



# *Rocky Mountain Outdoors*

Our  
27th Year

**February 2000**

The Newsletter of Rocky Mountain Outdoor Writers and Photographers, Inc.

<http://www.edonnet.com/rmowp>

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## *Conference 2000 Information*



Thor's Hammer, Bryce Canyon National Park, one of the many sights to enjoy during Conference 2000.

Photo by Barb and Don Laine



## From The Board

Thank You, Marilyn

Maryann Gaug

It's all Marilyn's fault – Marilyn Stone, that is. I first contacted Marilyn when she directed Wilderness Women, Inc. to see if she had found a woman to teach women's cross country ski classes. To keep this short, as a result, I founded About Wilderness, Inc., obtained an outfitter/guide permit from the U.S. Forest Service, and continued to work with Wilderness Women, Inc.

Things changed and Wilderness Women, Inc. folded. However, Marilyn and I both had a great interest in writing, especially writing about the outdoors we both love. Marilyn tried to convince me to join Outdoor Writers Assoc. of America, but they appeared hunting and fishing oriented, neither of which I do. I love to travel, hike, backpack, snowshoe, backcountry, cross country, and downhill ski, with a little biking thrown in for good measure. Then Marilyn introduced me to Rocky Mountain Outdoor Writers and Photographers, which seemed more diverse and in line with my interests. It took awhile to convince me, but I hoped to find someone with whom I could brainstorm about selling articles to something other than the local newspaper magazines for which I was writing. So I took the great leap and joined RMOWP.

Via email, I found Jack Olson and Al Marlowe to be most friendly. Paul Homan

has offered his outdoor expertise to me several times. I decided to attend the conference in Tucson. Anne Sullivan was fantastic helping me figure out what the deal was. As I entered a room full of unfamiliar faces, the people attached soon became friends. I especially remember Georgia Colao coming over, asking if I were new, and promptly helping me feel very much at home. I enjoyed the conference and the wonderful RMOWP members very much. By the time I left, I still hadn't found a mentor, but a lead from Al Marlowe about Beachway Press led me to a job writing a hiking guide to Colorado.

Then Marilyn's spirit hit again. She decided to get married and move to Ohio of all places. That left a Board position open. Guess whom Lee Carr called? Me, of course. I had enjoyed the group enough in Tucson, the hours were reasonable, so I decided to take the next great leap and become a Board member.

So where are my ramblings leading? First is to encourage everyone to go with the flow and take advantage of any opportunities for which you are prepared. Over time, the small steps you have taken will build a stairway to some bigger and better opportunity and experience.

Second as a new member who really likes the people whom I've met, I would like to encourage others to join RMOWP. At the last Board meeting, I mentioned that I didn't know how to sell the group to anyone. Since then, the Mission Statement and revised brochure that had been in process have been completed. Both are excellent. However, our website is current as of about this time last year. I believe something is in the works to correct that sit-

uation. The newsletter describes benefits such as [www.writersonline.com](http://www.writersonline.com) and sponsor offers. The outstanding Photography Workshop is a great draw for new members. What do we do to help those new photographers become more polished in their art? What does RMOWP do to attract and help new writers and other outdoor communicators? We briefly talked about a mentor program at the Board meeting. I know we are all busy, and unfortunately not everyone has email. I believe a great benefit to potential members, especially associates or newly published active members, would be established members who are willing to review and coach, especially by email, fax, phone, or Internet. People who have been through the rounds on getting published, if willing to share some tips, could really help new members. I believe these types of benefits would be a real draw to new members, both young people and retirees looking for a creative outlet. Please let Al know if you would be interested in being a mentor. If you have any other ideas on attracting and keeping new members, please contact any Board member.

Thank You, Marilyn, for getting me involved with RMOWP.

### *Rocky Mountain Outdoors*

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## JACK'S JAUNTS RED CANYON, UTAH

By Jack Olson

Five years ago (doesn't time pass when you're having fun?) I wrote a column on Utah's Highway 12 Scenic Byway. I thought then, and still do, that this was one of America's great scenic roads. At the western end of this twisting, climbing highway is Red Canyon, in Dixie National Forest. As we near the Bryce Canyon 2000 Conference, I thought I'd revisit Red Canyon, site of one of our scheduled field trips from nearby Bryce. In case you don't save your "Rocky Mountain Outdoors" in leather binders, I'll repeat a couple of paragraphs from that article.

"When you turn east from U.S. 89 near Panguitch, Utah, you begin driving toward the Paunsauguin Plateau on State

Highway 12. For a mile or two it looks like your standard mountain landscape—pretty nice. Then you encounter a large parking area on the right. Thank goodness it's there, because otherwise cars would be stacked all along the shoulder. It seems like half the drivers at this point pull to a screeching stop in the parking lot when they first glimpse the blazing ramparts of Red Canyon. This is your introduction to one of our country's great scenic roads.

Red Canyon is in the Dixie National Forest; a visitor center is located up the canyon a couple of miles. There are some short trails in the canyon and several interpretive pull-offs established for the Scenic Byway. If Bryce Canyon weren't right up the road, Red Canyon would surely get more publicity. It's a small version of what's to come in Bryce."

That's not exactly deathless prose, but it's accurate, as far as it goes. Red Canyon is worth a visit and some time. We'll be making that visit and taking that time at the Conference, when we make a short drive from our headquarters to Red Canyon for lunch, a colorful talk by a local story weaver, and a short hike. The hike is optional, of course, but it affords an opportunity to experience the same type of rock formations found in Bryce, with much less exertion than the Queens Garden-Navajo Loop Trails. If you want more exertion, just keep climbing.

This will be our only field trip outside the national park. Don't miss an opportunity to enter this mysterious world of red, sculpted "hoo-doo's"—on a paved highway.

### New Members

Ruth Raupe  
Rt 1 Box 141  
Orlando, OK 73073  
Phone: 580-455-2421

Ron Hellbusch  
3815 W. 100th Ave.  
Westminster, CO 80031  
Phone: H 303-438-0482  
W: 303-430-2400 x2177

### Where to Stay on the Way to Bryce Canyon by Don & Barb Laine

Since many of us will be traveling a fairly long way to get to the RMOWP conference at Bryce Canyon National Park this June, and because lodging in the park is a bit pricey, it's worth considering staying a few hours from the park the night before your arrival. Good choices include the communities of Kanab to the south, Panguitch to the northwest, and Escalante to the east.

Kanab, the largest of the three, is 80 miles from the park. It has a Super 8 (435/644-5500), with rates for two of \$50 to \$72; and a Shilo Inn (435/644-2562), which charges \$65 to \$99 for two. But our favorite is the somewhat funky Parry Lodge (800/748-4104 or 435/644-2601), which charges \$45 to \$70 double and was a favorite hangout of movie stars

ranging from Frank Sinatra to Barbara Stanwick to Ronald Reagan from the 30s through the 60s.

Panguitch promotes itself as the place to stay while visiting Bryce Canyon, but, being 24 miles away, it's really too far from a park whose claim to fame is its wonderful sunrises. At least it's too far for those of us who savor every last minute of sleep. Panguitch has a Best Western (435/676-8876) with rates starting at about \$55 for two people. There are also a bunch of cheaper independents in the \$35 to \$50 range listed in the AAA Tourbook, but we don't have any firsthand knowledge of them. You might contact the Garfield County Travel Council at 800/444-6689.

Escalante, about 50 miles from the park, is along beautiful Scenic Highway 12, and practically in the middle of Grand Staircase-Escalante National Monument, a good choice for a side trip

on your way to or from the conference. Choices here include the Prospector Inn (435/826-4653), an attractive modern motel built in 1994, which charges \$50 for two; and the Circle D Motel (435/826-4297), an older mom-and-pop facility that offers clean, well-maintained basic lodging for \$30 to \$45 for two. Probably the nicest lodging in Escalante is the Escalante's Grand Staircase Bed & Breakfast Inn (435/826-4890), which charges \$60 to \$130 double. This beautiful new B&B has private baths, full breakfasts, and rooms with modern country decor of lodge-pole pine beds, Southwest drum tables, and pictograph designs on the walls.

Those seeking additional Utah lodging information, or tips on other Utah side trips, can get a free copy of the Utah Travel Guide from the Utah Travel Council at 800/200-1160, or check out their Web site at [www.utah.com](http://www.utah.com).





### Y2K Dues Are Due

By this time everyone should have received your dues notice. The Board hopes that all of you will renew for this year. Membership in RMOWP is required if you plan to attend the conference in Bryce.

Along with your membership renewal notice, each member also received a copy of your directory listing. If it needs updating, send changes and corrections to:

Al Marlowe, POB 2243, Evergreen, CO 80437-2243. Better still, e-mail the changes: [amarlowe@qadas.com](mailto:amarlowe@qadas.com).

### It's Registration Time for 2000 Conference

by Don & Barb Laine & Jack Olson

Okay, members, we've badgered you enough about getting your lodging reservations in for this year's conference of Rocky Mountain Outdoor Writer's and Photographers, at Bryce Canyon National Park June 8, 9, and 10.

Now it's time to politely suggest that you actually register for the conference.

A conference **registration form** is below. The **Friday continental breakfast** was set up particularly for those who meet Jack for the sunrise photo workshop on the Rim, but everyone is welcome. Friday's **box lunch** at Red Canyon is included in the registration fee. The **banquet** will be a buffet, with both a chicken and beef entrée.

The Bryce Lodge reservation form appeared in the last two newsletters and a few cabins are still available. In the January 2000 newsletter you'll find information on alternative lodging and camping choices in the Bryce Canyon area, and in a separate article in this newsletter (assuming our illustrious Newsletter Editor deems it worthy) is a short article discussing lodging within a few hours of the park.

One additional expense you need to be aware of is the park entrance fee. Bryce is scheduled to start a shuttle service this spring, and will be raising the park entrance fee to \$20 per vehicle for those taking vehicles into the park, or \$15 per party for those who leave their vehicles outside the park. This is good for seven days and includes unlimited use of the shuttle. Entrance is still free for those with Golden Eagle, Golden Age, or Golden Access passports.

However, by late January plans for choosing a concessionaire and building the needed facilities were way behind schedule, so if the shuttle isn't operating by the time of our conference, entry fee is expected to remain at \$10 per vehicle.

### CONFERENCE REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

Costs:

What	Cost	X	No. Attending	=	Amount
Registration fee	\$25	X		=	\$
Fri. breakfast	\$6	X		=	\$
Sat. night banquet	\$18	X		=	\$

Total Enclosed \$

Please send your Registration Form & check (made payable to RMOWP) to:

RMOWP  
Barb Laine  
PO Box 1200  
El Prado, NM 87529

Questions? Contact Don or Barb Laine at 505-758-8922 or [lainedb@newmex.com](mailto:lainedb@newmex.com); or Jack Olson at 303-777-8998 or [jofoto@gateway.net](mailto:jofoto@gateway.net).



**ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS, INC.  
2000 AWARDS COMPETITION**

The deadline is March 10!

A "novices" category continues with the photography and writing competition for RMOWP's 2000 convention in gorgeous Bryce Canyon, Utah. Last year, 25 members entered nearly 200 items. All entries will be shown at the conference, and awards will be given at the Saturday banquet.

Enclose one \$5 check to RMOWP (good for all your entries).

Winners will receive a plaque showing all first place awards. Second and third places will receive certificates.

Entries must have been produced since Jan. 1, 1999. (However, books, movies/videos and publicity are allowed two years, from Jan. 1, 1998).

Please submit only three pieces in each category. Mark each entry with your name, address, and the category number. Title each work, particularly if you're submitting several slides of a subject. If you put an arrow on the top of the slide, the judges will know how to display it.

Judging will be by faculty of the College of Santa Fe and Santa Fe Community College. Pick up entries at the awards banquet. Let us know if you want them released to another member. Or enclose packaging and postage so we can return them to you. Questions? Call Jeff Pederson at 505-827-7917.

**PHOTOGRAPHY – NOVICE**

Open to new members! Open to members who have not won any RMOWP photo award in the past! Only outdoor subjects are considered, and may include scenics, people, flora and fauna. Any camera, including one-time cameras, may be used.

N-1. Slides.

N-2. Prints of any size.

**PHOTOGRAPHY – 35mm slides**

**1. People in The Outdoors.** People can be part of a larger scene but should clearly be the center of attention; may be a single person or a group of people.

**2. Scenics.** Depictions of the natural world in which the center of attention is not flora, fauna, or people, although these subjects may be included as part of the larger scene; as well as man-made structures. Scenics may include broad landscapes, such as waterfalls, streams and rock formations.

**3. Flora.** Can include flowers, trees, leaves, cactus and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.

**4. Fauna.** Can include a single subject or group of subjects. Fauna, Includes all of the animal kingdom - mammals, fish, birds, reptiles, insects - any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture. Fauna can include a single subject or a group of subjects.

**5. Best Slide From Last Conference.**

**Address all entries as follows:**

Jeff Pederson -- "RMOWP ENTRY"  
Dept. of Game and Fish  
PO Box 25112  
Santa Fe NM 87504  
(FedEx, UPS address is 141 East de Vargas St.,  
Santa Fe NM 87504)

Enclose one \$5 check to RMOWP (good for all your entries).

Postmark deadline March 10, 2000

Must have been shot in conjunction with RMOWP's 1999 conference at Tucson, AZ. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day through the closing day is eligible. In addition to technical excellence, humor and human interest may be considered in the judging.

**6. Historical:** Generally scenics and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches, etc.

**7. Cultural:** Depicts outdoor festivals, such as Cinco de Mayo, and would probably include people in the photos.

**8. Events:** Includes natural happenings, such as forest fires.

**9. Best Of Show.** Considers the first place slide of all individual slides, categories N-1 to 8. No 2<sup>nd</sup> or 3<sup>rd</sup> place.

**PHOTOGRAPHY – PRINTS**

Only outdoor subjects are to be considered. Subjects may include scenics, people, flora and fauna; there may be one or more subjects. Prints should be unframed. Size at least 8 X 10 inches. Type of finish is optional and quality of reproduction process will be considered.

10. Color prints.

11. Black and white prints.

**PHOTOGRAPHY – PUBLISHED WORKS**

Subjects may include outdoor scenics, people, flora and fauna. Work must have been published since Jan. 1, 1999 (except books and TV/movie/video scripts may have been produced since Jan. 1, 1998). Photography may have been published in newspapers, books, magazines, calendars, post cards, posters, newsletters and other publications for which payment is received, or which are part of the individual's employment or volunteer effort. If several photographs are published, only one photograph from the publication is submitted for competition. Judges may take into consideration the quality of the publication and reproduction process.

12. Black and white.

13. Color.

14. TV/Movie/Video: Must have been available for sale, or will be shown on television, in movie theaters or for special programs.

**PHOTOGRAPHY--MEMBERS' CHOICE**

15. Members may submit black and white or color prints. Size 8 by 10 or 8 x 12 inches on a mat not to exceed 12 x 14 inches, unframed. These entries will be displayed at the conference. Photos will be judged by members at the conference. Entries may be brought to the conference or postmarked by March 10. Place your name and designate "Members Choice" with the photos.



## WRITING

Entries will include outdoor topics such as scenic areas, travel, history, management and wildlife. Writing must have been published since Jan. 1, 1999, in a publication for which payment is received, or which are part of a person's employment or volunteer effort. (However, books and TV/movie/video scripts may have been published or produced since Jan. 1, 1998.) Judges take into consideration the quality of the publication as well as the writing. If an individual has more than one written work in a publication, individual articles from that publication are to be submitted for competition.

16. Newspaper columns and newspaper articles.

17. Magazine article (could be an

"e-zine" on computer; submit printed copy).

18. Books and Scripts for TV/Movie/Video (published or produced since Jan. 1, 1998). These may include portions of the entire work, such as chapters in a book. Explain what your contribution is.

19. Newsletter.

## PUBLICITY

20. Published article on the 1998 conference at Glenwood Springs, CO, or the 1999 conference in Tucson, AZ. Awards will be given for the best published works, including articles, photographs, videos, illustrations, TV, videos or movies directly related to the conference or the host site. Judges will consider the quality of the work and its publicity value to the host site. Written works may also

include the author's photographs or illustrations, and the entire package will be considered for purposes of the competition.

## ART

There are four areas of expertise. Subject matter should follow an outdoor theme. Due to the size and delicate nature of most art works, do not send the original but submit a 35mm slide. Although it's not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your effort to the annual auction. Award will be for first place only. No 2nd or 3rd place.

20. Pencil, Oil or Acrylic, Water Color, Mixed Media

## CONFERENCE 2000 SCHEDULE

Bryce Canyon National Park  
June 7 or 8 - 10, 2000

### Wednesday 6/7

5:00 PM: Early registration & open house at the Laine's cabin - get your name tags and conference packets here

### Thursday 6/8

8:00 AM: Hike into Bryce Canyon for a photography field trip with Jack Olson. The hike will likely follow the Queen's Garden-Navajo Loop trails, and finish around noon - 1 PM

Noon to 2:00 PM: Conference Registration (lobby, Bryce Canyon Lodge)

1:30 PM: Board Meeting (Laine cabin)

Guided hike (similar to morning hike), or time for scenic drive

5:00 PM: Happy Hour & late registration in Laine cabin

Dinner on your own

8:00 PM: Slide show of all contest submissions (Bryce Canyon Lodge)

### Friday 6/9

Sunrise: Bryce Rim photography workshop by Jack Olson, followed by

7:30 AM Continental breakfast & discussion at Bryce Canyon Lodge

9:00 AM: Guided walk with park ranger on the easy one-mile Bristlecone Loop Trail to see the park's oldest living things

11:00 AM: Depart Bryce for Red Canyon for tour and talk from Forest Service volunteer & local long-time resident historian; and box lunch (provided, & cost is included in registration fee)

2:00 PM: Nap time

Dinner on your own

6:00 PM: Walk-and-Talk with the Park Service on Bryce Amphitheater Rim Trail

8:00 PM: Writing Critique session

### Saturday 6/10

8:30 AM: General Membership meeting

9:45 AM: Break

10:00 AM: Workshop: The Digital World - Is It Time To Throw Away Our Nikons And Canons?

Lunch on your own

1:00 PM: Panel Discussion: Been There, Done That: Now Sell That Travel Article

4:30 PM: Happy Hour & Auction

7:00 PM: Banquet, with Speaker & Awards ceremony

Speaker: Barb Sharrow, BLM, topic: Grand Staircase-Escalante Nat'l Mon

### Sunday 6/11

8:30 AM: Board Meeting (Laine cabin)



## Supporting Member News

### Ducks Unlimited Launches On-line Community

Ducks Unlimited is proud to unveil its on-line community of 50 state web sites, available at <http://www.ducks.org/community>. Using KOZ.com technology, The Ducks Unlimited On-line Community is a tool for DU supporters and others interested in waterfowl, wetlands, and conservation to connect on a grassroots level. Ducks Unlimited is recruiting Volunteer State Webmasters to run the state sites and manage community participation. Webmasters update sites and work on content with DU State Chairmen and Regional Directors. Volunteer webmasters are able to post content and approve incoming content from site participants. Parties interested in becoming a DU Volunteer State Webmaster should contact Candace Rector at [crector@ducks.org](mailto:crector@ducks.org) or contact their DU State Chairman. Contact: Candace Rector (901) 758-3765 [crector@ducks.org](mailto:crector@ducks.org)

### Plan National Park Vacation With MapTech

The Family Adventure to a National Park Starts on Your Desktop Together Plan Your Vacation, Save Time & Money with Maptech's Awarding Winning Multimedia CD - National Park Digital Guide The Complete Guidebook to all of the US National Parks

Maptech's National Park Digital Guide has everything you would expect from a printed guidebook and more with interactive maps and software. Major features: Everything you would expect from a printed guidebook.

1. Descriptions of park attractions, activities, trails, campsites and more are linked directly to locations on maps.
2. Beautiful color photographs - over 1300 in the entire set.
3. Information on history, wildlife, geology, weather and park services.
4. Reservation information for campgrounds, lodging and dining options inside and outside the park.
5. Official Park maps plus complete USGS topographic map coverage Interactive software and maps offer.

1. Scroll seamlessly from map to map.
  2. Print from four maps at once.
  3. Trace a trail and see the elevation profile.
  4. Click the line-of-sight tool and see what's waiting to be discovered.
  5. Add symbols, routes and notes, and print customized maps to take with you.
  6. GPS interface for quick, easy transfer of coordinates between GPS and computer.
  7. Measure precise distances and area instantly.
- Contact: Martin Fox, PR Manager  
MAPTECH  
888-433-8500 [www.maptech.com](http://www.maptech.com)

### SURVEY SHOWS BROAD SUPPORT AMONG HUNTERS AND ANGLERS FOR RETAINING ROADLESS AREAS AND ACCESS IN NATIONAL FORESTS

A majority of America's 50 million hunters and anglers want existing roadless areas in national forests to remain roadless, according to a recent national survey commissioned by the Theodore Roosevelt Conservation Alliance (TRCA), a Supporting Member joining in December. However, sportsmen and women also want those roadless areas to continue to remain open for controlled hunting, fishing and other outdoor recreation. TRCA, a new Supporting Member, is an association of conservation groups and individuals supported by a grant from the Pew Charitable Trusts. Its mission is to inform and engage Americans to foster our conservation legacy while working to nurture, enhance and protect the fish, wildlife and habitat resources on the 192 million acre National Forest System. Six founding conservation groups serve as trustees of TRCA, including Izaak Walton League of America, Mule Deer Foundation, Rocky Mountain Elk Foundation, Trout Unlimited, Wildlife Forever and Wildlife Management Institute. Robert Munson, founder and former CEO of the Rocky Mountain Elk Foundation is Director of the Alliance.

Contact: Tim Richardson 301-770-6496

### Pure Fishing Purchases Johnson Worldwide Associates, Inc.

Berkley, Inc., operating under the trade name of Pure Fishing has signed a purchase agreement for the purchase of the fishing business of Johnson Worldwide Associates, Inc. The deal is expected to close in February 2000. The sale includes the brand names Mitchell and Johnson rods and reels, Spider Line, Spider Cast and Johnson Lures.

### NSSF Reports Decline In Firearms Accidents Nation Wide

The number of fatal firearms accidents reached an all-time low of 900 in 1998 - the fewest since record keeping began in 1903. Thirty-three states reported a decline in fatal firearms accidents. This represents a decline of 18 percent from the previous year, a decline of 40 percent for the ten-year period of 1989-98, and 64 percent in the last 25 years. Of accidental deaths, motor vehicle accidents, falls, drowning, fire, choking, and poisoning rank ahead of firearms as a cause.

### TackleLogic New Supporting Member

TackleLogic joined RMOWP as a Supporting Member in January. Owned by Plano, the TackleLogic brand includes both hard and soft tackle storage products. Sue Robertson continues as the media contact for both Plano and TackleLogic.

### H&R 1871, Inc. Introduces Trigger Guardian Locking System

H&R 1871, Inc. began in December 1999 providing a unique trigger locking system with each of its long guns. When installed the system immobilizes the trigger so that the hammer cannot be cocked. The Trigger Guardian is brightly colored allowing the firearm to be easily identified as locked and unable to fire.