. Yet, unfortunately, the basic needs of this upland bird just have not been met in the Mile High State.

Working with rural landowners and sportsmen groups DOW has expanded the relatively new Walk-in Program. This program has significantly increased the hunter's enthusiasm for finding pheasants in our state. While Colorado desperately needs the Walk-in Program to provide that valuable access to private land, these efforts still have not provided the habitat this colorful bird needs to survive and reproduce. Things will not change for the better until there is a new philosophy by farm operators to maintain more natural cover. It may be time

for a serious state incentive program for farmers to set aside potential cover sights, and to not farm, mow, or plow such tracts of land.

Until Colorado makes that commitment, upland bird hunters can only look to private game farm preserves to provide an assured pheasant hunting experience. While the preserve game farm idea is not new, it clearly is growing in interest by Colorado sportsmen. In the last ten years Colorado has seen the number of private game preserves more than double.

Hunters have historically been reluctant to pay for hunting, but that attitude is slowly changing. When a hunter can be guaranteed of shooting action, or when a hunter has a dog he or she wants to provide a hunting experience, or if those hunters have children they want to introduce to hunting, paying for hunting becomes more salable. With the guarantee of seeing birds, and the practice of private hunting preserves operating through March, the appeal becomes even more alluring.

Some hunters are accepting of the trend toward private preserve hunting, but most do not want to see preserves replace the state's commitment to public hunting opportunities and pheas-

ant habitat improvements.

Depending on the source of one's research, there are approximately 35 private hunting or shooting preserves in Colorado. They provide a variety of hunting and shooting events ranging from "something for everyone" such as sporting clay competition, dog field trials, dog training and bird hunting, to simply bird hunting only.

Costs associated with memberships have the same wide range. Annual memberships range from \$200 to over \$1,000. Some include a fixed number of birds in the annual membership, while others assess a \$12-\$17 per bird cost in addition to the annual membership. Some preserves are non-membership clubs, providing walk-in bird shooting for anyone who frequents their preserve. Guided hunts with dogs are part of some memberships, while others simply plant birds and allow the individual hunter or hunters to hunt on their own.

If you attended the recent International Hunting and Fishing Exposition in Denver, you would have seen over a

- continued on p. 6

"Hunters have historically been reluctant to pay for hunting, but that attitude is slowly changing."



MEMBER ARTICLES

*Jack's Jaunts: South Pass City**by Jack Olson*

Here's a spot not to miss when traveling to the RMOWP Conference September 3-6 in Lander, Wyoming. South Pass City, and its neighbor, Atlantic City, offer unique historic, photographic, and journalistic opportunities. It's only about a 25-mile drive on U.S. 287 and Wyoming 28 from Lander to South Pass City.

In my previous article covering sights on the way to Lander, I discussed Oregon Trail reminders around Guernsey and Fort Laramie. You can view them farther west near South Pass City, as well. Those members who attended the Conference in Casper will remember our visit to Independence Rock, where wagon trains had stopped along the Sweetwater River. Those pioneers heading west on the Oregon/California/Mormon Trails continued along the Sweetwater and passed what would later become South Pass City before they crossed the Continental Divide.

A gold rush began in 1867 and South Pass City was founded, followed shortly by Atlantic City. The boom lasted only five years and most residents abandoned the community. A ghost town remains, which can be visited and photographed. This ghost town is now a Wyoming State Historic Site. As of now, seventeen of the town's structures have been restored. There are events and activities that visitors can enjoy while touring South Pass City.

Of further historic significance, a representative in the Wyoming legislature from South Pass City wrote a women's suffrage bill. After passage of the bill in 1869, Wyoming became the first state to allow women to vote and hold office.

For the really geographically curious, just south of South Pass City lies the Great Divide Basin. Take a look at your Wyoming map and you'll see the Continental Divide split south of Rawlins. One branch advances west around the basin and the other to the east. The branches meet again near South Pass. If you drive to Lander through Rawlins and up U.S. 287, you'll pass through a section of the Great Divide Basin, where water sinks and alkali flats abound.

At this point, it's not yet decided if a trip to South Pass City will be part of the Conference program. Either way, I'd say a visit to this historic site is a must for the Lander Conference. For more information on South Pass City, you can look up <http://wyoparks.state.wy.us/south1.htm> or wyomingmade.com/southpass.htm. You can also write: South Pass City, 125 South Pass Main, South Pass City, Wyoming 82520. Or call (307) 332-3684 for information, including camping.

Bamburgs Hit the Highways

Check out the February 2003 issue of Highways Magazine, the official publication of the Good Sam Club. This RV magazine features a full length article by Glenn and Maxine Bamburg of Craig, Colorado. The article gives wonderful, in-

depth coverage about former president Dwight D. Eisenhower and his life, family, and historic places in his hometown of Abilene, Kansas. The Bamburgs have previously been published in numerous travel and outdoors magazines.

Don Mammoser Does It Again

Don Mammoser has hit the big time again. For the second time within a year, Don has had an article published in a national photography magazine. This time, his words and wonderful pictures appear in the March 2003 issue of *Outdoor Photographer* magazine. The article, "True Confessions of a Pro," reveals why Don is now using a compact digital camera.

Several of Don's images were prize winners in last year's RMOWP photo competition, and all wowed the audience on the opening night of our conference. You can see more of Don's work at donmammoserphoto.com. Be sure to let us know about your accomplishments and published works so we can share it with everyone.

MORE MEMBER NEWS & EVENTS*2003 RMOWP Awards Competition*

It's that time of year again, and we look forward to each member sharing his or her writing and photography work for competition. Remember by submitting your work, you can be recognized for your good efforts since last year's competition deadline, and equally important, your material will provide professional growth and enhancement for everyone in RMOWP as well. **This year's program deadline for receipt of your contest entries is Friday, June 13, 2003.**

Please share your skills with our membership!

Deadline – June 13, 2003

Displays of submitted work and awards will be presented at the Lander 2003 conference banquet, September 3-6, 2003.

- First place winners will receive a plaque noting their respective category and award. Second and third place winners will receive framed certificates noting the same information.
- All entry material must have been produced since January 1, 2002, with the exception of books, movies, videos, and publicity material which is allowed two years prior, from January 1, 2001.
- Entry material can be taken or based anywhere in the world.
- Limit entries to three (3) per category. Mark each entry with name, address and the category numbers as listed below; and title each piece of work, print or slide.
- Show an arrow on the top of slides and photos to tell judges how to properly display work.
- Judging will be by faculty of the Front Range Community College, State Parks, and Outdoor Recreation and State Division of Wildlife writing and photography professionals, except the members' choice category.
- All entries can be picked up at the awards banquet, or if preferred provide packaging and postage (SASE) for return mailing.

If you have questions, please call Awards Committee Co-Chairman, Ron Hellbusch at 303-438-0482 or email him at Ron-Hellbusch@attbi.com. Or you may contact Maryann Gaug, our other Co-Chairman, by phone at 970-468-6219 and by email at meaug@earthlink.net.

Send all entries to the following address:

Ron Hellbusch RMOWP Entry
3815 W. 100th Avenue
Westminster, CO 80031

Enclose \$10.00 to cover all entries (checks payable to RMOWP)

See rules and details on the following pages and at rmowp.org.

MORE MEMBER NEWS & EVENTS

Awards Competition Rules

Photography: 35mm Slides

1. **People in the Outdoors** – People can be part of a larger scene but should not clearly be the center of attention; may be a single person or a group of people.
2. **Scenics** – Depicts the natural world in which the center of attention is not flora, fauna, people, or man-made structures, although these subjects may be included as part of the larger scene. Scenics may include broad landscapes, such as waterfalls, streams, and rock formations, as examples.
3. **Flora** – Can include flowers, trees, leaves, cactus, and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.
4. **Fauna** – Can include a single subject or group of subjects. Includes all of the animal kingdom; mammals, fish, birds, reptiles, insects or any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture. Fauna can include a single subject or a group of subjects.
5. **Best Slide from Last Conference** – Must have been shot in conjunction with the RMOWP's 2002 conference in Denver. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day through the closing day is eligible. In addition to technical excellence, humor and human interest may be considered in the judging.
6. **Historical** – Are generally scenics and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches or similar historical sites.
7. **Cultural** – Depicts outdoor festivals and would probably include people in the photos. Examples would be Cinco de Mayo, harvest festivals, dances, parades, etc.
8. **Events** – Includes natural happenings, such as forest fires, storms or floods, etc.
9. **Best of Show** – Considers the first place of all individual slides, categories 1 to 10. There will be no 2nd or 3rd place awards in this category.

Photography: Prints

Only outdoor subjects are to be considered. Subject(s) may include scenics, people, flora, and fauna. Prints should be unframed. Size at least 8 X 10 inches. Type of finish is optional and quality of reproduction process will be considered.

10. **Color prints** (from film or slides).
11. **Black and white prints** (from film).
12. **Color prints from digital camera.** Submit color print taken with a digital camera and printed on your color printer.
13. **Black and white prints from digital camera.** Submit print taken with a digital camera and printed on your printer.

Photography: Published Works

Subjects may include outdoor scenics, people, flora and fauna. Works must have been published since January 1, 2002 (except books and TV / movie / video scripts may have been produced since January 1, 2001). Photography may have been published in newspapers, books, magazines, calendars, postcards, posters, newsletters, and other publications for which payment is received, or which is part of an individual's employment or volunteer effort. If several photographs are published, only one photograph from the publication is submitted for competition. Judges may take into consideration the quality of the publication and reproduction process.

MORE MEMBER NEWS & EVENTS

Photography: Member's Choice

Members may submit BW or color prints; 2-dimensional art; or 3-dimensional art; or digitally altered (in an obvious way) fun shots. These can be from any year. Print size is 8 X 10 or 8 X 12 inches on a mat not exceed 12 X 14 inches, unframed. These entries will be displayed at the conference. Members will judge entries at the conference. Entries may be brought to the conference or received by June 13. Place your name and designate "Members' Choice" with the photos.

Writing

Entries will include outdoor topics such as scenic areas; travel; history; management of land, wildlife, regulations, legislation or environmental issues; and wildlife. Writing must have been published since January 1, 2002, in a publication for which payment is received, or which is part of a person's employment or volunteer effort. (However, books and TV / movie / video scripts may have been published or produced since January 1, 2001). Judges take into consideration the quality of the publication as well as the writing. If an individual has more than one written work in a publication, individual articles from that publication are to be submitted for competition.

18. **Newspaper columns and newspaper articles.**
19. **Magazine articles.**
20. **Web writing.** Includes e-zines and other publications. Submit a printout, and indicate how judges can check the website to view.
21. **Books and scripts for TV / movie / video** (published or produced since January 1, 2001). These may include portions of the entire work, such as chapters in a book. Explain what your contribution is.
22. **Newsletter articles, editorial statements or article series.**

Publicity

23. **Published article** on the 2001 conference at Alamogordo, New Mexico or the 2002 conference at Denver, Colorado. Awards will be given for the best published works, including articles, photographs, videos, illustrations, TV, videos or movies directly related to the conference or the host site. Judges will consider the quality of the work and its publicity value to the host site. Written works may also include the author's photographs or illustrations, and the entire package will be considered for purposes of the competition.

Art

There are four areas of expertise. Subject matter should follow an outdoor theme. Due to the size and delicate nature of most art works, do not send the original but submit a 35mm slide. Although it is not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your effort to the annual auction. Awards will be presented for first, second, and third place.

24. **Pencil, oil or acrylic, watercolor, or mixed media**

Photography: Novice

Open to new members and members who have not won any RMOWP photo award in the past. Only outdoor subjects are considered and may include scenics, people, flora and fauna. Any camera, including one-time, disposable cameras may be used.

25. **Slides**
26. **Prints of any size**

RMOWP Newsletter Editor
Cindy Stone
1352 Chardonay Dr
Richland WA 99352-7303

Address service requested



We're on the web at
www.rmowp.org

The Newsletter of Rocky Mountain Outdoor Writers and Photographers

RMOWP Calendar

2003

Communicate With RMOWP !

Share your outdoor media, writing, & photography expertise, experiences, and achievements with fellow members. Help showcase and improve the talents of members. Send articles and photos to the editor, Cindy Stone, at:

cindy@rmowp.org
1352 Chardonay Dr
Richland WA 99352-7303
Fax & Phone: 509-627-4747

Next Newsletter Deadline

April 18 2003

*Please send submissions by this date
for the May/June 2003 issue.*



***Contribute to
your
newsletter!***

- | | |
|--------------|--|
| April 12 | Board Meeting at 9 a.m.
Rio Grande Nature Center
Albuquerque, NM |
| June 14-18 | OWAA Conference
Columbia MO |
| June 26-30 | RMOWP Photo Workshop 1
Rocky Mtn Natl Park
Estes Park CO |
| Sep 3-6 | RMOWP Conference
Lander WY |
| Sep 29-Oct 3 | RMOWP Photo Workshop 2
Rocky Mtn Natl Park
Estes Park CO |