

# ROCKY MOUNTAIN OUTDOORS

THE NEWSLETTER OF ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS

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VOLUME 4

## Digital Photography Comes of Age

By Kelly Gatlin

While digital cameras (digicams) are similar to film cameras externally, they differ internally and record photos (image files) differently. Lower priced digital cameras often have a time lag of a few to several seconds on start-up, and again when writing photo data to an internal memory card after the shutter button's been pressed. As the features — and price — of digicams expand, the lag time diminishes to none, and the camera performs just like its film counterpart.

### Processing Photo Files

Most digicams allow a series of settings to be programmed into the camera, which affect the resulting photo files. Functions such as image sharpening, exposure adjustments, and image quality (equating to file size) can be set and changed in the camera. It's generally accepted, though, that these adjustments are better accomplished in the computer when preparing the photo files for output — whether that be email, posting to the internet, or printing on paper. Photo adjustments can also be made by a photo printing lab or internet service, or by yourself when using one of the self serve mini-labs, which are freestanding kiosks and can be found at many retail stores, such as Walgreens.

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### Files for Publication or Enlargements

The same basic rules apply here, as those for film based work. When submitting photo files for inclusion in a magazine, book or any printed output, it's critical to learn how the publishing house wants the images submitted.

These criteria range from whether to submit on photo CD, by email or by posting to a website, to the file format preferred (TIFF or JPEG most often). While digital photo files often equal, and many times exceed, the printed quality obtained from film, it's naturally important to learn and adhere to the publication's submission guidelines for optimum results.

### Digital Pros & Cons

The most obvious, and most often appreciated feature — immediate feedback. The image screen common to digital cameras provides an instant look at your photo; likewise, an indicator of whether it's to your liking or not.

*Continued on page 2*



*Air-conditioned jeep.*

*Photo by Kelly Gatlin*



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**Editor**

Ron Kerr

Send editorial materials to Ron Kerr, PO Box 310, Kimberley, BC V1A 2Y9. Phone: 250.432.0002, fax: 250.432.0012. Information can also be sent electronically to: E-mail: [rmowp@shaw.ca](mailto:rmowp@shaw.ca).

Newsletter contributions as feature articles, news items, tips, letters to the editor, etc., are welcomed. When mailing manuscripts please send as a disc or letter quality hard copy. Include photographs whenever possible, complete with captions.

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**Digital Comes of Age cont'd**

Advanced cameras can be tethered to a computer, making for an instant enlargement view. You can change the camera's light sensitivity, akin to film speed, at any time and as often as you like, even shot to shot, to shot.

Your photo file is your negative, your original slide. You can make copies with adjustments and alterations, distribute as many as you like and keep the original file stored. No dupes needed.

While memory cards for storing photo files are more expensive than film at the outset, they can be reused like videotape, without loss of quality, making them much cheaper than film in the long run. An original photo file, shot in color, can be converted to black & white, instantly doubling your output options. On the other hand, digital is still unfamiliar to some publications; therefore, not as widely accepted as film. This is steadily changing though. As well known professional photographers adopt digital, the publishing houses follow along. Joe McNally, for instance, requested permission to do a National Geographic assignment fully digital. The editors liked the results so much they used one of his digital shots for the magazine cover (December 2003 issue; <<http://magma.nationalgeographic.com/ngm/0312/feature1/index.html>>).



John Catsis proudly displays his first place award received from contest co-chair, Ron Hellbusch.

*Photo by Kelly Gatlin*

# PRESIDENT'S MESSAGE - BARB LANE

## Another Year – Another Conference

Our 31st conference in Durango, Colorado has come to an end, and I feel confident in saying that for all who attended, it was a huge success. Lee Carr and Jack Olson did a bang-up job and we thank them. We welcomed four new friends: Tom and Barb Cummings (from Cushing, Oklahoma) and Ron and Debbie Kerr, who scoop the award for crossing international boundaries to attend (they live in southeastern British Columbia).

The field trips were most enjoyable, providing opportunities to capture a variety of subjects on film or disk, and to learn about topics such as the art of milling raw ore, forest regeneration after fires, stream fishing, and how the proper ladies of Victorian-era Silverton avoided contact with those naughty girls from the red light district! The entertainment at the Bar D Chuckwagon, although a might loud for my ears, was most enjoyable.

Jack Olson's annual sunrise photo shoot – a great opportunity for those able to pry open their eyes at that hour – had an unusual twist for participants this year. As usual, Jack had scouted out the perfect spot to capture early morning light, and he and his followers duly set up their tripods early Saturday morning on a knoll overlooking the city. There they all were, patiently awaiting those first precious sunbeams, when without warning, a series of automatic sprinklers came alive all around them! Suddenly there were people grabbing their valuable paraphernalia, shielding cameras with their bodies, and running madly to escape the onslaught. How are you going to top that next year, Jack?

Our annual photo and writing contest always plays a major role at the conference, and this year was no different. There were more participants – about double last year – which encourages us to hope for even more next year. At the General Membership Meeting, awards co-chair Maryann Gaug led a discussion of ways and means to better represent digital photography in the contest. There was much discussion, resulting in some reorganization and redefinition of the categories.

Speaking of digital, members John Catsis, Tom Cummings, and Kelly Gatlin presented a very informative workshop on this new technology. It was particularly timely for Don and me as we had finally purchased our first digital camera the week before we left for Durango! We still haven't grasped all it can do – I imagine we'll just about get it figured out when it'll be time to replace it.

And Lee Carr's presentation was intriguing. The forest service apparently has piles of old photographs – some from the early 20th century, a few even earlier – and they



charged Lee with shooting those scenes, to see what's changed. Lee first determines the location of a photo (no mean feat) and then takes a new one.

He showed us a selection from the San Juan National Forest (which practically surrounds Durango), and set up his slide show so we could see the "then and now" photos side by side. I loved it.

Most entertaining as usual was the annual auction, which garnered over \$1000 for our scholarship fund. Auctioneer John Catsis had his particularly obnoxious noisemaker forcibly removed from his grasp (by yours truly) after the initial blast, which somewhat hampered him in his exuberance, but he and his able assistant Jim Baker managed to cajole their audience into some good bidding battles.

So what's ahead for RMOWP? Well, next year (June 8-11, 2005) we will gather in Silver City, New Mexico and see what conference organizers John Catsis and Anne Sullivan have in store for us. Tom Cummings, fresh from a successful first time as Photo Workshop Coordinator – there were 9 participants – has already begun thinking about the 2005 workshop, again in Rocky Mountain National Park. And Don Laine and Jack Olson are discussing the 2006 conference, scheduled in early May in Moab, Utah.

At its Sunday morning meeting, the board appointed a task force to create a five-year plan, or "Where does RMOWP want to be by 2009?" Chairman Ron Hellbusch is planning to canvas members for suggestions, wishes, and dreams, and hopes to have at least a preliminary proposal to the board by early 2005. Please think about this and be ready when Ron asks for your thoughts.

Happy summer...

**Barb Laine**  
**President**

### New Webmaster Needed!

The RMOWP board has decided to simplify the website, deleting chat rooms and the member only areas, making the site more of a tool for telling others about RMOWP, rather than a members' resource.

Consequently, a number of changes need to be made to the site as soon as possible. As Cindy Stone asked to be replaced several months ago, we urgently need someone to step up and say "I'll do it!"

Please contact web-liaison Jack Olson at [JACKOLSON1@aol.com](mailto:JACKOLSON1@aol.com).

### Writers' Critique

By Anne Sullivan

Perhaps because it was during the day with nothing else scheduled that the Writers Critique Session at the Durango conference was well attended and morphed from a critique session into a discussion on writing and publishing.

The session began with my usual spiel on how to start a Critique Group in your hometown and the perils to avoid — eating, weird people — and how not to send people from the room in tears.

Only three members brought articles to critique but with our more experienced and established writers in attendance, the critiques were extremely helpful, often hitting the nail right on the head. The publishing advice was equally on target and I know I have an avenue to pursue (block that metaphor!)

Ruth Raupe talked about her experience self-publishing her book, *CAVES AND CELLERS*, with Xlibris out of Philadelphia, a firm that publishes on demand but not always on time. The process took much longer than Ruth had been led to expect but the end result was a very handsome paperback book. The completed book was especially gratifying to us as Ruth had brought portions of it to Critique Sessions in previous years.

At next year's conference in Silver City, it's hoped that we'll have even more attendees and more than three members bringing their work.

### Durango Conference Review

By Jack Olson

The skies were blue, the temperatures were warm, and the conference was hot! The 31<sup>st</sup> annual RMOWP conference was a high altitude success, with exceptional workshops and informative and scenic field trips.

A Board meeting began the scheduled activities on Thursday, followed by a Happy Hour, where old and new friends mixed it up. Evening entertainment was provided by award committee co-chairs Maryann Gaug and Ron Hellbusch who presented an RMOWP favorite, the entire submission of slides in the Awards Contest.

The conference got into full speed on Friday. Patti Zink, media relations specialist for the Durango Area Tourism Office, welcomed RMOWP and outlined a travel writing project for members. Anne Sullivan chaired an excellent Writing Critique, where members read samples of their writing and others commented. Ruth Raupe added information on self-publishing procedures for her book, *Caves and Cellars: Making a Place in Oklahoma*. For some of us, it looked like writing a book might just be possible.

Lee Carr put on a fascinating slide presentation of his Forest Service Photo Retake Project. He went to the site of Forest Service archival photographs, some as old as 1873, and took photos to document changes occurring since the previous shot.

The afternoon venue had two choices: some went fishing and learned about stream restoration on the Southern Ute Indian Reservation from the Tribal Biologist. The rest of the group drove to the site of the 2002 Missionary Ridge forest fire. A Forest Service ranger explained how nature, and the Forest Service, was restoring the national forest.

Evening entertained was at the Bar D Chuckwagon. Steak, chicken, beans, applesauce, cake, and lemonade were followed by western music and silly jokes. I'll refrain from repeating any.

You're welcome.

Saturday was an all day field trip to the Silverton area and Red Mountain Pass. Duane Smith, author and history professor at Fort Lewis College led the mine tour. Duane related the mining history of the area, with many anecdotes. A lot of film and pixels were burned in the course of the day.

*Continued on page 6*



Bar -D-Wranglers entertain conference attendees.

*Photo by Kelly Gatlin*

## Program results

# PHOTOGRAPHY AND WRITING TALENTS REAP REWARDS

### Photography: 35 mm Slides

#### People Outdoors

- 1<sup>st</sup> – White River National Forest – Jack Olson
- 2<sup>nd</sup> – Whitewater Rafter – Rebecca Mino
- 3<sup>rd</sup> – Fun in the Water Park – Jim Baker

#### Scenics

- 1<sup>st</sup> – Hanging On – John Catsis
- 2<sup>nd</sup> – Garden of the Gods – Frank Zurey
- 3<sup>rd</sup> – Uncle Bud's View – Maryann Gaug

#### Flora

- 1<sup>st</sup> – Mushrooms on Kenosha Pass – Jack Olson
- 2<sup>nd</sup> – Long's Garden – Lee Carr
- 3<sup>rd</sup> – Blooming Tirelessly – John Catsis

#### Fauna

- 1<sup>st</sup> – Egrets at Lunch – Frank Zurey
- 2<sup>nd</sup> – Ready for a Rider – Jim Baker
- 3<sup>rd</sup> – White Tail Deer –  
James Blakeslee

#### Last Conference

- 1<sup>st</sup> – Get My Good Side –  
John Catsis
- 2<sup>nd</sup> – Oh Lonesome Me –  
James Blakeslee
- 3<sup>rd</sup> – Penny Candy  
Memories – Sue Baker

#### Historical

- 1<sup>st</sup> – Lighthouse on Cape  
Ann – Frank Zurey
- 2<sup>nd</sup> – Room for Rent –  
John Catsis
- 3<sup>rd</sup> – Petroglyph National  
Monument – Jack Olson

#### Cultural

- 1<sup>st</sup> – Native Dancers  
Yellow – James Blakeslee
- 2<sup>nd</sup> – Palisade Peach  
Festival – Jack Olson
- 3<sup>rd</sup> – Fourth of July Fireworks Many Burst – Jim Baker

#### Events

- 1<sup>st</sup> – School Closed – Stillwater, OK – Jim Baker
- 2<sup>nd</sup> – Yellowstone Fires – Smoke & Fire – James Blakeslee
- 3<sup>rd</sup> – Heckling at Dixon Orchard – Jack Olson

#### Best of Show

- 1<sup>st</sup> Place – Hanging On – John Catsis

### Photography: Prints

#### Color Prints from film or slides

- 1<sup>st</sup> – Death Valley Mountains – Frank Zurey
- 2<sup>nd</sup> – Upper Slate Lake – Maryann Gaug
- 3<sup>rd</sup> – Colorado Garden – Jim Baker

#### Black and White Prints from film

- 1<sup>st</sup> – Fog at Sprague Lake – Frank Zurey
- 2<sup>nd</sup> – Tawny Dunes #8 – Frank Zurey
- 3<sup>rd</sup> – Timberline Trees at Slide Lake – Frank Zurey

#### Color Prints from Digital Camera

- 1<sup>st</sup> – Coyote at Lunch – Frank Zurey
- 2<sup>nd</sup> – Autumn Solitude – Tom Cummings
- 3<sup>rd</sup> – Elk by River – Jay Warburton

#### Black and White Prints from Digital Camera

- 1<sup>st</sup> – Bornholm Dory – Steven Schweitzer
- 2<sup>nd</sup> – Winter Wonderland – Maryann Gaug

#### Photography: Published Works

- 1<sup>st</sup> – Color– Mt. Rushmore With  
Flags – Jack Olson
- 2<sup>nd</sup> – Pronghorn – James  
Blakeslee
- 3<sup>rd</sup> – Black & White Cutting  
Avalanche Debris – Maryann  
Gaug

#### TV/movie/video

- 1<sup>st</sup> – Kayaking in Gunnison  
County – Rocky Mountain TV –  
Andy Lightbody
- 2<sup>nd</sup> – 10 Things in Puerto  
Peñasco, Mexico – Rocky  
Mountain TV
- 3<sup>rd</sup> – Fly Fishing at the Hinkle  
Ranch – Rocky Mountain TV –  
Andy Lightbody

#### Photography: Members' Choice

- 1<sup>st</sup> – Hallett Peak in the Clouds  
– Frank Zurey
- 2<sup>nd</sup> – Winter Aspen – Maryann Gaug
- 3<sup>rd</sup> – Yesteryears Mine – Lee Carr

#### Writing

#### Newspaper Columns and Newspaper Articles

- 1<sup>st</sup> Columns – Two Blonds are Twice as Much Fun –  
Ron Hellbusch



Becky Minor receives congratulation for her photography awards from Barb Laine.

*Photo by Kelly Gatlin*

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## TALENTS REAP REWARDS CONT'D

1<sup>st</sup> Articles – The Iceman Goeth: Warming up to Quebec – Cameron M. Burns

2<sup>nd</sup> Columns – Changing Seasons Offer Good Times to Fish – Joel Evans

2<sup>nd</sup> Articles – Plans, Trains, and Alpine Motives – Dan England

3<sup>rd</sup> Columns – Popo Agie Provides Oasis of Fishing in the Real West – Joel Evans

3<sup>rd</sup> Articles – Birds Eye View – Hawking – Ron Hellbusch

### Magazine Articles

1<sup>st</sup> – A Longer Walk in the Woods – Cameron M. Burns

2<sup>nd</sup> – New Mexico's Silver City – John Catsis

3<sup>rd</sup> – Building Custom Leaders – Steven Schweitzer

### Web Writing

1<sup>st</sup> – O'io Boy'o! Bonefishing in Hawaii – Steven Schweitzer

2<sup>nd</sup> – Spring into a Variety of Action on the Flats – Ron Hellbusch

3<sup>rd</sup> – Finding Fish at Denver Area's Standley Lake – Ron Hellbusch

### Books and Scripts for TV / Movie / Video

1<sup>st</sup> – Caves and Cellars, Making a Place in Oklahoma – Ruth Raupe

2<sup>nd</sup> – Contributor to "Drag-free Drift" – Steven Schweitzer

3<sup>rd</sup> – The Shoes of Kilimanjaro and Other Oddventure Travel Stories – Cameron M. Burns

### Newsletter Articles, Editorials or Article Series

1<sup>st</sup> – Chuck Cadieux, Synonymous with Dedication – John Catsis

2<sup>nd</sup> – The Mary Starsmore Story – Dr. Paul Homan

3<sup>rd</sup> – Jack's Jaunts – Colorado Scenic Byways – Jack Olson

**Publicity** – No Submittals.

### Art

1<sup>st</sup> – Brook trout – Steven Schweitzer

2<sup>nd</sup> – Upstream Current With Boulder – Steven Schweitzer

### Photography: Novice

#### Slides

1<sup>st</sup> – Mountain – Rebecca Minor

2<sup>nd</sup> – Valley – Rebecca Minor

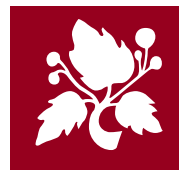
3<sup>rd</sup> – River – Rebecca Minor

#### Prints

1<sup>st</sup> – Last Mountain Trip – Rebecca Minor

2<sup>nd</sup> – Wagon at South Park City – Rebecca Minor

3<sup>rd</sup> – Current River, Doniphan, MO – Rebecca Minor



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## Conference Review cont'd

That night Jack Olson held a photo critique for members who submitted slides for review. The next morning, Jack had a dawn photo shoot. The unlucky participants, Ruth Raupe, Jim Baker, and Frank Zurey, were soaked when sprinklers unexpectedly went off all around the hapless group. There's no word if there will be a dawn photo shoot next year.

After the general meeting, John Catsis, Tom Cummings and Kelly Gatlin put on a comprehensive and inspiring presentation on digital photography and scanning. For those contemplating a switch to digital, those already shooting digital, or even those wanting to know what 21<sup>st</sup> Century competition they faced, this program was not to be missed.

John Catsis and Jim Baker, RMOWP's resident Abbott and Costello, performed a tour de force at the auction. Laughter abounded, items were sold, and RMOWP benefited to the tune of \$1,004.

The festivities ended with a banquet in the Fort Lewis College Union. Maryann and Ron announced Award Contest winners and members vowed they'd see each other before next year's onference in Silver City. NM.

Goodbye, Durango! We learned a lot while we were having fun.



Historic home in Silverton, NV

Photo by Kelly Gatlin

## WELCOME - NEW MEMBERS

**Britton, John** — 8981 N 55<sup>th</sup> Street, Longmont, CO 80503; phone: 303-474-9752; work 303-245-5508; e-mail: johnbritton@computer.org; web site: www.jbbritton.com; spouse: Deb; status: Active, Associate; sponsor: Tom Ulrich. Photographer.

**Chance, Paul** — 6316 Day Spring, The Colony, TX 75056; phone: 972-370-5732; work 972-523-5423; e-mail: pchance@genesyslab.com; spouse: Melba; status: Associate; sponsor: Tom Ulrich. Photographer - landscape and scenics.

**Collier, Grant** — 451 Wright St. #15, Lakewood, CO 80228; phone: 303-984-0801; e-mail: grantcoll@aol.com; web site: www.gcollier.com; status: Individual; Photographer, writer, editor/publisher, book author, freelance. Credits: author of *Colorado: Yesterday & Today*, and *Colorado: Moments in Time*. Published in magazines in the U.S. and Europe.

**Cummings, Chad** — PO Box 23, Kellyville, OK 74039; phone: 918-247-6409; email: cacsmaack@earthlink.net; spouse: Kim; sponsor: Tom Ulrich. Photographer – outdoor.

**Falkowski, Lester** — 11503 April Ln., Tujunga, CA 91042; phone: 818-352-2063; e-mail: X10101@yahoo.com; sponsor: Tom Ulrich. Photographer – scenic and flowers.

**Hellbusch, Mark A** — 12191 Techumseh Trail, Conifer, CO 80433; phone: 303-838-1568; work 303-664-2884; e-mail: Mark.Hellbusch@cexp.com; spouse: Kristinsa; sponsor: Ron Hellbusch. Photographer, lecturer, public relations, freelance and video. Interested in learning outdoor photography, video filming and radio programming.

**Krugmire, Bob** — 8959 W 91<sup>st</sup> Place, Westminster, CO 80021; phone: 303-425-6849; work 303-912-3354; e-mail: bobk@thiniceproductions.org; web site: www.thiniceproductions.org; spouse: Wendy; status: Individual; sponsor: Tom Ulrich. Photographer – outdoor and digital, newsletter and freelance. Credits: Publication of photos in local paper, use of photos by non-profit groups, publication of photos in *LTA Journal*.

**McDermid, Ama** — 846 S Roosevelt Rd. U ½, Portales, NM 88130; phone: 505-478-2269; work 505-478-2269; e-mail: ama@yucca.net; spouse: Rod; status: Individual; sponsor: Tom Ulrich. Photographer. Credits: *New Mexico Photographer* magazine.

**McKenney, Joanne** — 36 Wolf Ridge Dr., Holland, OH 43528; phone: 419-866-6105; e-mail: jomckenney@buckeye-express.com; sponsor: Tom Ulrich. Photographer. I am a freelance architect and do photography in my work, as well as as a hobby. Credits: The Toledo Zoo publications.

**Melanson, John L** — 2424 B Eaglecliff Circle Drive, Estes Park, CO 80517; phone: 303-589-6684; e-mail: John.Melanson@cirrus.com; spouse: Marcy; status: Associate; sponsor: Tom Ulrich. Photographer and inventor.

**Shapiro, Diane** — 3 Brooklands Apt. #5F, Bronxville, NY 10708; phone: 914-787-8590; work 718-220-5181; e-mail: dshapiro@optonline.net; sponsor: Tom Ulrich. Editor and photographer. Credits: greeting cards (Ethno Graphics), calendars (Hess), magazines (*Scholastic*, *Weekly Reader*, etc.), newspapers (*New York Times*, etc.), zoo exhibit signage (Bronx Zoo, Calgary Zoo, etc.), books, etc.

**Smith, Jeff** — PO Box 1089, Redcliff, AB T0J 2P0; phone: 403-548-2522; e-mail: troutfly45@hotmail.com and troutfly@telus.net; spouse: Marie-Lynn; status: Individual. Photographer, writer, magazine, newsletter, freelance. Interests: flyfishing and tying, hunting, camping, Alberta Hunter Education instructor. Credits: *Flyfishing & Tying Journal*, *Canadian Flyfisher*, *Hunting for Tomorrow* Foundation newsletter. Member Outdoor Writers of Canada.

## DIRECTORY UPDATES

**Carr, Lee** — e-mail: dlcarr328@earthlink.net

**Gutierrez, Beto** — e-mail: drbeto66@yahoo.com

**Kerr, Ron** — RMOWP e-mail: RMOWP@shaw.ca; personal e-mail: ron.kerr@shaw.ca

**Long, Charles** — Credits: delete Wilderness Way, add Member OWAA, NOWA.

**Witzen, Lynn K** — work phone: 405-747-6989; fax: 405-372-2560; e-mail: multitasker2@cox.net; Photographer, Writer.



RMOWP board concludes final meeting in Durango, Colorado. Front row, left to right: Betty Minor, Maryann Gaug, Barb Laine, and newsletter editor Ron Kerr. Back row, left right: Ben Moffett, Jack Olson, Lee Carr, Ron Hellbusch, Ruth Raupe, and Frank Zurey.

# **RMOWP Board Meeting**

**Wednesday, July 7, 2004**

Durango, CO

## **Minutes**

Present: Barb Laine, Jack Olson, Lee Carr, Anne Sullivan, Ron Hellbusch, Ruth Raupe, Ron Kerr, Tom Cummings, John Catsis, Frank Zurey, Maryann Gaug.

Meeting called to order by President Barb Laine at 2:06 p.m. The agenda was approved with the addition of "adding any other business at the end."

Jack moved and Lee seconded that we approve the minutes of the April meeting as written. Carried.

Comments From The President: OWAC (California) wants to put a link to our group and vice versa on their Website. Also NOWA. Unknown if Cindy did a link.

Also discussed to exchange a newsletter with the North American School of Outdoor Writing, Roger Brunt's Newsletter.

Ron Hellbusch moved and Jack seconded to do reciprocity newsletters with OWAC and NOWA. John Catsis added that we should ask their members to our conferences. Carried.

Treasurer's Report: Balance of accounts: \$11,191 without conference expenses, one of which is \$800 liability for property damage to college.

Anne moved and Ron Hellbusch seconded that we accept the Treasurer's Report. Carried.

We haven't received any paperwork from Colorado saying that we are incorporated with them. We need to have that before we drop Wyoming.

Membership: 101 members - 15 are not paid. Board Motion, (passed via e-mail on 5/7/03) to offer free one-year membership to all Photo Workshop attendees. There were eight participant. There are six or so honorary members. and eight new members since the last conference, of which three have rejoined. Paperwork on Lee Allen has neither been received by the secretary nor sent.

Supporting Members: 13 Supporting Members. We need to find out if Helen Shields, who goes off the Board this year, will continue her work with Supporting Members.

Lee read a letter from Dusty Fullinwider. Barb will get in contact with Dusty.

Photo Workshop: Tom Cummings reported there were eight and a half students. If we have this number again we'll have to have another computer. This is the first year we opened it up to Digital photos. The processing fee was much lower because of this. We have never gotten a permit from Rocky Mountain Park as a group. The fee is \$200 but the liability is between \$400 and \$500. Hopefully, we won't have to get one.

Next year Tom is thinking of letting parents of kids attending classes at the Park sign up for a 2-hour photo trip, and he will display the winners from last year in the Cafeteria and Administration Building. Ron Kerr suggested sending information about the Photo Workshop to all regional and state organizations. The Board gave Tom Cummings a round of applause.

Newsletter: Ron Kerr says he is not going to change much initially. However, we should look at more markets and send newsletters to state and national agencies.

Directory: Ron Kerr will do the directory and send it to the Webmaster. He would like to limit profiles to 100 words and print it on 8 1/2 x 11. We would like a printed directory.

Awards: Ron Hellbusch reported that 21 members entered the contest. \$538.25 was spent for First Place plaques and \$36.00 for other plaques. He asked if we should increase the entry fees but the feeling of the board is that it should stay the same and the organization should subsidize it to a certain extent. Ron Kerr suggested talking to Supporting Members and have each sponsor a category. It was decided to put the Member's Choice winning photo on the front of the Directory.

Digital Photos In Contest: Much discussion but no decision. Do we have duplicate categories or do we lump them together? Do we combine some categories like Cultural, Historical and Events? What kind of manipulation do we allow? Maryann will do a presentation at the General Meeting. We should have a committee to work out the details.

2005 Conference at Silver City: John Catsis reported that there will be a one-day photo workshop which Tom Ulrich will do. It was decided to charge \$50 a person for this. Will have a deadline for members to sign up and then open it up to people in town. John will talk to Tom Ulrich about the maximum number of people. John will go to the Copper Manor Motel and try to get them down to \$29 and get them to sign a contract. The registration fee should be \$40 or \$45 for members and lower for accompanying non-members.

2006 Conference: It was decided to do it in Moab, Utah the first weekend in May. The second weekend is the second choice. It was suggested to consider Joe Roybal doing a photo workshop. Right now the committee consists of Barb, Jack, Maryann and Anne. Anne will call the C of C in Moab and tell them our decision and ask about dates.

2007 Conference: Discussed Rapid City, which has offered to do it for us. We decided that we had done just about everything they offered in 1995.

Crested Butte, Colorado in late June was suggested. We could do a jeep tour there.

Personnel Needs were tabled until the Sunday Board Meeting.

New Business: What can we offer our members? Maybe go out on a photo shoot. Jack might do one. Should publicize this soon.

Anne moved and Ruth seconded that we adjourn the meeting at 5:03 p.m.

The motion passed.



## ***RMOWP General Meeting***

**Saturday, July 10, 2004**

Durango, Colorado

### ***Minutes***

Meeting called to order by President Barb Laine at 8:42 p.m. with approximately 25 members and guests present.

Election Results: Lee Carr reported 41 ballots were received.

Off Board: Helen Shields, Jon Sheppard, Anne Sullivan (Secretary)

On Board: Lee Allen, Beto Gutierrez; Betty Minor as Secretary

Treasurer's Report: After telling the three nuns joke again, Lee Carr reported there is a balance of \$11,191 without conference expenses.

Photo Workshop: After telling the Safari joke, Tom Cummings reported that the Photo Workshop had 8 and 1/2 participants and made a little over \$1,100 dollars this year, partly because it was opened up to digital photography this year and much less was spent on developing. Next year's workshop will be just before July 4th and hopefully, there will be a discount for members. May have to have a \$200 permit from Rocky Mountain National Park plus a \$400-500 liability.

Digital Photography: Maryann Gaug gave a presentation on digital photography for the Awards. 12 members are doing digital now. It's a matter of duplicating categories or combining digital and slides. After much discussion, the feeling was not to combine categories but to combine digital and slides and maybe prints. We could have an altered photo listed as a photo illustration. The upshot is that the contest is about the photographer's skill. The committee to work out the details on this consists of Maryann Gang, Kelly Gatlin, Frank Zurey and maybe Joel Evans.

John Catsis passed out flyers and spoke about next year's conference in Silver City June 8 - 11. Will have a disposable camera contest. Motels are dropping their prices down to the \$30 range.

John said OWAA extends an invitation to join their association and join their conference in June.

The 2006 Site Selection Committee chose Moab the first weekend in May.

The meeting was adjourned at 9:38 a.m.

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## ***RMOWP Board Meeting***

**Sunday, July 11, 2004**

Durango Colorado

### ***Minutes***

Present: Ruth Raupe, Ron Kerr, Jack Olson, Ron Hellbusch, Ben Moffett, Barb Laine, Lee Carr, Frank Zurey, Maryann Gaug and Betty Minor.

Meeting called to order by President Barb Laine at 8:35 a.m.

Newsletter editor Ron Kerr, announced the deadline for the Sept.-Oct. issue is July 25. It was decided to include

summaries of the conference workshops, especially the one on digital cameras. Jack will write this up.

Board discussed recreating the position of executive director/secretary. The previous salary for the position was \$100/month and duties included web liaison and supporting membership. It was felt this person could take some of the load off officers and give energy to the organization. Ron Kerr reported on his experience as Executive Director for NOWA. Jack pointed out we need someone of RMOWP who understands the organization. The feeling was to perhaps hire an Ex. Secy. soon and look at this later.

At this point, it was decided to appoint a Task Force, with the purpose of looking at our mission statement and developing a five-year plan to move the organization forward. Chairman Ron Hellbusch, Ron Kerr, Ben Moffett, and Jay Warburton will report at the next board meeting. Ron Hellbusch will submit an article to the next newsletter including a survey asking members for ideas.

At a suggestion from Ron Kerr, Jack moved, Maryann seconded that winners in the annual photo/writing contest be notified at least 6 weeks in advance to encourage their attendance at the conference to receive awards. Carried. Ben suggested we notify newspapers of winners in the contest with press releases and post names on our web site. Maryann felt we should have photos of winners and a form should be sent with contestants' submissions asking for names of local newspapers.

It was decided a clippings book should be started regarding conferences. This could be a help to the site selection committee in gaining bids for future conferences.

The next board meeting will be at Betty Minor's house (just west of Denver) on Feb. 5, 2005 at 10:00 a.m.

The next conference will be June 8-11 in Silver City, NM and photo workshop will be the end of June.

Barb will draft a new letter to new members, especially encouraging photo workshop participants to continue membership.

In response to questions about our brochure, it was decided to ask Al Marlowe if he still has it in his computer.

Deadline for the Nov/Dec newsletter will be Sept. 25. Barb will get a new board member list out.

Regarding webmaster, the only 2 members with experience besides Cindy Stone, who wishes to be replaced, are Denny Vasquez and Joel Evans. The position pays \$50/mo. Maryann pointed out the busiest time is post conference and perhaps if duties were diminished Cindy would continue.

*Continued on page 10*

## **RMOWP Board Meeting cont'd**

Ron Kerr will print the directory and update via the newsletter. The website should contain who we are, upcoming events, applications for membership and photo workshop; newsletter can be done via e-mail and pdf file in members only site. With these changes, workload should be diminished. Frank Zurey suggested we try to get a webmaster and executive secretary soon and the task force will determine the positions. Barb and Jack will investigate the duties (Lee may have a list) and advertise for applicants in the next newsletter.

Ruth Raupe will be the new scholarship chair, with Jack and Dusty Fullinwider on committee. Small colleges should be contacted targeting heads of departments of journalism and photography.

Ben Moffett will serve as publicist for the organization.

2006 conference will be in Moab. Don Laine will chair and arrange lodging. Jack will help with field trips and workshops; Maryann will also help. Conference 2007 will be in Colorado; possibilities include Crested Butte (some reservations here regarding high altitude effects on some members) or Gunnison area as alternative and Rocky Mountain National Park area. Jack will investigate.

Barb asked Lee for a summary of conference expenses.

Jack mentioned the possibility of a photography seminar in the fall or next summer.

Ron moved, Jack seconded we adjourn at 10:30; motion passed.

## **Delorme meeting consumer demands**

As technology advances, topographic map users demand more definitive and up-to-date terrain and land-cover detail. DeLorme, leader in consumer mapping software, now meets that demand with high-resolution aerial images through its latest release of Topo USA. Registered users of Version 5.0 can download multi-layered Aerial Data Packets (ADPs), which include both aerial photos and satellite images. These data packets include authentic US Geological Survey (USGS) 7.5 minute topographic map images.

Topo USA 5.0 has the most up-to-date terrain, road, and trail data available. It's the only topographic software that combines full nationwide coverage with automatic road and trail routing. Plus improved GPS functions, nationwide campgrounds, ability to link photos, documents, and websites to the maps. The entire program is on one DVD-ROM. (A six-CD national set is also available.)

Contact: Charlie Conley, 207-846-7000, ext. 2149, e-mail: [charlie.conley@delorme.com](mailto:charlie.conley@delorme.com). For information, call 800-452-5931 or visit [www.delorme.com](http://www.delorme.com). For information about Topo USA, go to [www.topousa.com](http://www.topousa.com).

## **SILVER CITY ROLLS OUT WELCOME MAT**

*By John Catsis*

Now that our successful Durango conference is behind us, it's time to think about our next get together. It's not too early. In fact, it's only 10 months from now, at La Cienega de San Vincente, New Mexico. That's the original name given to Silver City, New Mexico. It means "The Marsh of St. Vincent." Mark your calendars for June 8 – 11, 2005.

This quaint city is next to both the Continental Divide and America's first wilderness. The area is fast becoming more and more popular with tourists, birders, art collectors, Californians, and outdoor writers and photographers.

It also has strong historic connections with a diverse and bunch of folks like Billy the Kid, Apollo Astronaut Harrison Schmitt, Judge Roy Bean, William Randolph Hearst, Geronimo, movie director Ron Howard, and the famed Buffalo Soldiers.

Conference co-chairs Anne Sullivan and John Catsis are putting together what promises to be an outstanding conference that will keep you as busy as you want to be. There will be guided tours of nearby Fort Bayard, recently declared a National Historic Site, plus the ancient Gila Cliff Dwellings National Monument, unusual City of Rocks State Parks, and as TV commercials often say, "much, much more."

You'll learn about "The Big Ditch" that runs through what once was Main Street, and why Silver City is filled with so many old brick buildings. You'll visit historic Pinos Altos, the first county seat, and enjoy an old time melodrama.

A new feature for 2005 is a one-day photo workshop, conducted by Tom Ulrich the day before the conference and at a very special price. As you may know, genial Tom is one of three instructors who teach the successful photo workshops held each summer at Rocky Mountain National Park. There'll be more information about this very special workshop in a forthcoming issue of *Rocky Mountain Outdoors*.

For others, we'll be re-introducing the photo competition that was so much fun at the Farmington conference in 1994. One-time-use cameras and processing will be "free," but will be limited to early registrants.

You don't have to do anything right now, except mark your calendars for June 8-11 (7-11 if you plan on attending Ulrich's workshop). Between now and then you can dream about horse-drawn carriage rides, a dawn photo shoot with Jack Olson, a very special opening night reception and dinner, plus everything else we've mentioned in this story. And more.

Yes indeed, Silver City will come alive in 2005!

