

ROCKY MOUNTAIN OUTDOORS

THE NEWSLETTER OF ROCKY MOUNTAIN OUTDOOR WRITERS AND PHOTOGRAPHERS

JANUARY/FEBRUARY 2007

VOLUME 1

RMOWP Heads to Colorado Springs in '07

There will be plenty for both writers and photographers at the 2007 conference of Rocky Mountain Outdoor Writers and Photographers June 6-10 in Colorado Springs, Colorado. The entire schedule has not been finalized, but a variety of field trips, tours, workshops, and other programs are being planned.

Photographers can look forward to an intensive half-day photography workshop led by a top-flight professional, plus workshops on the often tricky task of keeping those digital SLRs free of spot-producing dust, and failing that, how to clean up our spotted images in the computer. A program on panoramic photography is also being planned, as well the always-popular sunrise photo shoot and the photo critique session.

Those interested in writing - either for its own sake or to accompany their photos - won't want to miss "The Art & Craft of Nature Writing," with Colorado author Mary Taylor Young, and "How to Self-Publish Your Book - Oh, and You Expect to Make Money, Too?" with author, photographer, and former RMOWP president John Catsis. In addition, member Anne Sullivan will again lead the Writers Critique, so be sure to bring a sample of your writing for the group to examine.

Field trips will include Garden of the Gods, a fantastically photogenic city park, and a cog rail trip to the top of 14,110-foot Pikes Peak, which offers wonderful panoramic views. A trip to the United States Air Force Academy, with its stunning Cadet Chapel, will also offer good photo opportunities, and a tour of the United States Olympic Complex, where thousands of athletes train for Olympic competition, is also scheduled.

We'll travel to Florissant Fossil Beds National Monument to examine the ancient fossilized sequoia stumps and fossils, and we expect the conference to include a visit to Paint Mines Interpretative Park to see some otherworldly rock formations. For those who think they've seen everything there is to see in the Colorado Springs area, we're hoping to include a trip to Colorado's newest state park - Cheyenne Mountain - which joined the state park system in October.

Headquarters for the conference will be Quality Inn & Suites Garden of the Gods, formerly the Rodeway Inn & Suites, which has offered RMOWP an excellent rate of \$68 per night, single or double occupancy (the rack rate for June is \$99 per night).

Check out the Very Tentative Schedule (page 5), and for additional information contact conference organizers Don Laine 505-758-8922; laine@newmex.com, Jack Olson 303-777-8998; jackolson1@aol.com, or Cecilia Travis 303-885-8467; catravis@bigfoot.com. Additional conference details will be appearing in this newsletter and at www.rmowp.org, and there will be a special mailing to members in early February.

In the meantime, additional information on Colorado Springs can be obtained from the Colorado Springs Convention & Visitors Bureau at 800-888-4748 or 719-635-7506; www.ExperienceColoradoSprings.com. For information on the entire state, contact the Colorado Tourism Office at 800-COLORADO; www.colorado.com.

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ROCKY MOUNTAIN OUTDOORS

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Newsletter contributions as feature articles, news items, tips, letters to the editor, etc., are welcomed. When mailing manuscripts please send as a disc or letter quality hard copy. Include photographs whenever possible, complete with captions.

Deadline for newsletter submissions is the 20th of the month preceding month of publication.

Newsletters are published:

Jan/Feb	Mar /Apr	May/June
July/Aug	Sept/Oct	Nov/Dec

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From the Editor's Desk

RMOWP Newsletter Editor Resigns

All good things come to an end, and depending on your perspective, that includes my tenure as newsletter editor. I have taken a position with an oil company and for my duration with them my time is not my own. I'm away from home often and I never know when I will be home or for how long at a stretch. For now my writing will be on "hold" but I will be travelling with my cameras and I have seen a number of great photo opportunities in my travels already.

From my perspective it is better for RMOWP to get a new editor, rather than listen to me whine about missed deadlines, etc.

I leave this position reluctantly as it has given me the opportunity to get to know many of you and I have valued your patience and contributions. I have certainly enjoyed my tenure as editor and I trust I have been helpful in spreading RMOWP news to you through the newsletter.

I plan to stay an active member of the organisation and both Debbie and I are looking forward to attending our next conference.

It has been my pleasure to serve you.

Sincerely
Ron Kerr, Editor



New procedures for Forest Service Photos

Submitted by Lee Carr

It looks like the U.S. Forest Service will be getting our photography in a different way in the near future. The attached letter should explain about the competitive sourcing contract for photography that is on the street right now.

The Forest Service will bid on the job as well as outside contractors. I think all of you have shot photos for us in the past, and we would like that to continue, but the rules will change, so take a look, and if you want to get in the mix, please forward your offers of interest to the USDA Forest Service, Attention: Jan McCluskey, NIFC, FS, WO-AQM, 3833 S. Development Avenue, Boise, Idaho 83702, or electronically at jdmclcluskey@fs.fed.us.

If you have any questions about this, call or write to me.

Thanks,

Dave Steinke, Public Affairs

Rocky Mountain Region

Work: 303-275-5365

FAX: 303-275-5366

Wild Turkey Federation Announces Job Opening

The National Wild Turkey Federation (NWTF), a sponsoring member of RMOWP, has announced that it is seeking applicants for the position of copy editor/writer at its South Carolina headquarters.

The position requires at least three years professional level writing and editing experience. Candidates should be able to write snappy, concise copy for a variety of audiences and projects including scripts, brochures, news releases, feature articles and other marketing materials.

Good organizational skills are required, and applicants must be knowledgeable about hunting and conservation. A bachelor's degree in journalism or English is preferred.

The NWTF offers excellent benefits and a great career opportunity for a highly motivated team player. Relocation to Edgefield, S.C., is essential for carrying out the responsibilities of this position.

Those interested should mail a resume, cover letter and published writing samples to HR Manager, NWTF, P.O. Box 530, Edgefield, S.C. 29824. Information on the non-profit group is also available at its website, www.nwtf.org.

Webmaster steps down

Submitted by Don Laine

Due to an overload of work (not to mention that he's engaged to be married), webmaster Steve Schweitzer has said that it's time for someone else to take over updating the RMOWP website.

Barb and I - Barb has some experience at this - will be taking over the task at least for the time being, so please send your updates, photos, etc. to us.

Don't rush, though, we have to wait to get the software and some guidance from Steve, and then try to figure out what we're doing.



Air Force Academy Chapel
- Jack Olsen photo

Charter Member Jay Fullinwider Dies

RMOWP member Julius A. "Jay" Fullinwider, 77, of South Fork, Colorado passed away November 21, shortly after returning to his winter home in Apache Junction, Arizona from Colorado.

Born in Salida, Colorado, Jay served in the Navy during the Korean War and went on to graduate from Colorado State University with a degree in forestry. He had a lengthy career with the U.S. Forest Service in Wyoming and Colorado, including assignments as District Ranger on the Medicine Bow National Forest at Centennial, Wyoming and on the Uncompahgre National Forest at Norwood, Colorado. Jay was a member of the Society of American Foresters and retired from the U.S. Forest Service in 1982.

A charter member of RMOWP who joined in 1974, he had served as president, vice-president, board member, and executive director. He was instrumental in compiling a history of RMOWP and wrote many articles for the newsletter. In 1987 he won the group's Spark Plug Award, a plaque sporting a prominent automobile spark plug that is presented to members for outstanding efforts to further the goals of the group.

Jay was a freelance writer and photographer whose interests included western history and wood technology, and his work had been published in Sports Parade Magazine, Forest Products Journal, Telluride Times, and South Fork Times.

Survivors include his wife, Dusty Lee, also an active member of RMOWP. Jay and Dusty first met at the annual RMOWP conference in Glenwood Springs, Colorado in 1974, and a romance blossomed into marriage in 1980.

Patio at the Garden of
The Gods Visitor
Centre
- Jack Olsen Photo



Longtime Member Mel Davis Dies

Longtime RMOWP member Melvin E. "Mel" Davis, 83, passed away November 8 at his home in Salt Lake City. A native of Emmett, Idaho, Mel attended Idaho State College and Texas A&M University, and served in the U.S. Army during World War II. He founded Wasatch Publishers, which published hiking guides, maps, and other outdoor recreation-related publications, some of which he also wrote. Mel had also been a photographer for the Caldwell (Idaho) News Tribune and the U.S. Bureau of Reclamation in Salt Lake City.

A member of RMOWP since 1977, he served as RMOWP vice-president and board member. He was an active participant in workshops and other programs, and as an editor/publisher, Mel contributed a much appreciated publisher's viewpoint, letting the group's disgruntled authors know that things weren't always wonderful from the publishers' point of view either. In 1993 Mel won the RMOWP Spark Plug Award for his quiet but dedicated efforts to further the goals of the organization.

In addition to being a publisher, he was a writer and photographer whose interests included outdoor photography, hiking, backpacking, and wildlife watching. He also loved singing and sang with many choirs including the Mormon Tabernacle Choir in Salt Lake City. Survivors include his wife Kathleen, who attended several conferences with him in the 1990s.

Conference Information

VERY TENTATIVE SCHEDULE *RMOWP Conference 2007*

Wednesday, June 6

9:20am-12:30pm Pikes Peak via Manitou & Pikes Peak Cog Railway

OR

Colorado Springs Pioneers Museum and other Downtown Colorado Springs Attractions

1-5pm Registration

2-5pm Board of Directors Meeting (Open to All Members)

OR

Self-Guided Driving Tour to the Historic Mountain Towns of Cripple Creek and Victor

6pm Welcome: RMOWP President Jim Baker and a Representative of the Colorado Springs Convention and Visitors Bureau, Followed by Happy Hour and Light Buffet

8:00pm Presentation of Photo Contest Submissions

Thursday, June 7

8:45am Outline of Activities & Last Minute Changes - Conference Committee

9:00am The Art & Craft of Nature Writing - Mary Taylor Young

10:00am Break

10:15am The Big Clean-Up 1: Cameras, lenses, and digital sensors

The Big Clean-Up 2: Removing spots from digital photos

11:30am Panoramic Photos From Your Computer

Lunch

1:30pm How to Self-Publish Your Book - Oh, and You Expect to Make Money, Too? - John Catsis

2:45pm Break

3:00pm Writing Critique Session - Anne Sullivan

5:00pm Dinner

7:30pm Photo Critique Session - Tom Ulrich and Jack Olson

Continued on next page

Conference Information

Friday, June 8

	(All Friday transportation provided)
5:00am	Sunrise Photo Shoot, Garden of the Gods
7:30am	Catered breakfast, Garden of the Gods
10:00am	United States Air Force Academy
12:00noon	Lunch
1:00pm	Florissant Fossil Beds National Monument - Presentation by a representative of the National Park Service
3:30pm	United States Olympic Complex
5:00pm	Paint Mines Interpretive Park (El Paso County Park)
6:30pm	Dinner at Paint Mines Interpretive Park

Saturday, June 9

	(Transportation to Cheyenne Mountain provided)
8:00am	Cheyenne Mountain State Park, Presentation by State Parks Representative
9am-12:30pm	Photo Workshop with Guest Photographer, Cheyenne Mountain State Park
1:00pm	Lunch on your own
2:00pm	General membership meeting
3:00pm	Break
3:30pm	Auction: John Catsis & Jim Baker
6:30pm	Happy Half Hour
7:00pm	Banquet and Awards

Sunday, June 10

8:30am	Board of Directors Meeting (Open to All Members)
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2007 RMOWP AWARDS COMPETITION

We look forward to members sharing their writing and photography work through the 2007 RMOWP competition. Submissions can lead to recognition for your efforts in the past year. Your material will also provide professional growth and enhancement for everyone in RMOWP. You must be a member of RMOWP to enter this contest and you can join RMOWP when you enter. Entries must be postmarked no later than Friday, March 2, 2007. Submitted work will be displayed at the 2007 conference in Colorado Springs, June 6th through the 10th, and the awards will be presented at the conference banquet on June 10th.

- The judges will award first, second and third place for each category and the winners will receive certificates. A Best of Show will be chosen for both photography and writing. The best of show winners will receive a \$50 award. The judges will also give discretionary honorable mention awards.

- All entries must have been produced since January 1, 2006. The exceptions, which must have been produced since January 1, 2005, are Category 12 – Images Published in a Book; Category 21 – TV/Movie/Video; Category 22 – Books and Scripts; and Category 23 – Published Article on the 2005 or 2006 Conference.

- Entry material can be taken or based anywhere in the world.

- Entries are limited to three (3) per category.
- Fill out the entry form and include a paper copy with your submission. Type or print the information clearly. Use as many pages as necessary. If possible, include an electronic copy on the CD with digital submissions or e-mail a copy to zurey.photo@mric.net. We hope to have the entry form available for downloading from the website. Otherwise, make copies from the newsletter.

- Mark each entry with your name and address, the category numbers as listed below, and the title.

- Digital images for categories 01 through 09 and 11 and 28 should be submitted on a CD that can be read on a PC. The image size should be six inches on the longest side at 300 ppi in high-resolution jpg format. (If you do not have the software to resize the image, submit the file as produced by your camera.) The file name of each digital image should be the 2-digit category number underscore photographer's last name underscore photographer's first initial underscore image title. (Example: 04_smith_r_elk bugling) Include your filled out entry form as a Word or Text document on the CD, if possible.

- Members are on their honor to not alter or manipulate the film, slide or digital images submitted (except categories 09 and 13). Removal or insertion of features is not allowed. Use of a digital darkroom for

either film or digital images is considered the equivalent to developing, dodging and burning, and the use of filters with film and is not considered manipulation.

- Show an arrow on the top of slides and back of prints to tell judges how to properly view your work. For digital images, save them correct side up.

- Entries can be picked up at the awards banquet, or **provide packaging and postage (SASE) for return mailing.**

- If you have questions, please call or email Awards Committee Co-Chairs, Frank Zurey, 303-642-7566, zurey.photo@mric.net or Maryann Gaug, 970-468-6219, maryann@rmowp.org.

PHOTOGRAPHY – 35 mm SLIDES and DIGITAL IMAGES

You may enter any combination of 35 mm slides and/ or digital images in categories 01 - 08 and 11 (Entries are limited to three (3) per category).

01. Image from Last Conference – Must have been shot in conjunction with the RMOWP's 2006 conference in Moab. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day through the closing day is eligible. In addition to technical excellence, humor and human interest may be considered in the judging.

02. Scenics – Depicts the natural world in which the center of attention is not flora, fauna, people, or man-made structures, although these subjects may be included as part of the larger scene. Scenics may include broad landscapes, such as waterfalls, streams, and rock formations, as examples.

03. Flora – Can include flowers, trees, leaves, cactus, and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.

04. Fauna – Can include a single subject or group of subjects. Includes all of the animal kingdom: mammals, fish, birds, reptiles, insects or any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture.

05. People in the Outdoors – Depicts people (a single person or a group) in the outdoors.

06. Historical – Are generally scenes and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches or similar historical sites.

07. Cultural – Depicts outdoor festivals and would probably include people in the photos. Examples would be Cinco di Mayo, harvest festivals, dances, parades, etc.

Continued on next page

08. Events – Includes natural happenings, such as forest fires, storms, floods, etc.

09. Altered/Composite – Are manipulated by adding or deleting components; combining images or other manipulations not considered part of normal dark room processing.

PHOTOGRAPHY – BLACK and WHITE PRINTS

Only outdoor subjects are eligible. Subject(s) may include scenics, flora, fauna and/or people. Submit unframed prints that are not matted and are nominally 8 x 10 or 8 x 12 inches. Type of finish is optional and quality of reproduction process will be considered. The images can be film or digital processes. Prints should not be altered – submit altered prints in Category 13.

10. Black and white prints.

PHOTOGRAPHY – NOVICE

Open to new members and members who have not won any RMOWP photo award in the past and consider themselves to be entry-level photographers. Enter only outdoor subjects that may include scenics, flora, fauna, and/or people. The images can be film or digital processes.

11. Novice Slides or digital images.

PHOTOGRAPHY – PUBLISHED IMAGES

Subjects may include scenics, flora, fauna, and people in the outdoors. Works must have been published since January 1, 2006 (except books that must have been produced since January 1, 2005). Photographs may be entered that were published in newspapers, books, magazines, calendars, postcards, posters, newsletters, etc., or were published as part of an individual's employment or volunteer effort. If several photographs are published in a publication, only one photograph from the publication is to be submitted for competition. The publication must be submitted for entry in this category. Judges may take into consideration the quality of the publication and reproduction process.

12. Color or Black and White Published Images.

PHOTOGRAPHY – PRINTS - MEMBERS' CHOICE

13. Members may submit matted prints that are black and white or color. Altered/manipulated images are eligible. Print size is a maximum of 8 x 12 inches that is matted with a final size not to exceed 12 x 16 inches. The entries should not be framed. These entries will be displayed at the conference. Members will judge entries at the conference. Entries may be brought to the conference and submitted no later than the start of the general membership meeting.

They may also be submitted by March 2, 2007 with the other entries. Place your name, title of photo, and designate "Members' Choice" on the back of each submission. You might consider contributing your entry to the annual auction.

PUBLISHED WORKS – 2005 and 2006

Entries will include outdoor topics such as scenic areas; travel; history; management of land, wildlife, regulations, legislation or environmental issues; and wildlife. Entry must have been published since January 1, 2005, in a publication for which payment is received or which is part of a person's employment or volunteer effort.

21. TV/Movie/Video: must have been available for sale, or will be shown on television, in movie theaters, or for special programs.

22. Books and scripts for TV / movie / Video . These may include portions of the entire work, such as chapters in a book. Explain what your contribution is.

23. RMOWP Conference Publicity: Published article on the 2005 conference in Silver City or the 2006 conference in Moab. Awards will be given for the best published works, including articles, photographs, videos, illustrations, TV, videos or movies directly related to the conference or the host site. Judges will consider the quality of the work and its publicity value to the host site. Written works may also include the author's photographs or illustrations, and the entire package will be considered for purposes of the competition.

PUBLISHED WORKS 2006

Entries will include outdoor topics such as scenic areas; travel; history; management of land, wildlife, regulations, legislation or environmental issues; and wildlife. Writing must have been published since January 1, 2006, in a publication for which payment is received, or which is part of a person's employment or volunteer effort. Judges take into consideration the quality of the publication as well as the writing. If an individual has more than one written work in a publication, individual articles from that publication can be submitted for competition.

24. Newspaper Articles/Columns/Editorials.

25. Magazine Articles/Columns/Editorials.

26. Newsletter writing of any kind.

27. Web writing. Includes e-zines and other publications. Submit a printout, and indicate how judges can check the website to view the article.

Continued on page 10

ART

Subject matter must follow an outdoor theme. Sketches and paintings from any media or mixed media are eligible. Two-dimensional and three-dimensional photographic based art or from any other media is eligible. Due to the size and delicate nature of most artwork, do not send originals. Submit 35mm slides or digital images of your art. Although not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your art to the annual auction.

28. Art works with an outdoor theme.

Send all entries to:

Frank Zurey

31901 Warrens Road
Golden, Colorado 80403

**Enclose \$10.00 to cover all entries
(checks payable to RMOWP)**

Deadline – Postmarked March 2, 2007

Directory Updates

Zurey, Frank – e-mail:
zurey.photo@mric.net

Coleman Company – contact
info for Jim Reid, Senior Director;
phone: 316-219-7535; fax: 316-
219-1929, e-mail:
jyreid@coleman.com



Young gosling basking in the sun.

- Ron Kerr Photo

Return to:

RMOWP
Betty Minor
3110 Gardenia St.
Golden, CO 80401