

# ROCKY MOUNTAIN OUTDOORS

THE NEWSLETTER OF ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS

MAR-APR 2012

## Taos, Here We Come!

Article & photos by Don & Barb Laine

Reserved your room for the 2012 RMOWP conference yet? Deadline for the special RMOWP rate at Sagebrush Inn is **May 10**.

This year's conference takes place in **Taos, New Mexico June 10-14** (that's Sunday through Thursday), and we have a lot of good stuff lined up, with plenty to see and shoot and programs to help us improve our writing and photography skills. See the tentative schedule on page 8.

Taos, a well-known art colony with dozens of resident artists and way too many art galleries, also has an abundance of historic sites including striking Taos Pueblo - at least 700 years old - and San Francisco de Asis Church, a favorite subject for countless photographers and painters including Ansel Adams and Georgia O'Keeffe. There's also plenty of scenic beauty and opportunities for fishing, rafting, hiking, and exploring.



Taos Pueblo

The closest major airport to Taos is the Albuquerque Sunport, about 130 miles to the south, but the Santa Fe Airport, about 75 miles south of Taos, has four daily flights to and from

Dallas/Fort Worth on American Eagle Airlines.

### Pre- and Post-Conference Options

On Sunday, June 10, Mary Taylor Young (<http://marytayloryoung.com>) will present an all-day nature writing workshop - "**Paint Your Prose with Pizzazz.**" Mary is an RMOWP member and award-winning nature writer who is also one of RMOWP's writing

judges. She will discuss how the techniques used in nature writing truly capture a sense of place, and can be used for fiction, narrative non-fiction, essay, and even opinion articles and other writing. Participants will



Taos Plaza

discover how to use all their senses to closely examine the world around them, finding universal themes, and how to utilize metaphor and other techniques to make the natural world come alive to even the most home-bound armchair explorer. See Member News on page 3 for information on Mary's latest book projects.

Anglers have lots of opportunities in the Taos area, and those wanting a **guided fishing trip** before, after, or even during the conference won't do better than connecting with local fly fishing guru Taylor Streit ([www.taos-flyshop.com](http://www.taos-flyshop.com); 575-751-1312). Streit, who will give us the straight talk on

the joys of being a fishing guide and fishing guide author on Monday, is one of New Mexico's foremost fly fishing authorities and the author of *Fly Fishing New Mexico*; *Man vs. Fish: the Fly Fisherman's Eternal Struggle*; and *Instinctive Fly Fishing; A Guide's Guide to Better Trout Fishing*, whose second edition is being published this spring.

### Conference Highlights

A magnet for artists for more than 100 years because of its brilliant blue skies, pure mountain light, fiery sunsets, unending mountain vistas, and quaint adobe buildings, Taos offers RMOWP writers and photographers myriad subject possibilities. We'll have a **walking tour** with a local historian/writer/photographer to the historic Taos Plaza, nearby photo-worthy attractions and a museum or two. Also planned are a **guided hike** past ancient petroglyphs to a good viewpoint above the Rio Grande, a **picnic supper** along the river, a half-day **raft trip** (see sidebar on page 7), and the popular **sunrise photo shoot**. There will be a variety of **workshops**, including an in-depth look at how new technology has changed publishing in ways that dramatically affect both writers and photographers, a program that examines what makes your best shot an award-winner, a discussion of the hows and ways of nature writing, and a look at the often neglected subject of how to write a great caption for your great photo.

There will also be the always-fun **presentation of all contest photo submissions, writing and photography critiques** (spectators encouraged), the

continued on page 4



San Francisco de Asis Church  
in Ranchos de Taos



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## *President's Column*

## Backup

by Al Perry

A few years ago, I told Tom Ulrich he had a poor backup system for great images, whereas I had a great backup system for poor images.

Backup of data (including photo images) is one of my top priorities. Securing data has become easier and less costly over the last few years. All my data for forty years of photography, video, personal and business files are stored on three hard drives that can fit in an attaché case. And to make sure my files are secure, I store original data at the office, a copy at home and another copy in a bank safe deposit box. Keep in mind; a fire or flood will probably affect both the original and backup of data if stored in the same location.

So which hard drives do I use? In an attempt to balance reliability, size and price, I currently use Buffalo 6 Terabyte (6 thousand Gigabytes or 6 million Megabytes) drives configured for raid 0 which is best for speed and capacity. Buffalo drives can also be configured for raid 1

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These drives  
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data the aver-



A good reason to store your photos in several locales  
("House Fire" © Al Perry  
3rd place 2001 Contest, Events)

ph/writer/businessman is likely to accumulate over 10 years.

Backup software allows quick incremental backups for periodic changes and additions to files. My office hard drives are synchronized with the backup drives using SyncBack, which is a free download on the Internet. I don't use software that ships with hard drives because each hard drive manufacturer uses different backup software, which complicates the backup process.

Recently, Carbonite and other companies started offering data storage on their servers. This does not work well for photographers because

continued on page 3

# National Park Service Announces Photo Contest

Entries are being accepted through June 13 for the 13th Annual National Historic Landmark Photo Contest.

There are nearly 2,500 national historic landmarks to photograph across the nation, according to NPS officials, including railway buildings, a recording studio, college stadiums, submarines, a giant antenna array, and cemeteries. There is also a space simulator, water pumping station and at least one giant wooden elephant.

For complete details visit the National Park Service's 2012 NHL Photo Contest page on Flickr: [www.flickr.com/groups/2012nhlphotocontest/](http://www.flickr.com/groups/2012nhlphotocontest/).

## BACKUP

(continued from page 2)

our files are large, upload times are long and the cost can be prohibitive. However, storing a few of your prized photos/documents/data can make sense with these offsite, online storage companies.

I don't use DVD's for backups because they are slow, don't hold much data and finally, if you scratch the discs, your data cannot be recovered. Specialized shops can usually retrieve data when (not if) hard drives fail. The absolute minimum secure plan is data on two drives in two separate locations for each file.

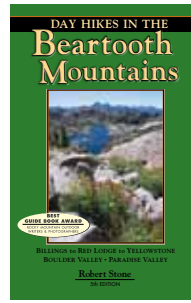
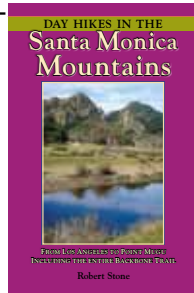
Fear of losing data makes securing data job one for me.

## Member News

**Annalee and Larry Trulove** of Sabinal, Texas joined our ranks in February. Visit Larry's website at [www.backroadimages.net](http://www.backroadimages.net) for some great imagery. Welcome Annalee and Larry, and we hope to see you soon at a conference.

Our newest student member is **Katee Harrington** of Golden, Colorado. Katee will be attending the Taos conference with her sister Emily, who joined us last year, and her grandparents, Frank and Sherry Zurey. We look forward to meeting you and seeing some of your work. Welcome.

Since 1991, long-time RMOWP member **Robert Stone** has been writer, photographer, and publisher of Day Hike Books. He is a Los Angeles Times Best Selling Author, an active member of the Outdoor Writers Association of America, and an award winning journalist of RMOWP, OWAA, among others. Robert has hiked every trail in the 24 guidebooks of the Day Hike series, logging thousands of miles of trails throughout the western United States and Hawaii. He resides summers in the Rocky Mountains of Montana and win-



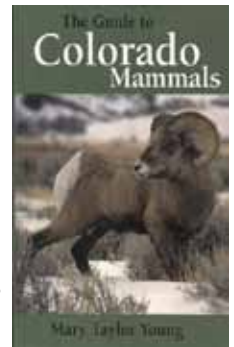
ters on the California Central Coast.

His latest is the first edition of *Day Hikes in the Santa Monica Mountains*, which includes 138 day hikes throughout the Santa Monica Range, plus 13 hikes that traverse the full length of the 68-mile Backbone Trail in day hike segments. The 50-mile long Santa Monica Mountains parallel the southern California coastline, dividing the Pacific Coast from the interior valleys.

Highlights include fantastic sandstone landscapes, cool retreats along stream-fed canyons, gorges, waterfalls, coastal bluffs, filming locations, historic sites, and numerous 360-degree overlooks. There are a variety of hikes to accommodate every level of hiking, from short strolls along boardwalks to all-day coast-to-peak hikes. Also included are clear trail descriptions, driving directions, ample maps, and an index.

Also just out is the fifth edition of *Day Hikes in the Beartooth Mountains*. These dramatic mountains rise from the tawny plains of south-central Montana and stretch to the northern reaches of Yellowstone National Park. The Beartooths are home to glaciers, deep canyons, streams and waterfalls, abundant wildlife, protected wilderness areas, national forests, and North America's largest alpine tundra region. The 123 hikes lie within a 120-mile radius of Red Lodge, an active resort and ski town, and range from relaxing creekside strolls to all-day, top-of-the-world outings. Map sources and references are listed for extending the hikes.

**Mary Taylor Young**, one of the writing judges for RMOWP's annual contest and presenter of this year's pre-conference workshop and several conference programs, has recently published her 14th book, *The Guide to Colorado Mammals*. In addition to profiling all 129 of Colorado's mammal species, you'll find entertaining sidebars such as "Speaking Squirrel," "horns and Antlers" and "Mooches" (why you should never feed the wildlife). This great resource book is available from her website ([www.MaryTaylorYoung.com](http://www.MaryTaylorYoung.com)) and traditional retail and online book sellers.



Mary also tells us that she has contracted to write a book to commemorate Rocky Mountain National Park's centennial in 2015. Tentatively titled *Rocky Mountain National Park: The First 100 Years*, this will be a large-format coffee table book published by Far Country Press. Although not actively involved in photo selection, Mary can refer photographers wishing to submit to the editor for consideration, and she will share more information about this project at the June conference in Taos.

# TAOS, HERE WE COME!

(continued from page 1)

showcase of selected members' photography, and the auction, with all proceeds going to the RMOWP scholarship fund.

## Where to Sleep

Conference headquarters is the historic **Sagebrush Inn & Conference Center** ([www.taoshotels.com](http://www.taoshotels.com)), located on the south end of town. We've reserved 25 units total for June 10-13, which will be held only until May 10. Rates are \$69 single or double for a



Taos Pueblo

standard room or fireplace room (10 of each are being held), and \$99 single or double for a deluxe suite (5 are being held). These rates, which include a full cooked-to-order breakfast, will also apply for the two days before and two days after the conference, depending on availability. Call 800-428-3626 and be sure to mention you are with the Rocky Mountain Outdoor Writers and Photographers when you make your reservations. Other accommodations at Sagebrush are a small suite (\$79), executive suite (\$129) and, also on-site, the Comfort Suites (\$79, call 888-751-1555), depending upon availability.

Those who want to camp will find attractive full-service camping at **Taos Valley RV Park & Campground** on Este Es Road, just off the main drag and a short drive north of Sagebrush Inn. Daily rates are \$25 for tent sites and \$35 to \$46 for RV sites, with the seventh night free on prepaid weekly stays. Contact the RV park at 800/999-7571 or [www.taosrv.com](http://www.taosrv.com). There is also camping at the BLM's **Orilla Verde Recreation Area**, along the Rio Grande about 16 miles southwest of Sagebrush Inn and the location of our Tuesday afternoon and evening field trip and supper. (Note - There's a steep hill between Taos and the BLM site, which may make a daily commute in a large RV somewhat tedious). Rates are \$7 per night for tents and dry RV camping and \$15 per night for a limited number of RV sites



Rio Grande Gorge Bridge from the West Rim Trail

with water and electric hookups; campsites are first-come first-served. Pay showers are available. Call 575-758-8851 or see [http://www.blm.gov/nm/st/en/prog/recreation/taos/orilla\\_verde.html](http://www.blm.gov/nm/st/en/prog/recreation/taos/orilla_verde.html).



An historic photo of the 1972 bar at Sagebrush Inn. It was a bit on the small side, the most you could squeeze in were about 20 very friendly people. But it was a fun time, with Ramon Hernandez strumming his guitar and singing songs he'd penned about life in NM. And yes, the bartender is Don Laine.

## CALENDAR

May 30, 2012 ~ Scott-McKenna Scholarship application deadline ([see www.rmowp.org](http://www.rmowp.org))

June 10 - 14, 2012 ~ RMOWP conference in Taos, New Mexico

June 26 - 30, 2012 ~ RMOWP Photography Workshop in Rocky Mountain National Park

September 4 - 6, 2012 ~ OWAA conference in Fairbanks, Alaska



"Cabin in the Cove" © Terry Guthrie  
Honorable Mention 2011 Contest, Historical

## What to Bring to Conference

With the RMOWP Conference right around the corner (June 10-14 in Taos, New Mexico), it's not too early to start organizing the stuff you'll be bringing. So here's a checklist:

### **DONATIONS FOR THE AUCTION**

Please bring donations for the RMOWP Auction, which raises money to provide scholarships for students pursuing programs for careers in outdoor writing and/or photography. Items donated by RMOWP's supporting members have ranged from Coleman tents, stoves, lights, and ice chests, to mapping software and books, and outdoor-themed art. The Freedom Group Family of Companies, which includes Remington, Marlin, and other firearms brands, often donates rifle or shotgun; and Buck Knives has promised to send us several engraved knives.

RMOWP's individual members are always equally generous, bringing their own matted photos (sometimes donating their Members' Choice Contest entries), published books, craft and gift items, plus photo equipment, food and drink, and a variety of things they've found lying around the house.

### **PHOTOS FOR THE MEMBERS' CHOICE CONTEST**

Don't forget your entries for the Members' Choice photography contest. Members may submit one or two matted prints,

either color or black and white, and the photos may have been taken at any time. Altered/manipulated images are eligible.



"Red Baron" © Beto Gutierrez  
1st place 2011 Member's Choice

Each entry is to be designated as Scenic, Flora or Fauna, and entries can be in one or any combination of the three categories. Print size is a maximum of 8 x 12 inches that is matted to a final size not to exceed 12 x 16 inches. Entries should not be framed. The images will be displayed at the conference and judged by conference participants. Entries can be brought to the conference and submitted at registration or no later than 1 p.m., Tuesday, June 12. Place your name, photo title, and designate "Members' Choice" on the back of each submission.

### **PHOTOS FOR THE PHOTO CRITIQUE**

Entertaining and informative for all, this program looks at photographs with an eye to how they could be improved. Those who want their shots critiqued should bring 3 to 5 digital images on CDs or flash drives. The critique, led by Tom Ulrich and Jack Olson, is planned Tuesday, June 12, at 1 p.m. Spectators are welcome.

### **WRITING FOR THE WRITING CRITIQUE**

Your written work will be gently and positively examined with the purpose of finding ways to improve it at this session, scheduled Tuesday, June 12, starting at 9 a.m. Works may include stories, poems, photo essays, or other formats on the outdoors, and after authors have had a month to rewrite their work they can submit it for publication in a journal. Participants should bring at least 5 copies of the work, and although the length of the works can vary, about 1,200 words or less would be best. It should not be your best work, but something you want help with. Spectators are welcome.

P.S. Details on the conference will be found in this and previous issues of the newsletter and also at [www.rmowp.org](http://www.rmowp.org).



"This is the tornado shelter??? There is no way I am going to the basement!" © Frank Zurey  
2nd place 2011 Humorous



"White Trillium" © Linda Martin  
Honorable Mention 2011 Contest, Flora

## Jack's Jaunts

### Do You Know the Way to --- Taos?

Article & photos by Jack Olson

The conference in Taos is coming up and many of us, hands please, will be coming from or through Denver. That puts you and your car on lovely I-25, barreling south, at the speed limit. Taos is not so far, so you might find an interesting place to visit on the way down or back. A few of you may be coming from elsewhere in Colorado so you can pick up a couple of these attractions in the San Luis Valley.

We've already held a conference recently in Colorado Springs, so you can whip by the Air Force Academy and Pikes Peak, at the speed limit. But you could consider Pueblo, which offers more attractions than you might realize. My own favorite is the Riverwalk, near downtown, which is reminiscent of the loca-

tion of the same name in San Antonio, Texas. There are promenades to wander, public art, excursion boats, gondolas, and paddle boats, and downtown events. You could also lay down a blanket and have a picnic on the grassy slopes above the river. The Riverwalk isn't far from the Union Avenue Historic District, where you can shop and dine.



Pueblo Riverwalk promenade

Another quite interesting site is El Pueblo History Museum, a state historic site. The museum displays information about the history of the 19th Century settlement and developing culture of the region. What's not to be missed here is an archeological dig exposing remnants of the 1842 El Pueblo fort, an ancestor of the city of Pueblo. There's also a re-creation of a historic trading post.



Union Ave. historic district  
Pueblo

Continue south on I-25 to Walsenburg, where you exit and head west on U.S. 160. You're approaching the massive wall

of the Sangre de Cristo Range, with its northern extent near Salida, Colorado, and southern terminus at Santa Fe, New Mexico. Sangre de Cristo is Spanish for "Blood of Christ," and the range is named for the blood-red color the mountains often display at sunset, especially when cov-



Trading Post  
El Pueblo Museum, Pueblo

ered with fresh snow. If you're looking for a lunch stop, you could turn and drive a few miles south to the lovely little town of La Veta. Back on U.S. 160 continue to La Veta Pass, a low spot in the range at 9,433 feet. Below you spreads the vast, historic San Luis Valley of Colorado. Almost flat, the valley is surrounded on three sides by alpine peaks. To the north soars Blanca Peak, fourth highest in the state at 14,345 feet, some seven thousand feet above the valley floor.

You'll be turning south at Ft. Garland, but if you were to drive 12 miles farther on U.S. 160 and then take a right on Colorado 150, you'll end up at unique and spectacular Great Sand Dunes National Park and Preserve. Maybe take a short hike, take some pictures. This could even be a field trip at a full-blown conference. Alamosa, settled on the Rio Grande, is the main town in the Valley. Possibly even make your 2012 conference trip an extra day and spend more time at the Sand Dunes. There is a campground in the park and a lodge just outside the entrance.



hiking along the ridge  
of a high dune at  
Great Sand Dunes

Back at Ft. Garland, there is the Fort Garland Museum, a state historic site. Take a self-guided tour of the fort and learn about frontier life in the West and the Hispanic culture of the valley. From Ft. Garland point yourself south on Colorado 159, watching your speed since this route is a favorite hunting ground for state and local police. You're skirting the west side of the magnificent Sangre de Cristo Range and Culebra Peak, the southernmost 14,000 foot summit in Colorado.

One more notable stop in Colorado is San Luis, the oldest town in the state, founded in 1851. There's a lot to do in this village, dripping with history.



Stations of the Cross Trail  
San Luis

For one, there's the Stations of the Cross trail, a destination for pilgrims, and just regular folks. Amble upwards past numerous full-size statues of scenes from the Bible. And on top of the mesa there's an outstanding view of the entire surrounding Valley. If you prefer to not climb the trail at about 8,000 feet elevation, there's a road to the chapel at the top. With the Stations of the Cross trail, San Luis has blended two definitive features of valley culture, art and religion.

When you leave San Luis, continue south on Colorado 159 until, with anticipation, you cross the border into NEW MEXICO, where, for no apparent reason, the speed limit drops 5 mph. More delights await you before you reach Taos.

## Splish Splash I was Taking a Raft...

Conference attendees seeking an intimate experience with one of America's great rivers - the Rio Grande - will want to take our Wednesday morning raft trip. You'll probably get a bit wet and all participants are asked to paddle on this 7-mile half-day excursion that's considered a good family trip (recommended minimum age is five with a parent or guardian). More exciting than a float trip but not as wild as really serious whitewater, this stretch of river has Class II and III rapids, which means that you'll encounter some rough water and medium waves, but there's very little chance of being tossed out of the rubber raft or the raft flipping over. Those looking for more excitement might consider a full-day raft trip through the Taos Box, with Class III and IV rapids. For details on the various trips contact Native Sons Adventures ([www.nativesonsadventures.com](http://www.nativesonsadventures.com); 800-753-7559).



A-rafting we will go

## Take the High Road to Taos

The 130 miles from Albuquerque to Taos passes through Santa Fe and Española, and then follows the Rio Grande to Taos. It's a pretty drive—especially scenic in late spring and early summer when the river is dotted with colorful rafts. But an alternate route, only about a dozen miles longer, winds through the mountains where you'll experience historic Spanish colonial villages known for beautiful weaving, plus some of the most picturesque adobe churches in the Southwest.

From Albuquerque it's a straight shot north on I-25 to Santa Fe, and then you'll take US 285 to Española. The route along the Rio Grande follows NM 68, but for the High Road you'll head east from Española on NM 76, wandering through the mountains. Your first stop will be in the tiny village of Chimayo, settled in 1598, and the home of the handsome and inspiring Santuario de Chimayo. Built in the early 1800s, this church is visited annually by thousands of people seeking relief from medical problems from what many consider the "miraculous dirt" found in a corner of the chapel. Nearby is Ortega's Weaving Shop (877-351-4215; 505-351-4215; [www.ortegasweaving.com](http://www.ortegasweaving.com)), where the 8th generation of weavers are still working the looms. There are several other interesting shops here, as well as the excellent Rancho de

Chimayo Restaurante (505-351-4444; [www.rancho-dechimayo.com](http://www.rancho-dechimayo.com)), serving lunch and dinner daily and breakfast Saturday and Sunday.

Continuing east and north on NM 76, you soon come to the village of Truchas, one of the most isolated of the Spanish colonial towns, which was the scene for much of Robert Redford's movie, *The Milagro Beanfield War*, based on the novel of the same name by Taos author John Nichols. There are also spectacular mountain views and some good art galleries. A short detour, just south of Truchas, leads to Cordova, a tiny village known for its woodcarvers. Back on NM 76 your next stop is the village of Las Trampas, home to the Church of San Jose de Gracia, one of the most beautiful built during the Spanish Colonial period.



San Jose de Gracia de Las Trampas mission church (1972)  
© Don Laine

The road continues through the mountains, passing through the village of Chamisal before arriving in Peñasco. From here you can make a side trip to Picuris Pueblo (575-587-2519), which contains a number of historic structures, some at least 700 years old, and a museum. The Picuris people make pottery from micaceous clay that is similar to the pottery at Taos Pueblo. Continue toward Taos via NM 518, a particularly scenic route that takes you into the Carson National Forest to the U.S. Hill Scenic Overlook, and then to Ranchos de Taos, where you turn right and follow the main drag into Taos.

Also see <http://highroadnewmexico.com>.



"Avocets" © Mark Cromwell  
1st place 2011 Contest, Fauna



© Barb Laine

Taos Mesa after the storm

## **RMOWP Conference 2012**

### **Taos, New Mexico**

#### **tentative schedule**

**Meals and workshops at Sagebrush Inn/  
Comfort Suites complex unless noted otherwise  
See registration form for meal details**

### **Sunday, June 10**

- 10:00am-4:00pm Pre-Conference Writing Workshop, "Paint Your Prose with Pizzazz," with Mary Taylor Young (limited to 12 participants; \$85, includes box lunch)
- 5:00-7:00pm Registration & Opening Reception, Happy Hour and Light Buffet (included in registration fee; location TBA)
- 7:30-9:30pm Presentation of All Photo Contest Submissions

### **Monday, June 11**

- 8:30am Welcome, Handouts & Announcements - President Al Perry
- 9:00am What in the World am I doing in Taos, New Mexico? - An Introduction from Locals
- 9:30am Workshop - The Realities of Being a Fly Fishing Guide & Author with Taylor Streit\*
- 10:30am Break
- 10:45am Workshop - The Brave New World of Publishing with Mary Taylor Young
- 12:00pm Lunch (included in registration fee; guests \$16 including tax & tip)
- 1:00pm Workshop - The Art & Craft of Nature Writing with Mary Taylor Young
- 2:15pm Break
- 2:30pm The Art & Architecture of Taos - If it's Good Enough for Ansel Adams and Georgia O'Keeffe it's Good Enough for Me - Guided Tour with Taos historian, writer & photographer Carol Mell
- 6:00pm Dinner on your Own
- 7:30pm Showcase of Selected Members' Photography

### **Tuesday, June 12**

- 8:30am General Membership Meeting
- 9:00am Writing Critique with Wayne Turner (spectators encouraged to attend & comment)
- 10:45am Break
- 11:00am The Perry-Olson Show, or Where is RMOWP Heading Next?
- 12:00pm Lunch (\$18 including tax & tip)
- 1:00pm Photo Critique with Tom Ulrich & Jack Olson (spectators welcome)
- 2:30pm Break
- 3:00pm Carpool to Orilla Verde Recreation Area (BLM site along the Rio Grande, about 16 miles SW), for guided walk, photography, fishing
- 6:00pm Picnic Supper Along the Rio Grande (included in registration fee)

### **Wednesday, June 13**

- 5:00am Sunrise Photo Shoot with Jack Olson
- 8:00am-noon Raft Trip on the Rio Grande Racecourse (\$55)
- 12:00pm Lunch on your Own
- 1:30pm Workshop - Create Photo Captions Worthy of Your Best Shots
- 2:30pm Break
- 3:00-5:00pm Auction to Benefit Scholarship Fund with Jim Baker & John Catsis
- 6:30-7:00pm Happy Hour (full cash bar)
- 7:00-10:00pm Banquet (\$25-\$35 including tax & tip; full cash bar) and Awards Ceremony

### **Thursday, June 14**

- 8:00am Board of Directors Meeting (open to all members)
- 11:00am Lodging Check-Out

\*Anglers who want to arrange guided fly fishing trips before, after, or even during the conference are encouraged to contact local fishing guide and author Taylor Streit ([www.taosflyshop.com](http://www.taosflyshop.com); 575-751-1312).



© Barb Laine

June blooms in Taos