



Rocky Mountain Outdoors

The Newsletter of Rocky Mountain Outdoor Writers and Photographers



Durango Conference Details

Our 2004 Conference is chock full of interesting workshops and field trips.

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The Mayflower Mill, two miles northeast of Silverton. The mill operated for 49 years between 1930 and 1991, producing 1.9 million ounces of gold and 30 million ounces of silver. Tours are available in this National Historic Landmark and is a featured stop during the Durango Conference. Information from www.silvertonhistoricalsociety.org/mayflower_gold_mill.htm.

*banner photo of Red Mountain
in autumn taken by Jack Olson*

Photo by Jack Olson.



From Our President, Barb Laine

Happy Spring!! Tra-la. Today is windy – naturally – but sunny. After this last week of heavy clouds intermittently spitting out snowflakes I thought we'd gotten stuck in New Jersey! Horror of horrors. But today looks a lot more like New Mexico, and Don and I are hoping to head for even warmer climes next week when we point our motorhome south and west into Arizona to begin research for a guide to short hikes in that state.

But in the meantime, I need to get this column written. Hmmmm... a topic. How about the Joys & Tribulations of Freelancing? As we approach income tax time again, I realize that last year's income, like the year before, didn't quite come up to hopes and expectations. Not to mention outgo.

However, there are many reasons we stay in this work. Not least of which is the joy of spending many of our working hours outdoors in this beautiful country. Although Don and I aren't gung-ho hikers or intrepid backpackers willing to sleep out under the stars, we do enjoy spending time in our federal and state lands in the great western United States.

Who can deny the beauty of a star-lit sky far from the lights of a metropolitan area. Or the fascination of seeing – and hearing – the early summer snowmelt tumbling over boulders in a mountain stream-become-torrent. Or listening to the quiet of the forest just before sunset, or the birdsong announcing the beginning of a new day. And we actually get paid (maybe not a lot) to experience these wonders!

Some other items on the plus side of freelancing include setting our own schedule (albeit within a deadline), working at home or in our motorhome-away-from-home, and deducting our travel expenses at tax time. The main downside for us is that the books that are the most fun to do, those that allow the most freedom and creativity, plus using our photos and maps, pay the least. As one author recommended: get the most you can up front because royalties don't amount to much. Too true.

The books that pay the best are Frommer's guides, which we do on a work-for-hire basis. Although the Frommer's books do get us to some neat places and can be rewarding, the downside is that the publishers have very strict formatting and style guidelines. Little originality allowed here. And the lead time between contract offer and final deadline has shortened in recent years, so it can be tricky balancing the travel time needed for research with the deadlines of the smaller jobs we take on to help pay the bills.

Our supplemental income takes several forms. Don writes for the *Albuquerque Journal* special sections editor; I've done some freelance cartography for one of our publishers; and I do administrative work for a Taos friend. Besides doing all of our own administrative stuff of course. It seems that at any given time I'm in the midst of about six things, and keeping track of what stack on my desk is for which project is becoming increasingly challenging.

Now those of you who had the wisdom some 30 years ago, when many of us were entering the job market, to go to work for a large corporation, a college or university, or the federal government are probably now in a position to retire with a reasonable pension and at an early enough age to enjoy it. So you can freelance your work without always having to consider the bottom line. We took a different road.

But we like what we do, and are always on the lookout for new outlets for our talents. We decided some time ago that doing a lot of short articles, unless publishable in several venues, doesn't pay enough to make them worth the time and effort. One thing we haven't tried is self-publishing, but I've heard that can be even harder and more frustrating. So we'll keep plugging along, listening to the sunrise and coloring the wind.

Rocky Mountain Outdoors

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RMOWP 2004 Conference Schedule

July 7-11, 2004

Conference Headquarters
Ft. Lewis College
1000 Rim Drive
Durango, Colorado

All meetings and selected events will be held at Noble Hall, Rm.140
Co-Chairs: Jack Olson and Lee Carr

Wednesday, July 7

- 1-5 pm Registration
- 2-5 pm Board Meeting
- 5 pm Mixer and Happy Hour: Host RMOWP, on Patio of Center for Southwest Studies (on campus)
- 6 pm Dinner on your own.
- 8 pm Photo Contest Slide Presentation: Maryann Gaug and Ron Hellbusch, Noble Hall, Rm. 140

Thursday, July 8

- 8:30 am Welcome: Barb Laine, President; Lee Carr and Jack Olson, co-chairs
- 9:15 am Durango Welcome and Writing Program: Patti Zink
- 10:00 am Writers Critique: Anne Sullivan, Noble Hall 150
- 11:00 am Forest Service Photo Retake Project, San Juan National Forest: Lee Carr
- Noon Lunch on your own
- 1:30-5 pm Field Trips:
Option 1 - Missionary Ridge Wildfire Restoration Project with Forest Service Representatives. Car pool.
Option 2 – Stream Restoration on the Southern Ute Reservation with Tribal Biologist and Guided fishing trip: Joel Evans. Car pool.
- 7:15 pm Bar D Chuckwagon Suppers (north of Durango- Serving starts at 7:30 sharp) The Bar D Wranglers perform after supper.

Friday, July 9

- 8:00 am All Day Field Trip to Red Mountain Pass/Silverton area with a visit to the Mayflower Mill: led by Duane Smith, History Professor at Fort Lewis College. Box Lunches can be ordered. We will car pool with contributions from the passengers for gasoline.
- 6:00 pm Dinner on your own
- 8:00 pm Photographers Critique Session at Noble Hall 140

Saturday, July 10

Morning Session in Noble Hall Rm. 140

5:30-7:30 am	Dawn Photo Shoot with Jack Olson (meet in front of Centennial Residential Apartments)
8:30 am	General Membership Meeting
10:00 am	Workshop: All You Ever Wanted To Know About Digital Photography, for fun or profit Panel: John Catsis, Kelly Gatlin, Tom Cummings
Noon	Lunch on your own
Afternoon	Free time
3:30 pm	Auction: John Catsis and Jim Baker
6 pm	Happy Hour and Cash Bar (In Memorial Student Lounge)
7 pm	Banquet: Introduction of new officers; awards presentations (In Memorial Student Lounge)

Sunday, July 11

8:30 am Board Meeting (In One of the Apartments)

Plan to attend the Conference. In addition to seeing old friends and meeting new friends there will be many learning and sharing opportunities.

Additional information and the pre-conference registration forms will be mailed to all members in April.



Left is the Walsh house in Animas Forks, a bustling mining town in the 1870s and 1880s. Located at 11,300 feet, the town was plagued by avalanches.

Below is a picture of Engineer Mountain, a prominent feature on the San Juan Skyway Scenic Byway (see Jack's Jaunts page 7).

Below left is Red Mountain (it's red from iron oxide) also a prominent feature on the San Juan Skyway Scenic Byway.

Photos by Jack Olson



Scholarship for RMOWP

By Jeff Pederson

Please help get the word out.

June 1 is the acceptance deadline for the 2003/2004 Scott-McKenna Memorial Scholarship. There is an entry form in this newsletter, and you should be able to access one at the RMOWP web site. This annual award provides from \$500 to \$1,000 to a deserving student who will study...communications and the outdoors, naturally!

Joe McKenna, veteran sport-show organizer and the man whose inspiration formed RMOWP in 1973, and J.B. Scott, another founding member, were ardent supporters of this concept and the scholarship is named in their memory.

Who is eligible? Candidates must be nominated by a current member of RMOWP and should be enrolled in college, or will attend next year. Students from high school seniors and into graduate school are eligible. In keeping with the original intent of the scholarship, it is restricted to students in the fields of outdoor writing or photography.

Use the application form to encourage good students to apply. Sign the form as a sponsor. You can also contact Jeff Pederson, who is the scholarship chairman (505) 476-8113, or at pedersonjeff@comcast.com.

The money comes from funds set aside by the board each year, after a review of our finances. Auctions raise funds at annual conferences. Donations are also welcome, and we are fortunate that an anonymous benefactor has matched the RMOWP amount in many years. The scholarships began in 1991.

You may contribute as well, through a board member, by mail, or in person. Thank you for spreading the word about this year's scholarship.

RMOWP Board Meeting Planned

By Barb Laine

A board meeting is scheduled on Saturday, April 17 from 10 am to 4 pm at President Barb Laine's house in El Prado, NM (just north of Taos). Members are always welcome to attend. Just let Barb know so we have enough chairs! Call her at 505-758-8922 or better yet, e-mail her at barb@rmowp.org.

RMOWP Website Info.

Our website is www.rmowp.org. Userid for members only sections is *birdsofa* and the password is *feather*. This userid and password will stay the same until further notice. If you have any problems with our website please contact our webmaster, Cindy, at cindy@rmowp.org.

Information Update Reminder

Calling all members who have changed their email addresses or other information. Remember to email any changes to Cindy Stone, cindy@rmowp.org, who keeps up the RMOWP membership directory, so she can update your information.

Progress continues on this year's workshop. The schedule is set (June 11-15), our yearly sponsors (including a couple of additional ones) are participating again, reservations have been made.....all we need are participants.

Participants come from inquiries. Past workshops have shown that about 20% of the inquiries turn into participants. Therefore, to fill our 12 person workshop we need at least 60 good inquiries. We pay for two ads with Outdoor Photographer (March & May) and they add at no charge a press release in the April issue. Traditionally, we receive a fair number from the press release issue. Additionally, Tom Ulrich hands out flyers at each stop of his slide presentation tour through the southeastern U.S. and Jack Olson also has a supply of flyers that he passes out on his travels. But this is not enough.

Our members are the best form of advertising we have. Many of you belong to other groups with similar interests like local photo clubs, writing groups, outdoor organizations...you get the idea. I have emailed members whose email addresses I had and encouraged you to help get the word out about our workshop. I have had some favorable responses and I believe an inquiry as a result. For those of you that did not get an email, we have a black & white flyer that I can send to you (via U.S. mail or email) that describes the workshop and can be photocopied. I have also made a color sheet with photos from past workshops and minimal workshop info that is suitable to be hung at high traffic areas like a camera shop. These are great to show at a camera club or other groups as you explain about the workshop and then hand out the b/w flyer to those who are interested. Unfortunately, these are too expensive to be able to make large multiple copies but I would be happy to send anyone a couple if you can put them to good use.

I appreciate those of you that are helping promote the workshop and I encourage others to help. If you need any further information about the workshop or ideas about the workshop, please call (918-225-2721) or email tomc1114@cox.net.

"Nominations Are Now In Order"

By Lee Carr, Chairman of Past Presidents

Now is a good time for you to take on more responsibility in RMOWP. The nominating committee, which is composed of Past Presidents, is looking for candidates to fill two Board positions and the office of Secretary. We hope you will take up the challenge. Just contact any of the Past Presidents to indicate your interest. They are listed in the Officers sections of this newsletter.

Dues Notice Reminder

By Lee Carr, Treasurer

If you have forgotten to send in your annual dues for 2004, now is a good time. So far, 60 per cent of the members have paid up. If you have misplaced your notice and return mailing label- the annual dues are \$35, payable to RMOWP and they can be mailed to the Treasurer: Lee Carr, 31 W. Los Reales, # 328, Tucson, AZ 85706-7458.

Member News

Update Your Directories!

Welcome New Member!

Dan England
PO Box 1690
Greeley, Colorado 80632

Welcome Back!

Lee Allen 520-885-7574
2202 N. Frannea Dr. azfreelance@aol.com
Tucson, AZ 85712

New Email Addressess:

Jeff Pederson = pedersonjeff@comcast.net
Helen Shields = sshields@tularosa.net
Dr. Douglas Yajko, M.D. = rdyajko@comcast.net

Address Changes:

Robert J. Good
PO Box 5150
Buena Vista, CO 81211-5150

Merton D. Leeper 303-730-1170
7837 S. Saulsbury St.
Littleton, CO 80128

Don Martin
2644 Broken Arrow
Kingman, AZ 86401

Photo Marketing Tip

By Jack Olson

I use a service in New York for many of my photo sales leads. The company is AG Editions and can be found at www.agpix.com. You can fill in my name on "Search Photographers by Name" and then click on it. My name will show up and click on that. You will see the advertisement I have on the website. I get many inquiries from this ad.

Also, I get photo sales leads twice a day on business days. These leads come to qualified subscribers to the service and are a source of many of my submissions and sales. The leads indicate a photo buyer, what's wanted and when, how to contact them, and what they pay. To become a qualified subscriber, you must have ten national photo credits. National photo credit means publication in a nationally distributed magazine or book, like Sierra, National Geographic, Audubon, Natural History, etc. I suppose it could include a national advertisement, too. It would exclude local or regional publications.

Once a month, there is a newsletter with business information and features on specific photo buyers or categories of buyers.

To get more information, when you go to www.agpix.com, click on "About AGPIX" at the bottom of the page. After reading this material, you can click on "Information for Photographers" at the bottom of that page for even more information.

I think this is a very reputable organization, with whom I've dealt from the beginning of my business 18 years ago. Photo buyers must also be qualified with them, so the chance of dealing with a fly-by-night is minimal. They can provide a lot of assistance in your electronic marketing through their service. Being generationally-challenged, I've still to take advantage of, and understand, all this assistance.

Hidden Lakes Press Releases Third Ebook

By Al Marlowe

"Fifty Colorado Tailwaters: A Fly Fisher's Guide" was released February 21 on CD. It is the second joint venture for Al Marlowe and Karen Christopherson, both of Evergreen, CO. Their ebook is published in Adobe Reader to make it readable on all current Windows and Macintosh systems.

Colorado has more than 2,000 reservoirs of 100 acres or more. From these Marlowe and Christopherson have identified 50 having the potential for trout fishing. Included in the list are well-known tailwaters such as the South Platte, Fryingpan, and Gunnison. Also included are many smaller streams that offer the angler a variety of locations. Some offer a chance to take a trophy trout, while others provide a place to get away from the crowds.

Hidden Lakes Press released its first ebook in August 2003, "Fly Fishing The Flat Tops", an update of a print book first published in 2000. In December 2003 "A Fly Fisher's Guide to the North Platte River" was released, the first joint work by Marlowe and Christopherson. Each ebook has links to enable the user to easily navigate the text and maps. Users are able to print any of the maps and text for use on a trip. Each ebook is available online at coloradofishing.net. The tailwaters guide retails for \$15.95 and the other two sell for \$12.95, plus tax and shipping.

Hiking Partner Wanted

RMOWP member Sallie Maurine Osnes would like to find a hiking partner in the Colorado Springs area for herself and her cocker spaniel. She usually hikes short distances, no more than about three miles per hike. Being a writer and photographer, she enjoys stopping to write and take pictures. Sallie is hoping to find a female hiking partner with similar interests. If you'd like to meet Sallie and hike with her, please contact her through www.mountainprairie.net, sallie.maurine@hpi.net, or 719-380-5524.

Writing Topic Suggestion

September 3, 2004, marks the 40th anniversary of the Wilderness Act of 1964. If you enjoy Wilderness, this milestone could be a good topic for articles and photography.

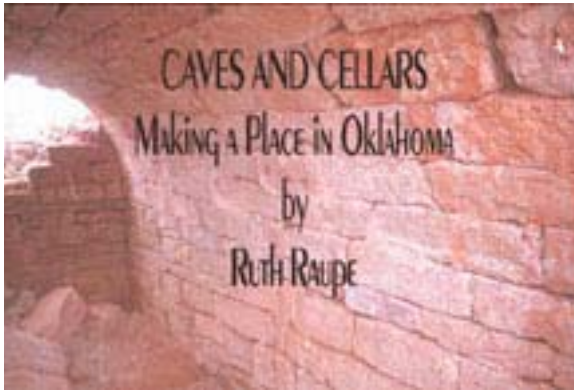
Member News

Ruth Raupe Publishes Book

Three years ago, RMOWP member Ruth Raupe started a project to photograph caves and cellars near her home town of Orlando, OK. Some of these cellars, also called caves, date back to territorial days and were built by homesteaders. Originally planned as a photographic essay, Ruth turned the project into a 60-page book when people started telling her the most fantastic stories while she visited the different sites.

The book covers the four-corner area of Payne, Logan, Noble, and Garfield counties.

The book is titled *Caves and Cellars: Making a Place in Oklahoma*. Price is \$16.00. You can purchase the book from Ruth by mailing her at 3405 N. Major, Orlando, OK 73073 or online at www.xlibris.com/Raupe.html.



Jack's Jaunts

By Jack Olson

Colorado Scenic Byways

Colorado is a leader in the designation of state scenic byways, with 23 so far. At the 2004 RMOWP Conference in Durango, we will be traversing segments of two of the most dramatic byways. Durango, itself, lies on the San Juan Skyway and Silverton is on the Alpine Loop Back Country Byway.

The San Juan Skyway is a spectacular 236-mile loop around some of Colorado's most popular recreation and scenic locations. Beginning in Durango and heading west on U.S. 160, you pass the entrance to Mesa Verde National Park, a World Heritage site known for its well-preserved Ancestral Puebloan (formerly called Anasazi) ruins. At Cortez the Byway travels northeast on Colorado 145. Near Dolores you can visit the Anasazi Heritage Center. Continue on Colorado 145 along the lovely Dolores River Canyon as it continues to rise to Lizard Head Pass. Drop down from there to Telluride. For those who haven't been there, the setting is magnificent.

Continue west along the San Miguel River, and vibrant red rock cliffs, to Placerville, where you turn east on Colorado 62. When you get just past the top of Dallas Divide, you will experience a Calendar Moment. There's a large pull-off on the right where you can ooh and ahh at the views of the Sneffels

Range. Between you and the mountain range is the ranch spread of Ralph Lauren of Polo fame. Drive on down to Ridgway, where Dennis Weaver has an Old West attraction.

Now you turn south and head up U.S. 550 along the Uncompaghre River to Ouray, tucked into a striking box canyon. There's a hot springs pool and lots of atmosphere to soak up before undertaking the most exciting, some would say nerve racking, section of the byway. You wind up and up on the narrow road with very few pull-offs and a steep drop on your right. Let your passengers enjoy the sights and you keep your eyes on the road. Eventually, the highway levels off in a broad valley, with wide vistas. Here you will see aptly-named Red Mountain and its surrounding ruddy peaks. You'll encounter the remains of Colorado's storied mining past. (We'll be making a field trip to this area.) Twist up some switchbacks and cross Red Mountain Pass. It's a steep drop down to Silverton, where we'll also make a stop during the Conference.

Guess what? Up we go again on U.S. 550, to the top of Molas Pass. Take time to stop and admire the 360-degree views of surrounding mountain ranges. Down, then up Coal Bank Pass, and finally you begin your descent to the Animas River Valley, and back to Durango.

The second byway in our Conference plans is the Alpine Loop. The part we'll be covering begins in Silverton and travels northeast along the upper reaches of the Animas River. This is an area of mining history and towering peaks. Much of this 63-mile byway can only be negotiated by 4-wheel drive vehicles. Animas Forks, a real ghost town, is just up the road from our explorations. The road continues over Cinnamon Pass to Lake City. Another branch of the byway returns to the west over Engineer Pass and connects to U.S. 550 near Ouray. If you don't have 4-wheel drive but want to try the Alpine Loop, Jeep rentals are available in all the joined communities.

Many of you may only take a portion of these byways, and maybe in reverse order, but the impression will be the same: Excitement and Beauty.



Mt. Sneffels Photo by Jack Olson

Next Newsletter Deadline

Deadline for the May/June newsletter will be

May 2, 2004

Please email articles and photos to Maryann at maryann@rmowp.org or snailmail disks/CDs to her at: Maryann Gaug, PO Box 2842, Silverthorne, CO 80498-2842.

The Day After

By Jim Baker

The day after the conference in Lander, Wyoming, Sue and I drove the 30 miles or so to visit the Griffin Brothers Ranch at Riverton. We knew Mrs. Griffin in Stillwater before she was married.

We were cruising down Highway 26, counting abandoned house trailers, with nothing green in sight when we came to the ranch entrance. A long drive led to the ranch house and we were immediately impressed with how green and fertile everything looked. We drove next to a cornfield where the stalks were seven to eight feet tall and had large ears that were ready to harvest. The alfalfa fields were large, lush and surrounded by huge stacks of bales. We passed the horse pasture where there were 12 to 15 beautiful bays and grays.

As we drove up to the barn, I saw farm tractors, a backhoe, a trencher and lots of other good stuff. It began to look to me like ranching in Wyoming was ok.

Remember our conference speaker who talked about "water rights"? The Griffin Brothers Ranch had two homesteads on the Wind River. Since they were homesteads and first off the river, the family still maintains these rights. They had all the water they wanted, using ditch irrigation right out of the river, which is only about 300 feet from the ranch house. The house is over a 100 years old and stands on a high bank above the river. Between the house and the river there is a gazebo, a special place for the Griffins. They can sit there and by looking west, see the flowering Wind River and to the north, the purple mountains.

After a Coke and conversation, Charlie (Mr. Griffin) appeared with chest high waders and a shovel. Charlie straddled a large red four-wheeler with a shovel scabbard and started off across the pasture. Kaitlin, the 12-year old daughter and I followed behind on a smaller ATV. The purpose of this trip was to change the water flow in the canal.

It was necessary to get into the canal about waist deep to change the flow from one field or pasture to another. The procedure was to put heavy boards down into a groove or slot, one on top of the other, until they were higher than the water, then a plastic cloth or tarp was tucked in front of the boards. The water pressure held it there and there was almost no leakage. Charlie summed it all up by saying "This land will grow anything with enough water."

Linda (Mrs. Griffin) wanted us to see the summer pasture. The first thing that you do anytime you visit the summer pasture is fill up with gas. For you people who went wild horse hunting.....that's what the summer pasture looked like. The area gets eight inches of rainfall a year. I think that is called high desert. The first pasture we went into was 100,000 acres. The second pasture was 40,000 acres. Most of this land was managed by the Bureau of Land Management (BLM), but the Griffins had bought up vacated homesteads that were surrounded by BLM land.

A homestead was 640 acres if there was no water and 320 acres if there was water. The homesteads were not fenced off; except for dilapidated buildings and corrals, it all looked the same.

One homestead was called the peanut farm because the U.S. Government sent out a letter asking the homesteader what he was going to grow on his farm. The farmer sarcastically filled in the blank, peanuts, because it takes sandy soil and lots of water to grow peanuts. The government then sent out a man to see how he could grow peanuts with eight inches of water a year. The homestead has been called the peanut farm ever since.

While looking at the land, we did see creeks with water in them. We saw wind mills pumping water and fat cattle.

Again for the wild horse hunters, we did see a group of 21 wild (feral) horses. We didn't see them very long or very close, for they made their way over the hill very quickly. We saw several antelope and a porcupine but the big find for the day was a shepherd with his little un-motored home. When we



Photo by Jim Baker

were there, he was resting and the large Great Pyrenees dogs were watching several hundred sheep spread over a wide area. Charlie didn't seem to care that they were there. He did not want to bother the shepherd because he said they often did not speak English and they preferred to be left alone. He only commented that they were moving across the pasture.

Later we stopped on a hill in a very colorful area. Downhill and to the east, there was a spring or a bog with tall green grass. The hill behind it was made of bands of red and white dirt which may have been clay or rocks but it reminded me of the colors seen in the Painted Desert. The road cut where we stopped was just full of fossils. We spent probably an hour picking up rocks that used to be sea anemone or had the imprint of a sea shell on them.

The Griffins told us that they usually run about 950 cows on the big pasture but this year because of the dry conditions, they limited it to about 650 cows and 40 bulls.

On the way back to town, we saw little mountains with funny names. We saw a plateau where it looked like Santa was hung in the chimney. We watched the sun go down.

We ate beef for dinner and marked it down as another great day in the USA.

Note: I talked with Linda about six weeks later. She was thrown by her horse on the first day of roundup and was painfully recovering.

Rocky Mountain Outdoor Writers and Photographers, Inc.

Scholarship Application

Page 2 of 2

Education:

School Now Attending: _____

School Address: _____

City, State, Zip

Include current transcript from high school or college. Report cards and photocopies are acceptable.

University or other school you plan to attend:

School Name: _____

Intended Major: _____

Has Application Been Made? _____ Accepted? _____

Extracurricular Activities:

Position Held and Responsibilities

References (provide 3 whom we may contact):

Name

Address

Occupation

Phone

2004 RMOWP AWARDS COMPETITION

We look forward to each member sharing his or her writing and photography work for competition. Remember by submitting your work, you can be recognized for your good efforts since last year's competition and equally important your material will provide professional growth and enhancement for everyone in RMOWP as well. This year's program deadline for **receipt** of your contest entries is Wednesday, April 7, 2004. Please share your skills with the membership! Displays of submitted work and awards will be presented at the 2004 Durango conference, July 7-10.

- First place winners will receive a plaque noting their respective category and award. Second and third place winners will receive certificates noting the same information.
- All entry material must have been produced since January 1, 2003, with the exception of books, movies, videos, and publicity material which is allowed two years prior, from January 1, 2002.
- Entry material can be taken or based anywhere in the world.
- Limit entries to three (3) per category. **Mark each entry with your name and address; the category numbers as listed below; and the title.**
- Show an arrow on the top of slides and photos to tell judges how to properly display work.
- Judging will be by faculty of the Front Range Community College, State Parks and Outdoor Recreation and State Division of Wildlife writing and photography professionals, except the members' choice category
- All entries can be picked up at the awards banquet, or if preferred **provide packaging and postage (SASE) for return mailing.**
- If you have questions, please call Awards Committee Co-Chair, Ron Hellbusch at 303-438-0482 or email ron-hellbusch@comcast.net. Maryann Gaug is the other Co-Chair, 970-468-6219, megau@earthlink.net.

Send all entries to the following address:

Ron Hellbusch RMOWP Entry
3815 W. 100th Avenue
Westminster, CO 80031

Enclose \$10.00 to cover all entries (checks payable to RMOWP)

Deadline – April 7, 2004

For complete details, refer to the Jan./Feb. issue of Rocky Mountain Outdoors or the website at www.rmowp.org

Photography

1. People in the Outdoors
2. Scenics
3. Flora
4. Fauna
5. Best Slide from Last Conference
6. Historical
8. Events
9. Best of Show
10. Color prints (from film or slides).
11. Black and white prints (from film).
12. Color prints from digital camera.
13. Black and white prints from digital camera.
14. Black and White.
15. Color.
16. TV / movie /video
17. Photography – Members' Choice

Writing

18. Newspaper columns/editorials.
19. Newspaper articles.
20. Magazine articles.
21. Web writing.
22. Books and scripts for TV / movie / Video
23. Newsletter writing of any kind.
24. Published article on the 2002 conference in Denver, Colorado or the 2003 conference in Lander, WY

Art

25. Pencil, oil or acrylic, watercolor, or mixed media

Photography – Novice

26. Slides
27. Prints of any size

WELCOME on the web at
www.rmowp.org



Address Service Requested

RMOWP Webmaster
Cindy Stone
1352 Chardonnay Dr.
Richland, WA 99352-7303

The Newsletter of Rocky Mountain Outdoor Writers and Photographers

RMOWP Calendar

2004

- April 17 Board meeting, El Prado, NM, at the Laine's house
- June 11-15 RMOWP Photo Workshop, Estes Park, CO
- July 7-10 RMOWP Conference, Durango, CO
- Oct. 15-17 NMOOWPA Conference, Aztec, NM

2005

- June TBD RMOWP Conference, Silver City, NM

May/June Newsletter Deadline will be:

May 2, 2004

Email articles and photos to Maryann at maryann@rmowp.org (if we have a new newsletter editor, I'll forward all to him/her). You can also mail articles, preferably on a disk or CD, to Maryann Gaug, PO Box 2842, Silverthorne, CO 80498-2842 or phone me at 970-468-6219 if you have questions.

DUES ARE DUE!!!

Dues renewals were sent out Jan. 26. Please remember to fill out the renewal form and send it in with your renewal check.

Don't let your renewal get buried in a pile! Process it as soon as you receive it in the mail! The time to act is NOW!