

ROCKY MOUNTAIN OUTDOORS

THE NEWSLETTER OF ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS

LATE WINTER 2010

All Roads Lead to Yellowstone

by Don Laine with input from co-conspirators Jack Olson & Cecilia Travis

"We're off on the Road to Old Faithful, we certainly do get around..." (with apologies to Bing & Bob). The 2010 conference of Rocky Mountain Outdoor Writers and Photographers is less than... drum roll please... six months away, when RMOWPers head to **Yellowstone National Park September 8 - 12** for a rare fall conference. Headquarters will be inside the park in the Old Faithful area, providing easy access to Yellowstone's numerous attractions, including Old Faithful Geyser, the symbol of Yellowstone.

The conference schedule includes photography field trips and workshops, hikes to some of Yellowstone's most spectacular natural wonders, craft improvement sessions for both photographers and writers, a multimedia presentation on polar bears, and the ever-popular sunrise photo shoot and photo and writing critiques.

A pre-conference **boat trip** (limited to the first 30 registrants) promises a unique perspective of the park's famed scenery both on land and under the waters of Yellowstone Lake. We'll be out on the lake in a flotilla of small boats, searching out the best views. Photographers will want to bring polarizing filters to capture images of the underwater thermal features, as well as telephoto lenses for distant scenics and to catch the eagles which we're likely to see on Frank Island, one of our planned stops, and site of the only toilet we'll encounter on the 4.5-hour trip! Be forewarned, though - Yellowstone is a big park, and the lake is a drive of at least one and a half hours from our conference headquarters at Old Faithful.

Those who want to get up before dawn to tag along with **wildlife photographer Tom Ulrich** on one of his photo jaunts will be in for a treat. Not only is Tom a fine wildlife photographer with a worldwide reputation, but he is also an excellent instructor. Tom, a longtime RMOWP member who makes his home in West Glacier, Montana, will be



Yellowstone stream waterfall
© Jon Sheppard

getting to Yellowstone early to scout out the best photo locations, and tells us that although he will certainly be looking for wildlife he isn't going to pass up an opportunity for a good scenic or flora shot either. Each morning will be limited to 12 photographers - see the registration form for how we're going to allocate the spots.

There is a wide range of **lodging** choices in the park - but only a few of some types available. Room and cabin rates have dropped a bit since our last announcement, and the new rates apply to those who have already made reservations as well as those signing up from now on. We each make our own reservation and pay a deposit of one night's lodging. RMOWP's block of rooms and cabins is being held until June 20, and you can cancel by August 8 and get your full deposit back.

To make your reservation using a credit card, call Xanterra, the company that manages the Yellowstone lodges, at **307-344-5437**. You'll talk with **Karen Kerr**, a friendly and knowledgeable woman who can help you decide what type of lodging you want. Karen can also reserve lodging for you in other areas of the park, before or after our conference.

We have set aside some of each of the following, all in the Old Faithful area around Snow Lodge, our conference headquarters:

- Old Faithful Lodge Budget Cabin, two double beds, shared bathhouse, \$73.81.
- Snow Lodge Frontier Cabin, one or two double beds & private bath, \$107.36.
- Old Faithful Lodge Frontier Cabin, one double bed & private bath, \$120.78.
- Old Faithful Inn, historic rooms in Old House section. Two queen beds & shared bath, \$107.36; one queen bed & private bath (tub only), \$136.43.

The above nightly rates include tax. Pets are allowed in cabins, but not lodge rooms, at a total charge of \$25.

There are also additional lodging choices, including ADA handicap units w/roll-in showers, and some pricier fancy accommodations, which Ms. Kerr can tell you about.

The nearest **camping** is 45 minutes away from Snow Lodge at Madison Campground (about \$20 per night), 6,800 feet elevation in partly wooded terrain. There are no hookups or showers (pay showers are at Old Faithful Inn).

For additional information on lodging, camping, and dining choices, see www.travelyellowstone.com.



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RMOWP Member Wins Top International Photography Award:

You never know when or where the Muse will strike

William Horton, a member of RMOWP, has won *Camera Obscura Journal's* Outstanding Professional Photography Award, announced Monday, March 1. Along with publication in the upcoming issue of the journal, Mr. Horton received a monetary prize.

The work, entitled "I'm Here!", depicts a mother mountain goat coaxing her child up a sheer wall to join its sibling.

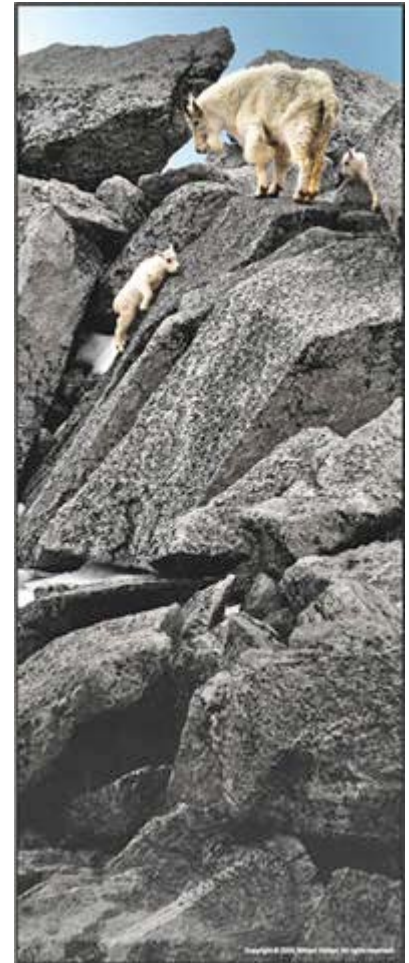
The semi-annual competition was open to professional and amateur photographers. The theme for this competition was the meaning of the word "Bond."

"We received some great entries and narrowing down the finalists was a tough call," said M.E. Parker, Editor in Chief of *Camera Obscura*. "The winner's photograph as well as those of some of the finalists will appear in the journal in April," added Mr. Parker.

When asked about the award, William said, "I am delighted and surprised by this award and the chance to share the poignant moment captured in this photograph."

William Horton Photography primarily photographs classic cars, classic architecture, and classic landscapes. You can learn more about William at www.horton.com/photos. To view more of his photos, go to williamhorton.zenfolio.com or www.flickr.com/photos/williamhorton. For information on *Camera Obscura Journal* see www.obscurajournal.com.

William resides in Boulder, Colorado, with his wife Katherine and their dog Batu Khan.



"I'm Here!"

William Horton's winning photograph (ed. note: His wife Kit assured me the little kid had no problems getting up that sheer rock to mom. "I think they have Vibram soles on their hoofs!!!!" she e-mailed.)

A Little Whine about Tripods

Text by Kenita Gibbins
Photo by Clara Johnston
Robinson Preserve, Bradenton, Florida

I listen to my heros. Tom Ulrich tells me I need a sturdy tripod with a screw-on ball top. I now have both. Except I'm tripod disabled and if you follow me on a trail, you know I have trouble screwing the camera into the screw. My neck band gets tangled. I have a perception problem finding the connection. Once I'm screwed in, I can't seem to twirl the



thing up and down, right and left fast enough to get the shot.

Have you ever seen Al Perry on a photo shoot without his tripod or even multiple pods? Al doesn't have to tell me the value of a tripod. I've seen his work. I've seen his muscles. Al has even said to me, "Just carry the best tripod you can."

Tim, the third man in my life knows that if he makes me happy I will keep updating

my equipment with him at Mike's Camera. He tells me to get a 1/4 inch eye bolt and a light weight rope. You screw the bolt into the camera and attach the rope which is long enough to reach down to your foot. Then you tripod your arms, make the rope taut and like magic you can hold your camera steady. I can carry these tools in my little bag.

However, I do not plan to show up in Yellowstone and face Tom and Al without a real tripod. Yeah, yeah I know the value of them. My plan is to arrive with the fourth man in my life. Just maybe, George will carry my equipment and rub my back at night.

Get Up with the Chickens!

Text by Maryann Gaug
Photos of Greater Prairie Chickens © Richard Holmes

That is, get up with the Greater Prairie Chickens. Head to Wray, Colorado on weekends from March 26 to April 25 for an upfront and well maybe not so personal view of the males strutting their stuff. Yes, it's the time of year when males feel that age-old urge to woo pretty females into mating with them. They boom while their orange cheeks flair out. They prance their chicken dance. It's quite a sight to watch them get more and more agitated when they realize females are near.

I attended this event in 2002. Yes, me who struggles to make sunrise photo shoots at conference. The Wray

Chamber of Commerce and Colorado Division of Wildlife plus other organizations host photographers and birders from around the world. Only 24 people are allowed on each tour. You're bussed to a blind (sort of a trailer) near a greater prairie chicken lek* while it's dark (no private vehicles allowed). Everyone has to be seated inside the blind before dawn so the chickens don't know you're



there. You're stuck in the blind until the Division of Wildlife person says it's OK to leave after the chickens have left. Stuck means you get to watch and photograph quietly. You need a good, long lens and good binocs or spotting scope, neither of which I had. But it was still great watching the males show off! And we even had the "privilege" of watching a red-tailed hawk swoop down and scare the prairie chickens, something that our guide said he had never seen before.

Each weekend there is a basic tour on Friday evening (required orientation) and Saturday. Then a special tour is scheduled on Saturday and Sunday. Both tours include a ranch-style breakfast after watching the chickens. The special tour includes a steak dinner, orientation, and entertainment Saturday night.

You need to sign up quickly. Lodging is not included but the website lists three motels that are Chamber members. Check out all the information at www.wraychamber.net/prairiechicken.html or call the Wray Chamber of Commerce at (970) 332-3484 or (970) 630-4563. Or you can send an e-mail to director@wraychamber.net.

Not far from Wray is the Three Corners Monument where Colorado, Kansas, and Nebraska meet. It's an interesting jaunt on backroads across rolling hills. The Wray Museum where the tour meets has quite an interesting collection of old memorabilia of the eastern plains.



* Ed. Note: As I didn't know what a "lek" is I looked it up. For those equally challenged, the 10th ed. Of Merriam Webster's Collegiate Dictionary defines it as "an assembly area where animals (as the prairie chicken) carry on display and courtship behavior". Yes, the parenthetical phrase was theirs!

Jack's Jaunts

The Black Hills of South Dakota

Story & photos by Jack Olson

The Black Hills aren't in the Rocky Mountains, you say.... Wel-l-l-l, yes, but then why did Beto take us to a conference in Keystone when it snowed on Memorial Day weekend? We have always gone for "memorable". Over the years, RMOWP has held three conferences in the Black Hills and that wily organization knows what it's doing.

Rising to an elevation of almost four thousand feet



"Gimme a ride, mister?"

above the surrounding prairie, the Black Hills float like a forested island on a sea of grass. In a relatively small area, you can visit a national park, a national monument, a national memorial, one of the largest

state parks in the U.S., a mountain sculpture in progress, an excavated mammoth site, and another national park not far away.

Let's take a look at some Black Hills attractions, beginning with my personal favorite, **Custer State Park**. The park has a beautiful landscape, 71,000 acres of rolling hills, expansive meadows, lakes, and needle-like spires. Custer has five lodges in various locations with a variety of amenities, one of which is open year-round, plus seven campgrounds. RMOWP headquartered its 1987 conference at the State Game Lodge, a perfect central location to tour the Black Hills and the state park surrounding the lodge.

Be sure to take the 18 mile Wildlife Loop Road which circles through the park. You are very likely to encounter the wild burros which hang out near the road. People shouldn't feed wildlife, but some must think that they are so cute, that..... The burros do make fun photo subjects and you don't have to approach them; they will approach you.

The other wildlife you are very likely to meet are some

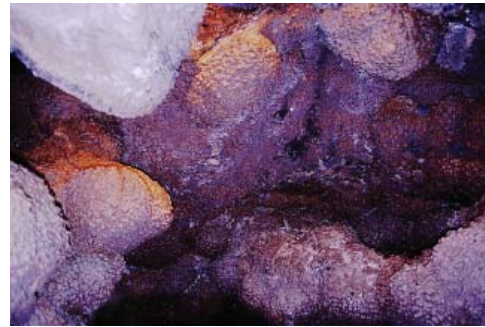


Bison jam in Wind Cave National Park

of the park's 1,500 buffalo, or bison if you will, along with pronghorn and elk. There is a second circle road within the Wildlife Loop Road, beginning at the Wildlife Station Visitor Center, and I recommend that you take it. You might just find yourself, and your car, completely surrounded by a herd of buffalo. You may be there a while. You wouldn't really want to honk or nudge a bison. Just sit tight and take close-ups out the window. I mean, this is cool.

There are some exciting drives in Custer State Park, including Needles Highway and Iron Mountain Road. Squeeze through tunnels (think twice for motor homes) and pass under and over "pigtail" turns.

Wind Cave National Park adjoins Custer State Park, with a similar landscape and roaming buffalo. But, of course, the most popular feature is the cave. Known for its unusual "boxwork" formations, the park offers several cave tours of varying length and difficulty.



Some of the "jewels" that give the cave its name

While we're talking about caves, let's mention **Jewel Cave National Monument**. Longer even than Wind Cave, it is now considered the second longest in the world.

Named for its beautiful jewel-like crystals, the park offers a variety of tours, including a spelunking adventure tour.

By far the most well-known destination location in the Black Hills is **Mt. Rushmore National Memorial**. Some years ago a new entrance to the memorial was constructed, the Avenue of Flags (one for each state), leading toward the faces of Washington, Jefferson, Theodore Roosevelt, and Lincoln. Be sure to take the 0.6 mile Presidential Trail, which leads directly beneath the "faces".



A view of Lincoln from the Presidential Trail

Another mountain in the area is being painstakingly carved, **Crazy Horse Memorial**. The project is huge; all of Mt. Rushmore could fit

into Crazy Horse's headdress. At present, the only feature completed is Crazy Horse's face. They're now working on the head of the horse he's riding. Twice, RMOWP has been hosted by Ruth Ziolkowski, widow of Korczak, who began the project. Once we rode out to the sculpture and were able to stand on Crazy Horse's arm. This, too, was cool.

Much of the Black Hills area not encompassed by the above parks is within Black Hills National Forest. There are numerous campgrounds, lakes, streams, and waterfalls to accommodate a variety of interests.

If you're coming in from the south, stop in Hot Springs, South Dakota, and visit the **Mammoth Site**. You'll look

down upon numerous mammoth skeletons, with enormous curved tusks, frozen in their agony as they fell into a deep sinkhole.



Avenue of Flags at Mt. Rushmore

If you have a little more time, travel east on I-90 to **Badlands National Park**, where the gently rolling prairie is suddenly, stunningly, broken by a labyrinth of eroded formations. There are a number of pull-offs and viewpoints, and the 30 mile Badlands Loop Road returns to the Interstate at the east end of the park. Take time to hike one of a number of easy trails among the sculpted sedimentary monoliths.

tary monoliths.

I probably should mention that Wall, South Dakota, situated near the west entrance to Badlands, is home to the world-famous **Wall Drug**. Their advertising signs are everywhere. I once saw one of their signs outside the central station in downtown Amsterdam. I think Wall Drug was some five or six thousand miles west, as the crow flies. RMOWP was hosted to dinner by Bill Husted, son of the founders.

For members driving to Yellowstone National Park for the 2010 conference in September, a stop is possible in the Black Hills, especially if you haven't been there before. From there, take I-90 west to either Buffalo or Sheridan, Wyoming, and then pick a road west to Yellowstone.

Member News

Those planning to come to RMOWP's 2010 conference by themselves who are interested in finding a **roommate** to share costs are welcome to contact us at info@rmowp.org and we will do our best to get you together. As of now, we've had one request for a roommate from Maryann Gaug. Her preference is the Old Faithful Lodge Budget Cabin ("being a starving author" she tells us) and asks that you contact her at her contact information in the RMOWP directory if you're interested.

In recent months, RMOWP has welcomed 17 new members: 10 from last summer's Photo Workshop, and another 7 from member referrals and other organizations. We hope to see many of you at Yellowstone and future conferences.

Information about each new member will be in the next directory, which should come out some time in June. Anyone wishing contact information for a new member before then can request it via info@rmowp.org.

From the photo workshop we have **G. Bryce Baker** of Greenville, Texas, **Harry D. Bastone** of Littleton, Colorado, **Ron Bettger** of Omaha, Nebraska, **Frank Lee** of Odenton, North Dakota, **Matthew Harris** of Everett, Washington, **Ken Nyborg** of Barstow, California, **Debbie Partes** of Rahway, New Jersey, **Jim & Marni Patterson** of Phoenix, Arizona, and **Donna Schaad** of Bloomington, Illinois.

Other new members include high school senior **Lauren Corson** of Bend, Oregon, a photographer heading to art school next fall. **Jo Dodd**, a nature and wildlife photographer from Marion, Illinois found us through a friend.

Chris Bensabat brought in **Martin and Vaness Hamilton** of League City, Texas. Martin is a photographer with web skills and Vaness is a master naturalist and writer.

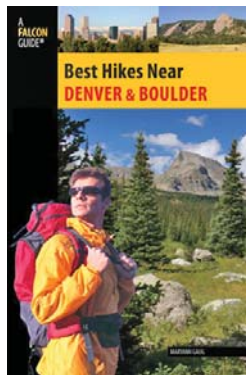
Photographer **Jan Kelly** of Anacortes, Washington learned of us through member Linda Martin. Jan's a retired school teacher who worked at Yellowstone for two summers during college... we hope she comes to the conference and can tell us how Yellowstone has changed since then!

Kenneth Papaleo of Evergreen, Colorado was a photographer with the *Rocky Mountain News* for 28 years until it went out of business, and now he's a freelance photographer and artist.

Toby Walrath of Corvallis, Montana is a freelance writer and photographer with a broad interest in the outdoors encompassing wildlife and landscape photography, fishing and trapping, backcountry adventure, and more.

A hearty welcome to one and all.

In other news long-time member **Maryann Gaug** is the



proud author of her just-released third hiking guide, *Best Hikes near Denver and Boulder*, a Falcon Guide.

This book contains 40 hikes from Loveland to Colorado Springs and Franktown to Silver Plume. Three hikes were born from RMOWP conferences in Colorado Springs (two hikes in Cheyenne Mountain State Park) and in Estes Park (a trail from Hermit Park to Homestead Meadows). She's very pleased that the book's in color. (Maryann says "The

guy on the cover was NOT my idea, but the largest photo - of Sharktooth - is mine.") So if you live in the Front Range or plan to visit there soon, make sure to run out and buy a copy before hiking season starts.

And in case you wonder if you should come to conference, Maryann tells us "the first RMOWP conference I ever attended resulted in a contact that landed me my first hiking guide contract. Then at the two conferences mentioned above, I met the contacts and found new trails to add to my third book."

The King is Dead

by Don Laine

It may have been inevitable, but it was still a shock. Eastman Kodak Company announced that it has ended production of Kodachrome color slide film, concluding the film's 74-year run.

Despite the fact that almost all of us are using digital cameras now, the demise of Kodachrome feels like a death in the family, and symbolizes for me the end of all film and film cameras.

I grew up with Kodachrome. My father used it in his Kodak Retina Ila in the early 1950s, and I used it in that camera and numerous others when I started doing serious photography in the 1970s.



Don's Kodak Retina Ila
© Barb Laine

Probably the first Photographers' Guidelines I requested was from *New Mexico Magazine*, and at that time their first and almost only requirement for photo submissions was that they be shot on either large format cameras or on Kodachrome 25 if a 35mm camera was used.

I sold quite a few Kodachrome 25 images, and probably my most lucrative single sale - a cover shot of an historic Taos adobe home being re-plastered for an architecture magazine - was shot on Kodachrome 25 Professional, at the insistence of the publisher.

Kodak says that sales of Kodachrome, which in 1935 became the world's first commercially successful color film, declined dramatically as photographers switched to newer films and to digital, and in 2009 represented just a fraction of one percent of Kodak's total still film sales.

To celebrate the film's history, Kodak has created on its website a small gallery of Kodachrome images from several well-known professional photographers. See www.kodak.com/go/kodachrometribute.

Kodak tells us that Dwayne's Photo in Parsons, Kansas, the last remaining processor of Kodachrome, will continue to offer processing for the film through 2010.

Included with
this newsletter mailing are:

1. Awards Competition Guidelines
2. Competition Entry Form
3. Conference Registration Form
(see also www.rmowp.org)

Flying to Yellowstone?

Those planning to fly to Yellowstone for RMOWP's 2010 conference have a number of airport choices, although most will probably include changing planes in either Denver or Salt Lake City. The Gallatin Field Airport (www.bozemanairport.com) in Bozeman, Montana and the Jackson Hole Airport (www.jacksonholeairport.com) near Jackson, Wyoming, are probably the most convenient, and both offer rental cars and other services. You can also fly to Yellowstone Regional Airport (www.flyyra.com) in Cody, Wyoming, or to Casper or Cheyenne, Wyoming, or even Denver or Salt Lake City and drive the rest of the way. If you'll be flying to Bozeman, Jackson Hole, or Cody you'll want to check the flight schedules carefully since there will probably be fewer flights after Labor Day - when our conference takes place - than at the height of the summer season.



Badger
© Beto Gutierrez
(2nd place winner,
Image from Last
Conference (Estes
Park, CO), 2009
Contest)

World Fishing Network

RMOWP's newest Supporting Member

A belated welcome to World Fishing Network (WFN), the only 24/7 television network dedicated to all segments of fishing, who joined us in late October 2009.

WFN offers programming that covers instruction, tips, tournaments, travel, food, boating, outdoor lifestyle and more. WFN's wide-ranging programming lineup includes a selection of the best international series and the most diverse species coverage. Featuring popular programs hosted by the world's top anglers, the network also includes a variety of exclusive lifestyle shows including *Hookin' Up with Mariko Izumi* and *WFN's Reel Road Trip*. WFN also delivers the beauty of fishing in stunning High Definition with WFN HD, a separate network that delivers 100 percent High Definition programming 24/7.

Originally launched in December 2005, today WFN and WFN HD are available in more than 20 million households through North American cable, satellite and telecommunications distributors. In the U.S., distributors include AT&T U-verse, Charter Communications, Comcast, DISH Network and Verizon FiOS. For more information visit www.WFN.TV.

WFN's media contact is Doug Drotman, 631-462-1198 or doug@drotmanpr.com.

OWAA Offers Writing Workshop

The Outdoor Writers Association of America (OWAA) has teamed with the University of Montana to present a week-long writing improvement program August 1 through 7 in Missoula, Montana.

The Goldenrod Writing Workshop is open to both seasoned and apprentice writers, and offers classes, discussion groups, readings, critiques, and lectures to help participants improve their writing skills in a casual setting.

Applications must be submitted by May 1, and cost is \$995 per person, which includes tuition, room, and board. Lodging and meals are on the University of Montana campus and lodging is in college dorm rooms, based on double occupancy. Single occupancy costs \$100 more. Additional information and the application form are available at www.owaa.org.

The Angelo Sciulli Humorous Photo Challenge enters 4th Year

by Frank Zurey & Richard Holmes

We have continued the humorous photo challenge this year. This is a photo challenge separate from the annual RMOWP contest. It can only be successful if you send your entries. Angelo Sciulli's Humorous Photo Challenge, named for the contest's founder and judge for its first three years, has been an outstanding hit. There is no time limit on when the image was taken (cave paintings includ-



Up a Creek without a Paddle ©Terry Guthrie
(2nd place winner, Humorous category, 2009 Contest)

ed). Please email your humorous photo entry (up to two photos per person) to Frank Zurey, zurey.photo@mric.net, by June 4, 2010 or include them with your annual contest entry.

Important! Please include a caption or description of the humorous photograph. The humorous photo should be a digital image with an outdoor theme and can be in contest Categories 01 through 08. See the 2010 RMOWP Awards Competition Rules for category descriptions. No manipulated humorous entries! Please follow the contest rules for sizing, which are an image size of six inches on the longest side at 300 ppi in high-resolution jpg format. If you do not have the software to resize the image, submit the file as produced by your camera. The file name of the hu-

morous entry should be hum underscore photographer's last name underscore photographer's first initial underscore image title. (Example: hum_smith_r_elk dancing). The judge will select the top three and will present a humorous slide show at the 2010 conference in Yellowstone National Park featuring all of the entries.

2010 DATES TO REMEMBER

May 31 ~ RMOWP Scholarship deadline

June 4 ~ RMOWP contest entries deadline

June 16 - 13 ~ OWAA conference in
Rochester, Minnesota

June 22-26 ~ RMOWP Photo Workshop in
Rocky Mountain National Park

August 1-7 ~ OWAA Writing Workshop in
Missoula, Montana

September 8 - 12 ~ RMOWP conference in
Yellowstone National Park

A New Dinosaur Discovered at Dinosaur National Monument

A team of paleontologists has discovered a new, large, plant-eating dinosaur, *Abydosaurus mcintoshi*, (pronounced Ab-id-o-saurus mak-in-to-shi). The fossil remains were excavated from the 105-million-year-old Cedar Mountain Formation in Dinosaur National Monument, located in northwestern Colorado and northeastern Utah. The find contains rare fossils, including the only known complete sauropod skull in the entire Western Hemisphere from the last 80 million years of the Age of Dinosaurs.

"Because skulls are made up of many thin and fragile bones they are easily destroyed and rarely preserved. So although more than 120 species of sauropods have been discovered across the globe, complete skulls are extremely rare," said Dr. Dan Chure, paleontologist at Dinosaur National Monument.

University of Michigan researcher Jeff Wilson and his graduate student John Whitlock studied the feeding adaptations of *Abydosaurus*. Wilson noted that "Sauropods, one of the most diverse and long lived lineages of dinosaurs, are surprising in that they show none of the adaptations seen in other plant-eating dinosaurs, such as beaks for slicing or cheeks to hold in food while chewing. Yet in spite of the lack of any specializations, they were around for 150 million years and are the largest land dwelling animals in the history of life."

The excavation and preparation of this new dinosaur's remains has been a collaborative effort among the National Park Service, volunteers, students, paleontologists, academic institutions, and outside researchers. The new fossils are being prepared and stored at the Paleontology Museum at Brigham Young University in Provo, Utah.



WFN: WORLD FISHING NETWORK NAMES SARA VIARD DIRECTOR OF KEY ACCOUNTS

World Fishing Network, North America's only 24-hour fishing lifestyle network, and a supporting member of RMOWP, has announced the appointment of Sara Viard as Director of Key Accounts. She is based in the company's U.S. headquarters in Denver.

Armed with more than 10 years of results-oriented sales and marketing broadcast experience, Viard will focus on strengthening WFN's business relationships with many of its distribution partners including DISH Network, AT&T U-verse and Comcast.

She comes to WFN from Altitude Sports & Entertainment, where she served as Director of Sales and Marketing for the regional sports channel, the official television network of the Denver Nuggets, Colorado Avalanche, Colorado Mammoth and Colorado Rapids. She played an integral role in the successful launch of Altitude in 2004.

"Sara brings tremendous experience marketing and launching new channels and building exceptional relationships with affiliates," said Sean Luxton, Sr. VP, Affiliate and Content Distribution for WFN. "She will be a valuable asset in our continued growth and partnerships with additional North American cable, satellite and telecommunications distributors."

Viard earned her undergraduate degree in marketing from Western Michigan University and her MBA from the University of Denver.



To keep its fingers on the pulse of fishing and important conservation issues all across America, WFN has six regional bureaus in Colorado, Texas, Florida, the Southeast, the Northeast and the Midwest.

Media Contact: Doug Drotman – WFN
(631-462-1198 or doug@drotmanpr.com)

YELLOWSTONE NATIONAL PARK
SEPTEMBER 8-12, 2010
BE THERE!

More Funny Shirts!

Have a t-shirt or sweatshirt sporting a humorous saying or picture? Bring it to Yellowstone and you might win a totally worthless prize that you will probably be too embarrassed to take home.

Yes, it's the Second Annual Funny Shirt Contest!

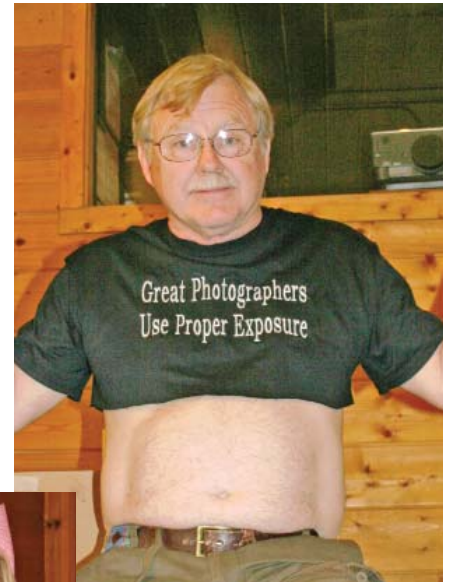
Any type of shirt is eligible - store-bought or homemade, with or without a collar - and the funnier and more original the better. Those silly enough to want to participate should wear their shirts to the auction Saturday afternoon, where attendees can vote for their favorite.

Here are two examples from last year's silly shirts.

At right is President Tom Cummings - who won for Most Humorous.

Below are Connie Thibeau Catsis (left) and Linda Martin (right).

photos by Don Laine



Reminders

The **Scott-McKenna Memorial Scholarship** is \$1500 for 2010, and the deadline is just around the corner: May 31. The application is available for download from our website (www.rmowp.org), and you can contact chairman Mike Hammond (scholarship@rmowp.org) with questions.

RMOWP's annual **Scenic & Wildlife Photo Workshop** at Rocky Mountain National Park will take place June 22-26. Coordinator Nic Showalter and instructors Jack Olson and Jared Gricoskie are looking forward to meeting another great group of enthusiastic photographers, and are planning for a fun and productive workshop. Additional information can be found on our website (www.rmowp.org) and you can contact Nic at photoworkshop@rmowp.org.

Outdoor Writers Association of America Seeks Executive Director

Purpose of the Job

To manage and direct the day-to-day affairs of a professional organization of approximately 1,200 outdoor communicators and to implement the policies established by its board of directors.

Major Responsibilities

- Hire, train and supervise staff and contractors to serve the needs of the membership. Oversee all functions of the headquarters business.
- Work toward achieving the OWAA strategic plan and mission by developing strong, positive working relationships with members, volunteers, the board, other association leaders and professionals and vendors. Initiate and maintain excellent communication with OWAA members and leaders to foster an environment of inclusion and fairness in the activities of a diverse membership.
- When needed, counsel members on how to settle complaints and/or disputes with employers and media markets. Advise members on business questions and problems as well as OWAA policies and ethical considerations. Intercede in such disputes when advisable and agreeable to the member(s).
- Implement board policies. Alert and counsel leaders when these policies appear to contradict bylaws or past board directives.
- In concert with the treasurer and Finance Committee, plan the annual budget, explaining assumptions and changes clearly. Present the budget for board approval. Provide forecasts and analyses of the organization's programs and fiscal health. Give monthly financial reports to the Executive Committee, quarterly reports to the board

and semi-annual reports to the membership. Control expenses to operate within the budget. Suggest ways to boost non-dues revenues and streamline costs. Invest assets consistent with association goals, board directives and bylaws.

- Oversee staff production and content of all association publications, including the monthly trade journal *Outdoors Unlimited* [print and online]; annual directory and various brochures, manuals and handbooks.
- Responsible for obtaining and evaluating bids as well as inspecting all possible sites for the annual OWAA conference. Direct staff planning the annual conference and support the conference program chair. Oversee coordination of the midwinter board meeting. Oversee negotiations with host facility managers, vendors and corporate members to ensure smooth-running, cost-effective annual conferences and board meetings. Under the direction of the chair of the board, prepare an agenda for and attend all scheduled board and OWAA meetings.
- Support and assist members, and serve as a liaison among elected leaders, committees, and others. Keep president informed about members' views and problems.
- Serve as a key spokesperson for the organization and develop a clear understanding of the outdoor media so the diverse interests of members are fairly represented.
- In concert with the secretary, maintain organization's meeting minutes, policies, membership and financial records.
- Membership recruitment.
- Grant writing and grant experience preferred, but not required.

OWAA is an equal opportunity employer.

To apply: Send digital resumes to resumes@owaa.org.

Support Our Supporting Members

American Sportfishing Association, the industry's trade association, keeping people informed about emerging laws and policies that could significantly affect sportfishing. www.asafishing.org.

Coleman Company, the world's leading manufacturer of camping and outdoor recreation equipment, including the legendary Coleman lanterns, camp stoves, and coolers. www.coleman.com.

Delorme, a leading provider of mapping products for professional and consumer markets, including state atlases with detailed topographic maps in books plus Topo USA® software covering the entire country. www.delorme.com.

Freedom Group Family of Companies, the world's premier family of firearms, ammunition and related products, including such well-known brands as Remington, Marlin, and Harrington & Richardson. www.remington.com; www.marlinfirearms.com; www.hr1817.com; www.parkergunmakers.com; www.bushmaster.com

The Sportsman Channel, available nationwide through cable and satellite television providers, is the only network devoted to America's more than 50 million sportsmen, delivering complete hunting, fishing, and shooting programming 24 hours a day, 7 days a week. www.thesportsmanchannel.com.

World Fishing Network, the only 24/7 television network dedicated to all segments of fishing - instruction, tips, tournaments, travel, food, boating, outdoor lifestyle and more. WFN HD, a separate network, offers stunning high definition of all aspects of fishing. Both are available throughout North America via cable, satellite and telecommunications distributors. www.WFN.TV.

RMOWP Conference 2010

Yellowstone National Park, Wyoming

Tentative Schedule

Meetings & Group Meals at Snow Lodge except as noted

Wednesday, September 8

- 5:00-8:45am Pre-Conference Wildlife Photo Shoot with Tom Ulrich (limited to 12 participants)
- 9:00am-1:30pm Pre-Conference Boat Trip (meet at Bridge Bay Marina at Yellowstone Lake; \$75, optional box lunch \$10 including tax. Limited to 30 participants)
- 3:30-5:00pm Board of Directors Meeting (open to all members) - location to be announced
- 4:00-7:00pm Registration - Laine cabin behind Snow Lodge
- 5:30-7:00pm Opening Reception with Happy Hour and Light Buffet - Laine & Olson cabins behind Snow Lodge (included in registration fee)

Thursday, September 9

- 5:00-8:45am Wildlife Photo Shoot with Tom Ulrich (limited to 12 participants)
- 9:00-9:30am Welcome by RMOWP President Tom Cummings & Trail Info from Jack Olson
- 10:00am Meet at New Visitor Center for a Talk by a Park Ranger, then explore the Visitor Center, Old Faithful area, and Geyser Hill Loop (1.3 miles, easy) on your own
- Noon Lunch Buffet (\$16 including tax & tip)
- 1:00-2:15pm Stock & Whatnot, with Wildlife Photographer Tom Ulrich
- 2:15pm Break
- 2:30-5:00pm Semi-Guided Trek into the Upper Geyser Basin (2.5 miles RT, easy)
- 6:00pm Dinner on your own
- 7:30-9:30pm Photo Critique Session with Tom Ulrich & Jack Olson

Friday, September 10

- 5:00-8:45am Wildlife Photo Shoot with Tom Ulrich (limited to 12 participants)
- 9:00-9:30am General Membership Meeting
- 9:30-10:30am Polar Bears - Multimedia Presentation & Discussion with Al Perry
- 10:30am Break
- 10:45am-noon Creating a Digital Photo Presentation using ProShow Gold with Tom Ulrich
- Noon Lunch on your own
- 1:30-3:00pm Writing Critique Session
- 3:00-6:00pm Free Time
- 6:00pm Dinner on your own
- 7:30-9:00pm Showcase of Selected Members' Photography

Saturday, September 11

- 5:30-9:00am Sunrise Photo Shoot with Jack Olson
- 9:30-10:00am Board of Directors Meeting (open to all members)
- 10:00am-noon Presentation of All Photo Contest Submissions
- Noon Box Lunch (\$10 including tax)
- 1:00-2:00pm Getting Published - A Panel Discussion
- 2:00-2:30pm Bigger than Vesuvius, the Biggest Ever - Yellowstone Caldera, with geologist Trobe Grose
- 2:30pm Break
- 3:00-5:00pm Auction to Benefit Scholarship Fund
- 6:30-10:00pm Banquet Buffet (\$36 including tax & tip) and Awards Ceremony

Sunday, September 12

- 11:00am Lodging Check-Out