

ROCKY MOUNTAIN OUTDOORS

THE NEWSLETTER OF ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS

APRIL MAY 2005

VOLUME 2

Former Writer's Digest editor to head seminar in Silver City

By Anne Sullivan

This year's conference will feature an extra-special combination writing workshop and critique session on Saturday, June 11th from 2 till 3:30 p.m. David A. Fryxell, former editor-in-chief of *Writer's Digest Magazine* and *Writer's Digest Books*, will conduct the session. Fortunately for us, he now lives in Silver City where he edits and publishes *Desert Exposure*, a regional tabloid magazine.

His credits are far too numerous to enumerate here. Suffice it to say that he's written more than 1,000 magazine and newspaper pieces as well as three books of writing instruction, the most recent being *Write Faster, Write Better*. He was an editor on at least four magazines, has taught and lectured on writing and is presently president of Continental Divide Publishing.

He'll talk to us on 'Organizing Your Writing and Finding Time to Write.' His theory is that you can write a book working only ten minutes a day. We'll find out how.

After that, he'll critique our writing. Bring six copies of the work you want critiqued. No more than four double-spaced pages, please.

To probably everyone's relief, we won't be having the writing contest at the conference. I guarantee that John has arranged so many wonderful talks, trips and meals that we won't have five minutes to write until we get home. But then, the ink will flow and the fingers will pound.

Final countdown to Silver City

By Anne Sullivan

Breathes there man, woman, child or animal with a soul so dead he/she or it doesn't know all about the 2005 RMOWP Conference in Silver City? No, not by a longshot. Not with the deluge of publicity generated by RMOWP's own enthusiastic exuberant Energizer Bunny — the hard-working never-stopping John Catsis.

Just in case you've been on a desert island sans newsletter or e-mail or merely vacillating or procrastinating, it's not too late to visit the city that Outdoor magazine called one of the top 20 'dream towns and best places to live and play.'

It's not too late to have the opportunity to mingle and network with RMOWP members for four fun-filled informative days and nights from June 8th to 11th.

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ROCKY MOUNTAIN OUTDOORS

Published bi-monthly by Rocky Mountain Outdoor Writers and Photographers, Inc.

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Newsletter contributions as feature articles, news items, tips, letters to the editor, etc., are welcomed. When mailing manuscripts please send as a disc or letter quality hard copy. Include photographs whenever possible, complete with captions.

Deadline for newsletter submissions is the 20th of the month preceding month of publication.

Newsletters are published:

Feb/Mar	Apr/May	June/July
Aug/Sept	Oct/Nov	Dec/Jan

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Final countdown cont'd

Not too late to go back in time and ride a horse wagon down (or up) the historic downtown streets of Silver City, to learn the history of Fort Bayard, to explore the Fort Cobre Museum in Pinos Altos or the fine Silver City Museum. Or to attend the Billy the Kid Melodrama in the Pinos Altos Opera House.

Not too late to go on exciting Field trips to the Gila Cliff Dwellings, City of Rocks State Park, Pinos Altos and Santa Rita Mine.

Not too late to profit mentally and perhaps financially from workshops and talks by John Oakley on Mexican grey wolf reintroduction, the Business of Writing by Mary Lynn, Innovative Photography by Anthony Howell, and Organizing Your Writing and Finding Time to Write by David Fryxell (see separate article in this newsletter.)

Not too late to eat and eat and eat. Five meals are included in the registration, one of them courtesy of the Silver City Chamber of Commerce, at the Copper Canyon Ranch. It's not too late to indulge the appetite at such restaurants as Jaliscos, the Buckhorn Saloon, the Red Barn, Copper Crest Country Club, and a box lunch from the Olde World Café.

Not too late to let yourself in for wonders untold (or told and re-told) including the one-time-use camera contest, a story (did we ever stop at one?) by Beto Gutierrez and a silent auction as well as the very unsilent auction starring John Catsis in what he claims is his farewell appearance as auctioneer. We must do whatever it takes to persuade him otherwise as the laughs he generates (to say nothing of the money) cannot be done without.

Not too late to send in your registration today — and not too late to get a lot of rest before the non-stop fun begins. This promises to be a ripsnorter of a conference.

Cover Photo

Maligne Lake, Jasper National Park.

Photo by Ron Kerr

A Rocky Mountain High...

(with apologies to John Denver)

It's Spring – a time of re-birth, re-awakening, and opportunities to lace up our hiking boots, find the fishing poles buried in the back of the closet, and head into the great outdoors.

Of course, here in northern New Mexico, Spring tends to be a bit tardy. The crocuses have been doing their utmost to fight their way up through the snow, and an abundance of migrating birds can be seen battling the spring winds. But the days are getting longer and warmer (marginally), and pretty soon we'll be cranking up the motorhome, and with brand-new batteries in our cameras we'll escape the house and fireplace for the mountains and trails.

I suspect that like spouse Don and me, many of you are busy lining up this year's writing and photography assignments - writing proposals, sending off samples of your work, grumbling about indecisive and stingy editors, but with high hopes for new and exciting outdoor experiences.

Don and I have spent much of the winter wrapping up the seemingly never-ending pre-publication details on two books – an update of a travel guide to New Mexico that was originally written by former RMOWP member Chuck Cadieux, and a book on short hikes in Arizona. In addition, I've been doing drafting work for a local and surveying company, and Don's been

writing feature articles for the *Albuquerque Journal*. He recently turned in a story on Real Beer, one of his favorite topics.

Thinking about the different directions our lives seem to be taking reminds me of how varied and multifaceted the people of Rocky Mountain Outdoor Writers and Photographers are, which, to my way of thinking, is one of the real strengths of our group. Among us are numerous professional outdoor writers and photographers, of course, but we also include several M.D.s, a veterinarian, at least one anthropologist, fine artists in a variety of mediums, teachers, historians, and real estate and insurance salespeople. It is all of these individuals, and everything they bring to our organization, that makes me happy to be a member of RMOWP.

I look forward to seeing all of you in Silver City in June.



Barb Laine
President RMOWP

Don't you just love it

Submitted by Ron Kerr

Sometimes I think all the English speakers should be committed to an asylum for the verbally insane. In what language do people recite at a play and play at a recital? Ship by truck and send cargo by ship?

If you have a bunch of odds and ends and get rid of all but one of them, what do you call it? If teachers taught, why didn't preachers praught? If a vegetarian eats vegetables, what does a humanitarian eat?

Have noses that run and feet that smell? How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? How can overlook and oversee be opposites, while quite a lot and quite a few are alike? How can the weather be hot as hell one day and cold as hell another?

Have you noticed that we talk about certain things only when they are absent? Have you ever seen a horseful carriage or a strapful gown? Met a sung hero or experienced requited love? Have you ever run into someone who was combobulated, gruntled, ruly or peccable?

And where are all those people who ARE spring chickens or who would ACTUALLY hurt a fly?

You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which an alarm goes off by going on.

People, not computers invented English, and it reflects the creativity of the human race (which, of course, isn't a race at all). That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.

Writing for Women

by Karen Lee

Writing for outdoorswomen is more than discussing the “gear” issue and introducing them to new activities to share our outdoor heritage. Women outdoors enthusiasts think differently than their male counterparts, as well as view their outdoors experience in a unique manner. Here’s how, despite your gender, you can write articles that will appeal to a female audience, allowing you to take advantage of a growing market.

Women Are “Out There”

According to a recent survey by *Field and Stream*, 63 percent more women are hunting than they were a decade ago; 85 percent of them plan to pass on the hunting tradition to the next generation.

In 2000, a National Sporting Goods Association poll revealed that, in the United States:

- Nearly 23 million women 7 years and older camped that year
- More than 14 million fished in fresh water
- 3.4 million participated in target shooting more than once that year
- 2.5 million hunted with a firearm
- 800,000 shot target archery
- 300,000 hunted with a bow

While none of those numbers are staggering when you look at them from a marketing standpoint, it’s dangerous not to view women as a viable part of the outdoors scene. We may lose the ones we already have.

Know The Differences

Like many aspects of life, women and men view their outdoors experience differently. A woman’s outdoor experience should not be based on a man’s values.

In Hunting

Lifelong hunter Brenda Valentine shares her opinion on the differences between men and women who hunt: “Men are like dogs when it comes to hunting. They are aggressive hunters who tend to move around more frequently from set up to set up. Women are more like cats. They are into quiet stalking and more patient and peaceful in their approach.”

According to Valentine, men usually start hunting at a younger age, while the average woman hunter begins in her 40s. Some of these women have been interested in the outdoors for years; now they finally have time to devote to it.

Valentine also says that women hunters are less competitive than men, perhaps because there is less peer pressure for them to perform.

In Boating and Fishing

The Recreational Boating and Fishing Foundation weighed in on women’s motives for spending time on the water with a study they conducted in 2000. They found women’s leisure time is in shorter blocks, which isn’t conducive to many outdoor activities. Women who find time to get outside are motivated by personal growth, social interaction, relaxation, learning, independence and escape.

The survey explained that women have different learning styles than men. That’s why women-only outdoor programs have been successful.

It also stated that women are more contemplative than men who are more competitive. Men’s motives for fishing include the challenge of catching trophies, while many women preferred the solitude of fishing by themselves. Others liked wetting a hook with family and friends.

Writing For The Outdoorswoman

Once you understand how women differ from their male counterparts, here are some tips to include the fairer sex in your outdoor writing:

- Speak to your audience. It’s as simple as changing the nouns you use. Use “hunters” instead of “sportsmen” and “anglers” instead of “fishermen.”

Don’t assume all women are on an introductory level. Tackle outdoor issues in depth. Write articles about:

- outdoor destinations
- women-friendly gear
- spending time with family and friends conquering outdoor fears (the dark, getting lost, etc.)
- identifying and getting past deterrents and concerns (personal safety, inadequate facilities, lack of time, outdoor pests, etc.)
- Think like a woman. Research by talking to your wife or a female friend or family member. Go to a Women in the Outdoors hands-on learning event. They’re swarming with women who are enthusiastic about the outdoors.

Continued on page 10

Member News & Views

Market News

Travel Website Offers Grants

Submitted by Don Laine

The alternative travel website GoNOMAD is offering a series of grants in 2005 to help enable travel writers get to their destinations. The website has announced that each quarter of 2005 its editors would be accepting one-page proposals from writers, saying where they want to go and what type of story they plan to write. From the proposals, one writer each quarter will receive a grant of \$500. The deadline for the first batch of proposals is April 15. Complete details can be found at www.gonomad.com.

Writers wanted

Submitted by Jon Sheppard

We are seeking experienced, eloquent writer(s) for our new quarterly outdoor magazine. Fees and contract rights will be negotiated when a story or photo is chosen for publication. Hard copies of pictures and stories will not be returned unless the writer/photographer states otherwise and provides a self-addressed postage paid package for returns. We are only interested in stories and pictures of outdoor adventures, particularly those related to hunting and fishing. Stories should not exceed 1000 words. Pictures are greatly appreciated, prefer 8X10 or larger, digital photos should be at least 600 DPI in PSD format. Negatives, slides, or disk-formatted pictures are also acceptable. Currently do not have any deadlines for submissions. Send all to: Wildlife Express c/o Stories, 6 N. Spring St., Buchannon, WV 26201, Phone:866-248-0086.

Writers Offered Free Weekend in Butte

Submitted by Don Laine

The businesspeople of Butte, Montana want professional writers to help them get the word out about how great their historic community is, and to help us do that they have scheduled a special Writers' Weekend April 29 through May 1. The highlight of the weekend will be a series of historic tours, but it also includes opportunities to discover other aspects of Butte. Lodging, some meals, and all activities are free, but you're on your own for transportation to Butte. Deadline to sign up is April 15. For information and reservations, contact Michael Gordon, Old Butte Antiques, at 602-885-3107, or check their website, www.oldbutte.com/writers.html.

New Bosque Redondo Memorial

More than 140 years after the infamous Long Walk of the Navajo people and their imprisonment on the Bosque Redondo Indian Reservation, the State of New Mexico has established a memorial that recognizes the great human tragedy that occurred here.

The Bosque Redondo Memorial will be formally opened Saturday, June 4; at 11 a.m. Hundreds are expected to attend, including Navajo and Mescalero Apache leaders and federal, state, county and Village of Fort Sumner officials.

"It didn't get the attention it deserved when it happened, nor has its significance been much noted since outside of the Southwest," said José Cisneros, State Monuments Director.

"Now we have a memorial that is a fitting tribute to the enduring suffering of the Navajo from 1863 to 1868, and to the Mescalero Apache, who shared their plight."

"Hundreds of the Navajo people died when they were rounded up by the U.S. Army and forced to march from their Four Corners homeland, across most of New Mexico, to Fort Sumner," Cisneros said. "A third of the population at Bosque Redondo, some 9,000 at its height, succumbed to pneumonia, dysentery, exposure and starvation."

The memorial is located within Fort Sumner State Monument on the south bank of the Pecos River, and was designed by Navajo architect David N. Sloan, who was among those who felt Bosque Redondo needed appropriate recognition.

"The physical landscape, and the plants and animals, dominate the perception of how all tribal groups see themselves in life," said Sloan. The Pecos is a key part of the equation.

"Over the past 10 or 12 years, representatives of both the Navajo Nation and the Mescalero Apache Tribe have given generously of their time in order to share their story with us. And it is their story, their history," said Scott Smith, monument manager.

Cisneros calls the memorial a "museum of conscience" and compares it to other such sites established in recent years to recognize such tragedies as the Sand Creek Massacre in Colorado, and the Cherokee Trail of Tears.

"Noted Yale historian Robin Winks said that such sites of conscience are 'places where human abuses occur which are later formally recognized by society in the hope that present and future generations learn never to repeat them,'" Cisneros said.

"If the Bosque Redondo Memorial and a future Long Walk Trail can move visitors to understand that, then all of humankind will benefit."

Contact: José Cisneros, 505. 476-1149

Yolanda Nava, 505. 476-1151

From: Museum of New Mexico

Web Site: <http://www.nmmonuments.org>

Reply: <mailto:YNava@nmn.state.nm.us>

Worth Repeating

Conference Information

ROCKY MOUNTAIN OUTDOOR WRITERS & PHOTOGRAPHERS, INC.

SILVER CITY, NEW MEXICO 2005 CONFERENCE SCHEDULE

As of March 24, 2005 – Subject to Change

Tuesday, June 7

9:00 am - 5:00 pm **Wildlife photography workshop with Tom Ulrich**
Red Barn Restaurant meeting room (Enrollment strictly limited to 10)
Processing Deadline 5:30 pm

Wednesday, June 8

2:00 - 5:00 pm Board Meeting, at Copper Crest Country Club, Kiwanis meeting room
4:30 - 6:00 pm Registration, at Copper Crest Country Club, Banquet room
5:00 - 6:00 pm Happy Hour, at Copper Crest Country Club, Banquet room, Welcome by Chamber
6:00 - 7:00 pm Dinner, at Copper Crest Country Club, Banquet room
7:00 - 7:30 pm Speaker John Oakleaf on Mexican gray wolf reintroduction program
7:30 pm Slide Shows: Photo competition, plus Tom Ulrich's critique of Tuesday workshop

Thursday, June 9

5:00 am Dawn photo shoot with Jack Olson; meet at Copper Manor Motel parking lot
9:00 - 10:00 am General Membership Meeting, at Red Barn Restaurant meeting room Snacks provided
Silent auction begins
10:30 - 11:30 am Tour: Silver City Museum, admission free, alternating with:
Horse carriage downtown tour with Serenity Acres
11:30 - 1:00 pm Lunch at Jalisco's Restaurant, downtown, cowboy poetry by Mike Moutoux
1:00 - 6:00 pm Tour at Gila Cliff Dwellings National Monument with Dr. Cynthia Bettison Snacks
6:00 pm Dinner on your own
7:30 pm Photo critique by Jack Olson, Red Barn Restaurant meeting room

Friday, June 10

9:00 - 10:10 am "The Business of Writing," Mary Lynn of Silver City, Red Barn Restaurant meeting room
10:20 - 11:30 pm "Innovative Photography," Anthony Howell of Howell's Graphics, Red Barn meeting room
Snacks provided Raffle drawing
11:30 - 12:45 pm Lunch at Copper anyon Ranch, Highway 180 Eat, hosted by Chamber of Commerce
1:00 - 2:30 pm Tour of Fort Bayard and National Cemetery with Andrea Jaquez
2:45 - 3:30 pm Talk: Santa Rita copper mine, at observation point with Richard Peterson Drinks provided
4:00 - 5:30 pm Self-Guided Tour of Pinos Altos, to include Fort Cobre, Museum, Hearst Church, & more!
6:00 - 7:30 pm Dinner at Buckhorn Saloon, Pinos Altos
8:00 - 10 pm Melodrama at Opera House, Pinos Altos

Saturday, June 11

8:30 am Deadline for OTUC-PC (one-time-use-camera photo contest)
9:00 am-1:00 pm Tour: City of Rocks St. Park Box lunch provided
Group photo, Jack Olson chief photographer
2:00 - 3:30 pm Writing critique with David Fryxell, editor, *Desert ExposurE*, Red Barn meeting room
4:00 - 5:30 pm Auction, Red Barn meeting room Silent auction ends
6:00 - 7:00 pm Happy Hour, Red Barn Restaurant meeting room Cash bar
People's Choice judging of OTUC-PC
7:00 -10:00 pm Banquet, Installation of Officers, Awards Ceremonies, entertainment and other surprises

Sunday, June 12

8:00 am Board Meeting, Copper Manor Motel, room TBA

Co-Chairs: John Catsis, john@catsis.org, 480-539-0484 Anne Sullivan, asullivan@gilanet.com, 505-772-5509

Make Reservations Now

By John Catsis

Registrations are coming in and rooms are filling fast at the **Copper Manor Motel**, the official headquarters motel for the RMOWP Silver City conference, June 8-11. Don't wait another day. Only a limited number of rooms have been reserved in our name, and at the special price of \$42 a night, plus tax.

Call now: 505-538-5392. The Copper Manor is at 710 Silver Heights Boulevard, aka U.S. Highway 180. For more details, see the previous issue of our newsletter.

Other places to stay:

Drifter Motel, 711 Silver Heights Boulevard, 505-538-2916. Across the street from Copper Manor. Full service restaurant. Lounge.

Palace Hotel, 106 Broadway, 505-388-1811. Downtown, second floor only, since 1882. Anne thumbs down. John thumbs up.

Bear Mountain Lodge, Cottage San Road, 505-538-2538. Country. Isolated. Expensive. Continental breakfast. Five miles from town.

Bear Creek Motel, 88 Main, Pinos Altos, 505-388-4501. Cabins. Heavily wooded, isolated, yet only seven miles from Copper Manor.

Holiday Inn Express, 1103 Superior, 505-538-2525. If you must.

RV Parks:

Rose Valley Ranch, 2040 Memory Lane, 505-534-4277. Anne's favorite.

Silver City RV Park, 1304 N. Bennett St., 505-538-2239. John's downtown favorite.

KOA, 11824 Highway 180, 505-388-3351. Anne endorses as her second choice.

Manzano's RV Park, 103 Flury Lane, 505-538-0918. Country quiet.

Continental Divide RV Park, Highway 15, Pinos Altos, 505-388-3005. Older.

SILVER CITY CHAMBER TO HOST LUNCHEON

The Silver City Grant County Chamber of Commerce will host RMOWP registrants at a free lunch during our conference in June. We will be treated to a barbecue meal at the Copper Creek Ranch, according to Chamber Executive Director Cissy McAndrew. "We may also be providing some live entertainment," she said.

Copper Creek Ranch is located about five miles east of downtown Silver City, and will be conveniently on the way to our next scheduled event for that day; Friday, June 10.

Finding your way around Silver City

By John Catsis

Suggestion. If you register late, take this page with you to Silver City. With it, you'll be able to find your housing, and after you check in, you'll know how to get to the Country Club, for registration starting at 4:30, and the happy hour starting at 5:00 on Wednesday, June 8. If you forget to bring the instructions, we'll have a limited supply at the Copper Manor registration desk.

To find the Copper Manor Motel and RV Parks:

0.0 Start at Visitor Center, at Hudson and Broadway. Go north on Hudson Street (NM 90).

4.4 For Silver City RV Park, turn right at supermarket. Go one block and see RV park on the left.

8.8 Turn right at light on U.S. 180, going east.

1.1 Arrive at the lovely Copper Manor Motel.

9.9 Stoplight at Memory Lane. Turn right here for Rose Valley RV Ranch.)

6.6 Turn right here for Manzano's RV Park.)

6.7 Turn right here for KOA Kampground.)

Getting to Copper Crest Country Club

0.0 Leave Copper Manor and turn left on Highway 180. Get in left lane, as soon as you can.

4.4 At second stoplight, turn left on NM 90 (Hudson Street).

1.1 Continue south on Hudson Street past the Visitor Center.

2.2 Turn left on Ridge Road, at the Chevron gas station. Enjoy the view.

3.3 Turn left on Fairway Drive. There should be a Golf Course sign at the corner.

3.6 Turn right at another Golf Course sign.

8.8 Arrive at fork. Take road on right, which goes uphill. There's a CCCC sign at fork. (That stands for Copper Crest Country Club, if you didn't figure it out.)

If little metal garages are on to right, you are on the wrong road. Go back and try again.

4.0 Park. You are there. Front door is to your right. Leave your inhibitions in the car.

There's nothing but fun in your future for the next four days.

Silver City Radio Stations

<u>AM</u>	950	KNFT	Talk, News, Sports
<u>FM</u>	92.9	KSCQ	Adult Rock, Hip-Hop, 90's
	95.1	KNUW	Spanish, Oldies weekends
	102.9	KNFT	Modern Country
	105.5	KWNM	Classic Country

OFFICIAL REGISTRATION

2005 RMOWP ANNUAL CONFERENCE

SILVER CITY, NEW MEXICO, JUNE 8-11, 2005

Print Member Name _____ Year joined RMOWP _____

Do you wish to participate in the OTUC photo competition? Yes ___ No ___
One-time-use-camera (OTUC) photo competition limited to 20 participants.

Print Spouse or Guest _____ If member, year joined RMOWP _____

Address _____ Phone _____

City, State _____ ZIP _____

Registration: Member(s) How many? _____ x \$45 = _____

Registration: Non-Member Spouse or Guest How many? _____ x \$35 = _____

Registration: Non-member(s) How many? _____ x \$60 = _____

Opening Buffet Dinner How many? _____ x \$13 = _____

Thursday, June 9, lunch at Jalisco's How many ? _____ Off menu

Friday, June 10, lunch, sponsored How many ? _____ No charge

Friday, June 10 dinner at Buckhorn: List How Many Below
Chicken Teriyaki \$18 ___ Salmon \$21 ___ Prime Rib \$23 ___ Total: \$ _____

Friday, June 10 Melodrama Theater How many ? _____ x \$10 = _____

Saturday, June 11 box lunch at City of Rocks: List How Many Below No charge
Turkey ___ Ham ___ Vegetarian ___

Saturday, June 11 Awards Buffet Banquet How many ? _____ x \$15 = _____

TOTAL _____

Note: Business attire is recommended for the Saturday evening Awards Banquet.

Also Note: Please add \$5 for each person for registrations submitted after May 15, 2005.

Please pay by check made payable to RMOWP. Mail to: John Catsis, 300 West Straford Drive, Chandler, Arizona 85225-7117. Questions? Ask John at 480-539-0484 or at john@catsis.org.

Mailed registrations must be received no later than Wednesday, June 1. Registration at conference is welcomed, but late fees apply and admittance to some events may be limited.

Not a member? Join for \$35, save \$15 on registration. See www.rmowp.org for details.

Motel and campground reservations are the responsibility of each registrant.

Deadline nears for Tom Ulrich's Photo Workshop

As we go to press, only two spots remain for Tom Ulrich's one-day scenic and wildlife photo workshop to be held on Tuesday, June 7, in Silver City, New Mexico. The workshop provides an outstanding opportunity to learn from an internationally known photographer. The special \$50 fee includes slide film and processing!

Enrollees to date are Jim Baker, Lee Carr, Maryann Gaug, Debbie and Ron Kerr, Barbara Laine, and Frank and Sherry Zurey. Registration closes ten days from today! Act now.

Please use the form below or a photocopy.

RMOWP SILVER CITY, NM CONFERENCE
PHOTO WORKSHOP
REGISTRATION FORM

This form is only for the June 7 photo workshop with Tom Ulrich.

Participants are expected to supply their own adjustable 35mm film camera.

Name(s) _____

Please provide names of all individuals for name tags.

Address _____

City/State _____ Zip _____

E-Mail _____ Phone _____

Registration, by March 16: \$50 x How Many? _____
Total _____

Send this form and a check made payable to RMOWP to:

John Catsis, Conference co-chair
300 West Straford Drive
Chandler, Arizona 85225-7117

Questions? Contact John at: john@catsis.org or
phone: 480-539-0484

Welcome New Members

Stone, Robert – PO Box 865, Red Lodge, MT 590868; phone: 406-446-3451; work phone: same; e-mail: LRCB4@earthlink.net; mentor: no; spouse: Linda; status: Individual; sponsor: John Catsis.

Skills: writer, publisher, book author. Interests: hiking, travel and listening; I consider myself well balanced, enthusiastic and a fast learner. Credits: books – Day Hikes Around Orange County, Day Hikes in Yellowstone National Park, 4th, Day Hikes on the California Southern Coast, Day Hikes in Grand Teton National Park, 4th.

Directory Updates

Bishop, Tom & Buellah – winter address: 25267 Rustic Rd., Warsaw, MO 65355

Inman, William E. – 8789 W. Cornell Ave., Unit 7, Lakewood, CO 80227

Schweitzer, Steve – 5704 E. 10th Ave., Denver, CO 80220

Shuster, Evaline O. – 720 S. Clinton, 7D, Denver, CO 80231

Travis, Cecilia – 8406 W. Woodward Drive, Lakewood, CO 80227-2403

RMOWP POSITION AVAILABLE

Webmaster Needed

Have web-design skills?

RMOWP is accepting applications for the position of webmaster, to be responsible for maintaining and updating the RMOWP website, www.rmowp.org.

The webmaster receives a nominal monthly fee of \$50.

Contact web-liaison

Jack Olson at

JACKOLSON1@aol.com.

The board plans to make a decision during the Silver City conference in June.

The Last Page

Writing for Women cont'd

- Write according to a woman's standards. Success stories are not always about trophy game and fish. Sometimes the best lessons are learned from a miss or just having a great time outdoors.
 - Even though the majority of women learned outdoor skills from a man, that story is overdone in women's outdoor publications. Interview women who came to the outdoors in a different fashion, such as through their grandmother, a sister or college roommate. Create for your audience the many ways women can become involved in outdoor sports.
 - Photograph real women. Steer clear of the bikini shots that work for sports fishing magazines on the newsstand.

Women want to see other "real women" doing these activities, while wearing the appropriate gear.

- Pitch stories to fitness, bridal, parenting or fashion magazines and Web sites. Reach new audiences and encourage them to give the outdoors a try.

Karen Lee is the editor of Women in the Outdoors and Wheelin' Sportsmen, both publications of the National Wild Turkey Federation. Lee, who joined SEOPA in 1999, worked with fellow SEOPA member John Phillips on her way to becoming a full-time editor.

This article was previously published in SEOPA News, and is reproduced in the RMOWP Newsletter with permission.

Durango Memories

Photography by Frank Zurey

