

ROCKY MOUNTAIN OUTDOORS

THE NEWSLETTER OF ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS

MARCH - APRIL 2015

Onward to Ouray!

RMOWP's 42nd annual conference takes place this coming **September 21st through 24th** in **Ouray, Colorado**, and if Mother Nature cooperates we'll be there just in time for the area's beautiful fall colors.



Late afternoon light tinges the storm clouds looming over the Sneffels Range near Ridgeway
© William Horton

Named for a chief of the southern Ute tribe, Ouray got its start in the 1870s as a gold- and silver-mining camp. By 1886 it had over 1,000 residents, a school, a hospital, dozens of saloons and brothels, and even a few churches. Today, still with a population of about 1,000, Ouray retains much of its 19th-century flavor, with many of its original buildings still standing, and serves as the perfect home base for exploring southwestern Colorado's spectacular San Juan Mountains.

Life's uncertain - that's why we eat dessert first - and although some fine-tuning to our schedule is inevitable, here's the plan as of now.

- **Monday, September 21** - Explore Ouray on your own, see Cascade Falls, walk the Perimeter Trail, and relax in the hot springs. All RMOWP members are welcome at the 1 p.m. board meeting, which will definitely be adjourned in time for the real start of the conference, the 4:30 p.m. Registration, Opening Reception, Happy Hour & Light Buffet, followed by the ever-popular Presentation of All Photo Contest Submissions.
- **Tuesday, September 22** - The General Membership Meeting kicks off the day, followed

Conference registration forms will be sent out as soon as the meals get nailed down!

by the Showcase of Selected Members' Photography. There will be a workshop on how to turn your ho-hum photos into prize winners using the latest computer software, and a program from a member who went from a career as a newspaper staff photographer to a freelancer, and hand-tints black & white photos in his spare time. Contrary to the old adage, there is a free lunch - well, as long as you paid your registration fee - and the afternoon will include tips from a former magazine editor on selling your writing and photos, plus a field trip to impressive Box Canyon Falls and some historic mining ruins.

- **Wednesday, September 23** - Time to get out and up, well up, into the beautiful San Juan Mountains with a full-day four-wheel-drive tour with Switzerland of America, a well-respected Ouray tour and jeep rental company. The custom tour, dubbed "Ghost Towns in Fall Splendor," will take us into the mountains south of Ouray and promises splendid views of both scenery and historic ruins. A stop in the community of Silverton is also planned. We'll be back in Ouray in time for a buffet dinner and the Photo Critique. Remember to bring some digital photos to see what our photo experts - the Good Cop and Bad Cop - have to say about them.



- **Thursday, September 24** - Photographers will want to be up early for the Sunrise Photo Shoot, and anybody who writes anything - from the Great American Novel to magazine articles to photo captions - should

Golden aspens contrast with the craggy mountains along U.S. 550 near Ouray © William Horton

make their way to the writer's forum. There will be an informative workshop on how to get started blogging (where do they come up with these terms?), and after a lunch buffet we'll have a program on the best advice our members have ever gotten or given. You won't want to miss the always fun and usually noisy benefit auction that dominates much of the afternoon, and the conference concludes Thursday evening with a banquet and awards ceremony.

Workshops, meetings, and most meals take place at the Ouray Community Center, 340 6th Avenue, and there will also be opportunities for exploring the area on your own.



San Juan Reflections
© Jon Sheppard

Our 4X4 guide company, Switzerland of America, offers a number of half-and full-day tours to other area attractions and also rents four-wheel-drive vehicles for those wanting to go off on their own. Tell them you are with Rocky Mountain Outdoor Writers & Photographers and they will give you their group discount rate for individual tours and rentals. See soajeep.com or call 866-990-5337 or 970-325-4484.

For additional information on the area see the Ouray Chamber Resort Association's website, ouraycolorado.com, or call the Ouray Visitor Center at 800-228-1876 or 970-325-4746. There will also be occasional updates to conference plans at rmowp.org.

For lodging information, see the article on page 4.

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Your Furry Friend Deserves the Best

Buddy Beds, an award-winning company known for making the best orthopedic dog beds on the market, and a valued corporate friend of RMOWP, has taken state-of-the-art dog beds to a new level with its line of orthopedic gel memory foam dog beds.

Gel-infused memory foam keeps your furry friend cool in the summer and warm in the winter, with the same quality foam used in expensive, superior quality mattresses for humans.



The memory form is non-toxic, hypoallergenic, and will not absorb odors, and it helps prevent painful pressure points and joint problems with its orthopedic support.

A waterproof, breathable fabric liner protects the memory foam, and there are several attractive cover styles that are easily removable, durable, and washable.

For more information on this and the company's other products, see www.buddybeds.com.

Rocky Mountain Outdoors

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www.rmowp.org

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Confessions of a Failed Monomaniac

"Beware of advice -- even this." ~ Carl Sandburg

by Virginia Parker Staat

Captain Ahab had his whale. Quixote his windmills. Edward Abbey advocated for environmental issues. Galvin has his Snowy Range. Whether protagonist or nature writer, each could easily be considered a monomaniac with a mission.

I recently read a quote by British travel writer Robert Macfarlane, offering his advice on how to become a great nature writer. His technique is to become single-minded. He said, "Become a monomaniac. Study one thing - one species, one acre of ground, one river, one tree - until it has become either a foreign country to you (fabulously strange) or one of the things you understand best in the whole world (fabulously familiar)."

Perhaps it's just me, but it seems a bit ironic that a travel writer would suggest sitting in one place. That being aside, the root question is this: Is becoming a monomaniac really good writing advice? The truth is that each of us has our own way of working in this world. Macfarlane's advice certainly doesn't fit with mine.

I confess that I am a failed monomaniac. The technique simply doesn't work for me. Perhaps it is because of my ADHD tendency (which in my era was simply tagged as an inability to sit still). Even now, I continue to be a kinesthetic learner with an end-result personality. It bleeds into my writing. I change genres at the drop of a pencil... fiction, nonfiction, picture books, short stories, nature writing, and essays. I dabble in just about every conceivable age category. I write about nature, travel, and the craft of writing. On occasion, I even wax rhapsodic.

The problem with famous writers offering writing advice is that one shoe simply doesn't fit all. As we work to master the craft, we writers often focus on specific techniques, believing that somehow if we emulate a successful writer's formula that it will work for us as well.

Does this mean that Macfarlane's monomaniac writing technique is wrong? Certainly not for him. He has studied his craft and found what works for his way of being in the world.

I believe therein lies a writer's biggest challenge... to know your way of working well enough to use techniques that support you and your writing. To begin this journey, ask yourself some introspective questions. How do you approach ordinary tasks? What is your role when working in a group? How do you spend your quiet time? Find out your personality type by taking a personality evaluation (like Myers-Briggs®, Keirsey®, or Strengthsfinder®); then analyze

what it means to be you. Watch yourself closely so that you know what makes you feel alive when you write.

I also encourage you to experiment with a variety of writing techniques until you discover what works best for you. Write for a set number of hours every day. Read widely. Try writing exercises like those found in John Murray's *Writing about Nature* or Anne Lamott's *Bird by Bird*. If being a monomaniac works for you, go for it.

Early in my writing career, I, too, tried many of these writing techniques. After countless hours of forcing myself to sit in a chair, feeling like a remorseful three-year-old in time out, I gave it up. I do read widely... as a visual learner, I enjoy examining how others resolve issues. Like Lamott, I collect scribbles. In all honesty, just thinking about the whole monomaniac thing gives me chills.

If I were to distill the writing techniques that fit my way of working, I would include two: S. Alex Martin said, "Walk, talk, breathe, laugh, cry, fall, rise, fail, succeed, run, jump, love, hate, hide, seek, learn, work, play, feel, LIVE. Then write it down." The second is by William Wordsworth, "Fill your pages with the breathings of your heart." This is the kind of writing that makes sense to me... to write about something that I love... to inform, to heal, to inspire.

I promise that you will feel absolutely liberated when you find your way of working, of being in the world, of writing. It gives you permission, allowing you the freedom you need to come alive in your work, bringing you more joy and confidence in your writing gifts. In my humble opinion, only then you can become a true monomaniac with a mission... the one that champions change, reveals a reality, or gives voice to a vision. The best part is that you'll even have fun in the process.



"Isn't this just great!"

2nd place, People in the Outdoors, 2014 Photo Contest
© William Horton

2015 CALENDAR

May 30 ~ RMOWP Scholarship deadline

June 23-27 ~ RMOWP Photo Workshop, Rocky Mountain National Park, Estes Park, Colorado

June 22 ~ RMOWP Contest Deadline

June 26-28 ~ OWAA conference, Knoxville, TN

September 21-24 ~ RMOWP conference, Ouray, Colorado

Where to Sleep in Ouray (if you must)

Nothing is very far away in Ouray, and you'll find several lodging opportunities within walking distance of the community center, our conference headquarters. However, be aware that Ouray fills up, especially on weekends, during September, so if you are going to want extra nights that include Friday and/or Saturday, you should start planning soon.



The warm glow of autumn in the San Juans around Ouray
(Sorry, this is not one of your lodging choices.)

© Jon Sheppard

Our primary lodging facility will be the **Ouray Chalet Inn**, 510 Main Street. We've reserved 20 rooms from Sunday through Thursday nights, September 20-24, with a group rate of \$86 plus tax single or double. Pets are not accepted and rates do not include breakfast, but there are several restaurants nearby. Make your reservations by calling 800-924-2538 or 970-325-4331, or going online to ouraychaletinn.com, and use promo code RMWP15.

Other lodging options include the **Matterhorn Inn Motel**, 201 6th Avenue (matterhorninnouray.com), which is giving us rates of \$89 single and \$99 double, which includes breakfast. Pets are accepted with a fee. Phone 970/325-4938 and mention Rocky Mountain Outdoor Writers & Photographers. Those looking for a reliable chain motel should check out the **Comfort Inn**, 191 5th Avenue. Pets are accepted

with a fee and a full breakfast is included. To check rates see choicehotels.com, or call 800-438-5713 or 970/325-7203.

If you don't mind a steep uphill walk (or drive) to the community center, there are very nice facilities at **The Rivers Edge Motel**, 110 7th Avenue, which (surprise!) sits along the bank of the Uncompahgre River. Pets are accepted, with a fee, and a hot breakfast is included. You'll get the best rates, starting at about \$86 per night plus tax, by booking online (riversedgeouray.com). Phone is 866-739-4987 or 970-325-4621.

Looking for a close place to camp? Next to The Rivers Edge - well, actually on the other side of the river - is a very convenient and well-run campground, the **4J+1+1 RV Park & Campgrounds**, at 790 Oak Street. Sites are a bit close, but the campground is very pleasant for an in-town facility. RV sites range from \$30 to \$36. Phone number is 970-325-4418; online see colorado-directory.com/4j11rvpark.

Out of the Past... or the Early Conferences in an Expanded Nutshell

by Jack Olson

[Editor's note: Jack Olson, an RMOWP member since 1978, having attended 36 of the organization's 41 conferences, has begun a retrospective of each conference he has attended. They will appear a few at a time over periodic issues. The intent is to stir nostalgia and remembrance in old-timers and foster a connection to our history with newer members. The initial years, before he joined, are gleaned from an early history summary.]

The first years: Rocky Mountain Outdoor Writers and Photographers was founded in 1973 by several members of Outdoor Writers Association of America who thought there should be a regional organization of individuals who had similar communication skills and interests. The first annual conference took place in Glenwood Springs, Colorado, in 1974. It was successful and conferences followed in Santa Fe, New Mexico; Lake Powell, Arizona; and Moab, Utah. Over the 41 consecutive conferences, RMOWP trooped to seven states, with southern locations as far as Tucson, Arizona, and Carlsbad, New Mexico. The most recent conference in 2014 nuzzled the Canadian border at Glacier National Park, Montana.

The **Glenwood Springs** conference in 1974 was central to RMOWP's initial core membership in Colorado, New Mexico, and Utah. Glenwood Springs is a historic community on the Colorado River. One of the unique activities featured a five-year-old boy teaching fishing tricks to experienced outdoorsmen. There were more red faces than red rocks. Huge



London Bridge 2013, 3rd place, Historical, 2014 Photo Contest © Fred Lord

President's Column

End of Day Photography

Article & photo by Al Perry

watermelons tumbled wildly in a cool spring for the evening meal. Cocktails were served in a fold of the mountains 3,000 feet above the town, hopefully not near a cliff.

In 1975 the members took a narrated bus trip to various pueblos in the **Santa Fe** area. Bus trips were to become common for group outings at future conferences. There was a fun lunch at Rancho de Chimayo and then a visit to the famous Ortega weavers. Arts, crafts, churches, food were just part of the experience. Cocktails showed up at a member's home 3,000 feet lower than Glenwood Springs. (Are we seeing a pattern here?)

In 1976 RMOWP ventured farther to Lake Powell at **Page, Arizona**. Glen Canyon Dam backs up Lake Powell into Utah. Guides of the Bureau of Reclamation gave us a tour of the dam. The highlight of the conference was an all-day houseboat trip on the lake as far as Rainbow Bridge National Monument, sacred to the Navajo Nation. Hundreds of sculpted rock features made for the exposure of a great number of rolls of slide film. Also sculpted were the bathing beauties on the rocks. (Why wasn't I here? I had a zoom lens.)

Moab, Utah, where we held the 1977 conference, presented us with so many outstanding experiences that we were later to return for another conference. We had a moonlight float on the Colorado River, right out of Moab. Then we had an "exciting" van ride at the Island in the Sky section of Canyonlands National Park. The driver would race toward the rim, coming to a screeching stop close to the edge of a thousand foot precipice. (Where are those cocktails when you need them?) And right outside Moab, is one of America's outstanding national parks, Arches. Even if every arch fell the park would still be a wondrous rock-strewn place.

As sundown approaches, we are accustomed to thinking photography is about to end for the day. We scramble the last few minutes to capture the remaining daylight inside our cameras. If we are in an interesting area, we make the most of our limited time by clicking away.

However, today's sensors can gather light better than our eyes and low light results can be surprising. For example, with fast lenses, high ISO's and long exposures, many colors of the northern lights can be photographed at night even though they can't be seen with our eyes. Today's digital cameras can capture images of landscapes by starlight only. Technically, digital photography could become a 24/7 activity, except our bodies and batteries need to be recharged from time to time.

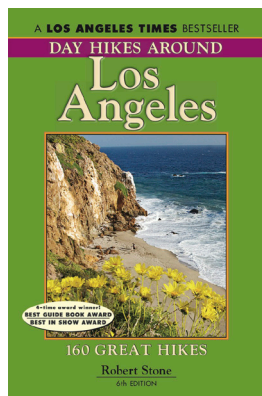
After walking through deep snow for 12 hours to capture images of horses and cowboys, I was ready for the day to end. The image shown below of the cowboy walking his horse the final 1/4 mile was the final image of the day. It was now time to warm up, eat some chow, download images and recharge my batteries for the next day.



End of the Day Wyoming ~ January 2015

New Books from Robert Stone

Robert Stone, a longtime RMOWP member from Red Lodge, Montana, has announced the release of two books. Both are available from Amazon.



Now in its 6th edition, *Day Hikes Around Los Angeles* includes 160 hikes in and around the metropolis, covering all levels of hiking ability, with an emphasis on moderate. In spite of the city's sprawling presence, thousands of acres of natural, undeveloped land offer countless out-of-the-way hiking trails. Hikes range from boardwalk strolls along the ocean to shady canyon trails leading to overlooks boasting

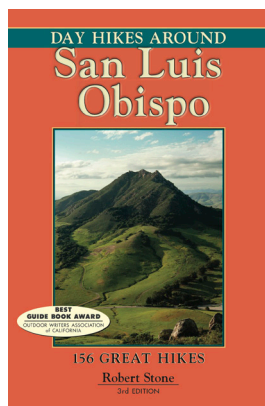
panoramic vistas of the city and coastline on one side to the rugged terrain of the San Gabriel Mountains on the other.

Highlights include year-round waterfalls, wildlife preserves, lighthouses, Griffith Park (one of the country's largest municipal parks), the famous "HOLLYWOOD" sign, plus hikes along the entire length of the Santa Monica Mountains and intriguing metropolitan walks.

Companion guides include *Day Hikes Around Ventura County*, *Day Hikes Around Orange County*, *Day Hikes On the California Southern Coast*, and *Day Hikes in the Santa Monica Mountains*.

The greatly expanded third edition of *Day Hikes Around San Luis Obispo* includes 150 day hikes throughout this coastal county where the white sand beaches of Central California merge with the dramatic Big Sur coastline. Ranging inland from the Pacific Ocean are oak-studded hills, verdant farmland, pristine mountain lakes, and the 5,000-foot Santa Lucia Range of the Los Padres National Forest. The unique geography and a temperate, year-round climate creates an outstanding hiking environment.

Trails follow the scalloped Pacific coastline to secluded coves and tide pools, to rocky promontories along the chain of volcanic morros (peaks), through wetland sanctuaries, across massive sand dunes, and up cool interior canyons. Highlights include waterfalls, bluffs, long stretches of beach, lighthouses, lakes, rivers, swimming holes, extraordinary rock formations, and panoramic views that span from the inland mountains to the ocean. Many hikes are found in or near San Luis Obispo, although most hikes are located in undeveloped tracts of land and along 100



miles of coastline. A range of hikes is included, from easy coastal walks to high elevation climbs.

Statistics, accurate driving and hiking directions, and numerous maps make these hiking adventures stress free. Dog admission information is included as well as an index.

Companion guides include *Day Hikes Around Big Sur*, *Day Hikes Around Monterey & Carmel*, *Day Hikes Around Santa Barbara*, *Day Hikes On the California Central Coast*, and *Day Hikes On the California Southern Coast*.

Robert Stone has been writer, photographer, and publisher of Day Hike Books since 1991. He is a *Los Angeles Times* best-selling author and an award-winning journalist of the Outdoor Writers Association of California, the Northwest Outdoor Writers Association, the Bay Area Travel Writers, Rocky Mountain Outdoor Writers and Photographers, and the Outdoor Writers Association of America.

Want this newsletter e-delivered?

Let us know: info@rmowp.org

subject: E-mail RMO

Thanks!

Remington and Bear & Son, Inc. Announce Partnership

Remington Outdoor Company and Bear & Son, Inc., both valued corporate friends of RMOWP, have announced their partnership to manufacture a new line of collectible and functional cutlery products. A press release states, "The collection will offer all of the sleek design of a Bear & Son knife with the rugged durability that sportsmen have come to rely on from Remington."

Beginning this year, Bear & Son will be Remington's exclusive knife producer. The line will offer several new and innovative products including an expansion of the Remington Defense Tactical Knives and some additions to the popular 700 and 870 Series. New knives will also be added to the popular Remington Sportsman Series.

The knives will be handcrafted at Bear & Son's plant in Alabama, where tooling, finishing, and assembly occur.

"Our factory is unique because of the extensive in-house work we do, from research and development to hand finishing," said Ken Griffey, president of Bear & Son. "The methods we employ ensure that all of our knives are high quality, yet affordable, and our commitment to excellence is steeped in a rich family tradition of craftsmanship."

For information on the two companies see Remington.com and Bearandsoncutlery.com.

2015 RMOWP PHOTOGRAPHY & WRITING COMPETITION

We look forward to members sharing their writing and photography work through the 2015 RMOWP competition. Submissions lead to recognition of your talents. Your material will also provide professional growth and enhancement for everyone in RMOWP. You must be a member of RMOWP to enter this contest and you can join RMOWP when you enter. **Entries must be postmarked no later than Monday, June 22, 2015.** The entry fee is \$10.00. Submitted work will be displayed at the 2015 conference in Ouray, Colorado, September 21 to 24. The awards will be presented at the conference banquet.

- The judges will award first, second and third place for each category and the winners will receive certificates. A Best of Show will be chosen for Photography Categories 01-12 and a Best of Show will be chosen for Written Works Categories 24-28. The best of show winners will each receive a \$50 award. The judges may also give discretionary honorable mention awards.
- All photographs entered must have been produced or published since January 1, 2014, except for Member's Choice and photographs published in books. There are no time frame limits for Member's Choice photographs. Images published in books must have been published since January 1, 2013. There is no time limit for the publication date of written works, books, video and video clips; however, they may not have been entered in a previous RMOWP contest.
- Images that have received an award in a past RMOWP contest may not be entered in any category of this contest. Images can only be entered in one category. If an image qualifies for more than one category, you must choose only one category for the image.
- Entry material can be taken or based anywhere in the world.
- Entries are limited to three (3) per category except for Member's Choice which is limited to two entries.
- Fill out the entry form and include a paper copy with your submission. Type or print the information clearly. Use as many pages as necessary. The entry form is on the last page of this newsletter and is available for downloading from rmowp.org.
- Submit digital images for categories 01 through 13 and 40. They should be submitted on a CD or DVD that can be read on a PC. Do not attach tape, stickers or labels to the CD or DVD. Do not submit slides; however, scanned images from film are eligible.
- The image size should be six inches on the longest side at 300 ppi in high-resolution jpg format. (If you do not have the software to resize the image, submit the file as produced by your camera and note this on the entry form.) The file name of each digital image should be the 2-digit category number underscore photographer's first name underscore photographer's last name underscore image title. (Example: 04_ Ron_Smith_ Elk Bugling at the Moon.jpg).
- Members are on their honor to not alter or manipulate the images submitted (except categories 09, 12 and 13). Removal or insertion of features is not allowed. A stitched panorama and a HDR processed image is not considered manipulated. Use of a digital darkroom for either film or digital images is considered the equivalent to developing, dodging and burning, color correction and the use of filters with film and is not considered manipulation. Removal of dust spots or scratches is not considered manipulation.
- Entries can be picked up at the awards banquet, designated to not be returned or please provide postage for return mailing.
- If you have questions, please call or email Awards Committee Chair, Frank Zurey, 303-642-7566, zurey.photo@mric.net.

PHOTOGRAPHY

You may enter up to three images each in categories 01 through 12.

01. Images from Last Conference - Must have been shot in conjunction with RMOWP's 2014 conference in West Glacier, Montana. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day or preconference activity through the closing day is eligible.
02. Scenics - Depicts the natural world in which the center of attention is not flora, fauna, people, or man-made structures, although these subjects may be included as part of the larger scene. Scenics may include broad landscapes, such as waterfalls, streams, and rock formations, as examples.
03. Flora - Can include flowers, trees, leaves, cactus, and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.
04. Fauna - Can include a single subject or group of subjects. Includes all of the animal kingdom; mam-

mals, fish, birds, reptiles, insects or any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture.

05. People in Nature - Depicts people (a single person or a group) in a natural setting.
06. Historical - Are generally scenes and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches or similar historical sites.
07. Cultural - Depicts outdoor festivals and would probably include people in the photos. Examples would be Cinco de Mayo, harvest festivals, dances, parades, etc.
08. Events - Includes natural happenings, such as forest fires, storms, floods, etc.
09. Altered/Composite - Are manipulated by adding or deleting components; combining images or other manipulations not considered part of normal dark room processing. A stitched panorama or an HDR processed image is not considered manipulated.
10. Black and white images - Only outdoor subjects are eligible. Subject(s) may be in any of the categories 1 through 8. Submit a digital file of the B&W image.
11. Novice images - Open to members who have not won a first place in any RMOWP photo category, other than Novice, and consider themselves to be novice-level photographers. Enter only outdoor subjects included in Categories 1 through 8. A novice can also enter any of the other categories. Getting a first place award in the novice category does not disqualify you from continuing to enter images in the novice category. We would like to see novice photographers continue to enter this category until they are competitive in the other categories.
12. Published Images - Submit a digital file of your image. Subjects may include anything qualifying for categories 01 through 10. Images must have been published since January 1, 2014 (except books that must have been produced since January 1, 2013). Photographs may be entered that were published in newspapers, books, magazines, calendars, postcards, posters, newsletters, eBooks, eMagazines, etc., or were published as part of an individual's employment or volunteer effort. If several photographs are published in a publication, only one photograph from the publication is to be submitted for competition. The publication or a PDF of the publication should be submitted with the entry in this category. If a PDF or printout of an eBook or eMagazine is not available, include the internet location that the ePublication can be found. You do not have to submit two copies of a book, magazine or paper if you enter both a photograph and a written work from the same publication.

MEMBERS' CHOICE - PHOTOGRAPHY

13. Members may submit no more than two matted prints that are black and white or color. The entries can be in one or any combination of the three categories - Scenic, Flora or Fauna. Altered/manipulated images are eligible. Print size is a maximum of 8 x 12 inches that is matted with a final size not to exceed 12 x 16 inches. The entries should not be framed. These entries will be displayed at the conference. Members will judge entries at the conference. Entries may be brought to the conference or may be submitted along with your other entries. Place your name, title of photo and designate "Members' Choice" on the back of each submission. Submit a digital file of your entry either with your contest entry, at the conference or by email to zurey.photo@mrhc.net. You might consider contributing your entry to the annual auction. There is not a time frame limit for having taken the photograph for Member's Choice.

WRITTEN WORKS

Entries will include outdoor topics such as scenic areas, travel, history, wildlife, natural resource management, regulations, legislation or environmental issues. There is no time limit for the publication date; however, a written work may not have been entered in a previous RMOWP contest. If an individual has more than one written work in a publication, individual articles from that publication can each be submitted for competition. Record the title, publication and publication date on the entry form. Submit the publication, a copy or a printout of the article. For ePublications, provide the website where the article can be found.

24. Newspaper, Magazine, or other publication - Articles/Columns/Editorials/Short Stories.
26. Newsletter Writing and Web Writing.
28. Unpublished Written Works: If the unpublished work is a book, submit one chapter. An unpublished written work may be entered in only one RMOWP contest.

VIDEO AND BOOKS

Video: Entries will include outdoor topics that either have been available for sale, or will be shown on television, in movie theaters, or used for special programs and presentations. Please provide a trailer of up to 70 seconds that can be used to illustrate the video.

Video Clips: Video clips are nominally 10 to 30 seconds long with a few seconds of lead-in and lead-out before the subject comes into frame. They are the building blocks of full length videos. Enter only outdoor subjects included in Categories 1 through 8. Submit your video clips in the .mov or .mp4 format at the highest resolution that your camera produces (but not 4K). Use of the digital darkroom is encouraged for preparation of your video clip. Lightroom 4 or 5 supports editing video. Examples of other video editing software are iMovie, Final Cut Pro, Adobe Premier, Adobe Premier Elements, Adobe After Effects, etc

Books: Entries will include outdoor topics and may be portions of the book when more than one author contributed. A stand alone chapter in a book would be entered in Category 24.

ART

Subject matter must follow an outdoor theme. Sketches and paintings from any media or mixed media are eligible. Two-dimensional and three-dimensional photographic-based art or a sculpture from any other media is eligible. Due to the size and delicate nature of most artwork, do not send originals. Submit digital images of your art. Although not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your art to the annual auction.

40. Art works with an outdoor theme.

Send all entries to:

Frank Zurey
31901 Warrens Road
Golden, Colorado 80403

Enclose \$10.00 to cover all entries (checks payable to RMOWP)

Deadline – Postmarked Monday, June 22, 2015

Entry Form on reverse side.
Additional forms can be
downloaded from rmowp.org

Angelo Sciulli Humorous Photo Challenge

Separate from the rest of the RMOWP contest, the humorous photo challenge has been an outstanding hit at past conferences. And remember - the more entries, the more fun it is. So get those entries in!

Here's what you need to know:

- You do not have to enter elsewhere in the contest to send humorous photos.
- There is no time limit on when the image was taken (cave paintings included).
- Photos should be a digital image with an outdoor theme from contest Categories 01 through 08 (see above).
- No manipulated humorous entries please!
- Follow the contest rules for sizing (six inches on the longest side at 300 ppi in high-resolution jpg format). If you do not have the software to resize the image, submit the file as produced by your camera.
- Please include a caption or description of the photo, with the filename as follows: hum underscore, photographer's name underscore, image title (i.e. hum_art_smith_elk dancing).

The judges will identify notable entries and present a slide show of all entries at the next conference.

Please email your humorous photo entry (up to three photos per photographer) to Frank Zurey, zurey.photo@mrhc.net, by Monday, June. 22, 2015 or include them with your annual contest entry.

Entry Form 2015 RMOWP AWARDS COMPETITION

PLEASE INCLUDE THIS FORM WITH YOUR ENTRY. Make as many pages as needed.

The contest rules and entry form are also available at rmowp.orgs.

Please type or print very clearly.

Name _____ E-mail _____

Phone (day) _____ Phone (evening) _____

Address _____

City _____ State/Province _____ Postal Code _____

Do you want a press release to your local media? Yes ___ No ___ If yes, please provide the name, address and email (if possible) of your local media (usually a weekly or monthly newspaper) to be used for press release for awards. _____

Entry Information

Category Number	Title	Publication and Date (If a published entry.)

Do you grant RMOWP the right to reproduce photography entries in the RMOWP Newsletter, on the RMOWP website and in other RMOWP publications? Individuals retain the Copyright to their works.

YES _____ NO _____

Signature _____

☐ I will pick my entry up at the conference. ☐ Return postage enclosed. ☐ I don't want it back.